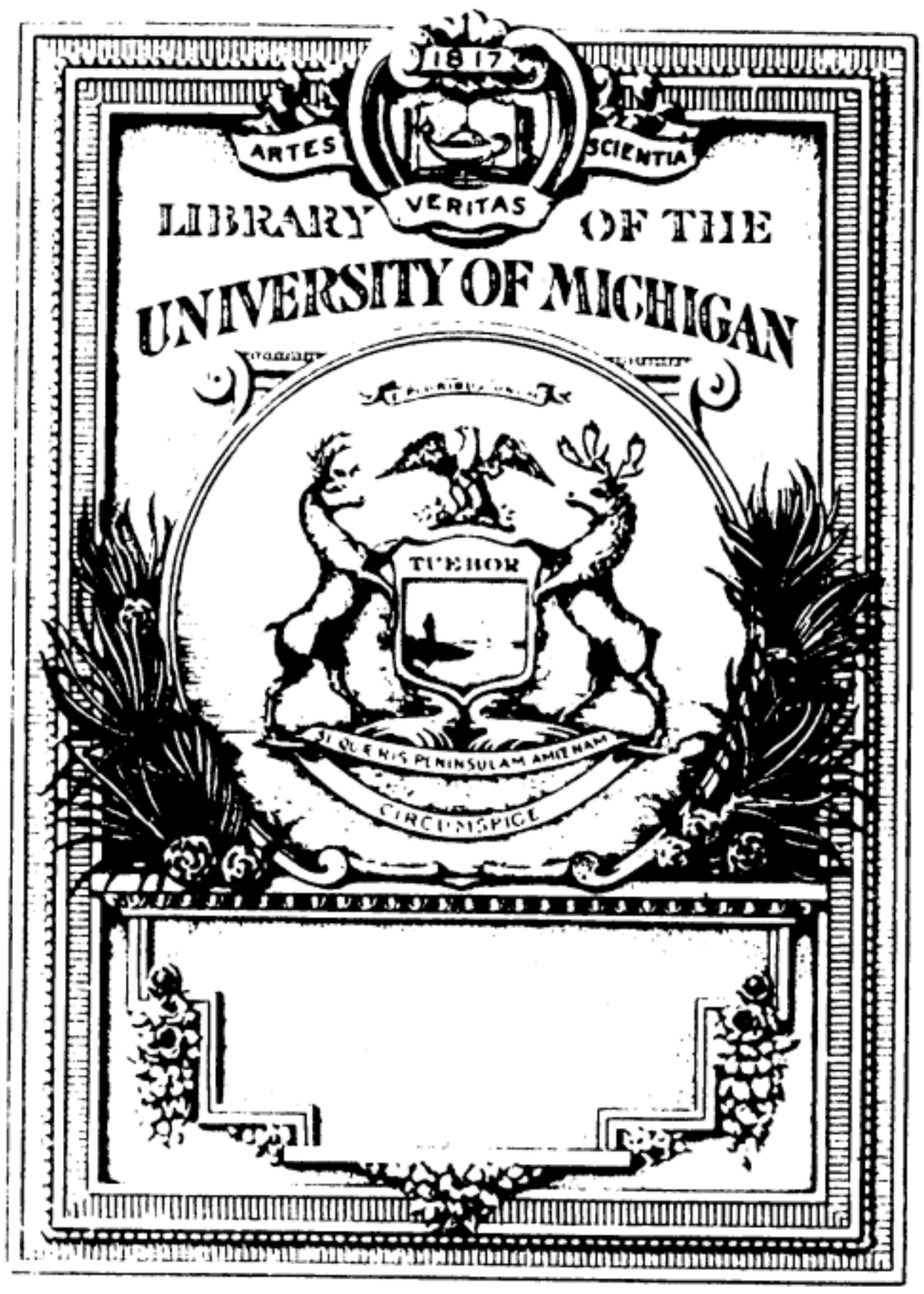
B 582621 DUPL

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN



Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Z
999
.Q16

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

999
Q16

No. 323.] [*Price* 1*s*

A CATALOGUE

OF

RARE AND VALUABLE BOOKS

INCLUDING

ARUNDEL SOCIETY'S CHROMOLITHOGRAPHS

AND

AUTOGRAPH LETTERS AND DOCUMENTS

AND WORKS ON

BIBLIOGRAPHY, EGYPT
EUROPEAN HISTORY AND PHILOLOGY, FINE ARTS
GENEALOGY AND HERALDRY, IRELAND
NUMISMATA, OCCULT SCIENCES
ORIENTAL LITERATURE
PERIODICALS AND TRANSACTIONS OF LEARNED SOCIETIES, POLITICAL ECONOMY
ROXBURGHE CLUB PUBLICATIONS, SCOTLAND
SPORTS, TOPOGRAPHY, WALES

BOOKS FROM THE LIBRARY of the late **ANDREW LANG**

AND A SELECTION OF

IMPORTANT NEW BOOKS

CONTENTS

	PAGES
Addenda	63-66
Arundel Society's Chromolithographs	78-83
Autographs	4-8
Bibliography	8
Egypt	36-38
European History and Philology	8-10
Fine Arts	10-19
Genealogy and Heraldry	19-21
India	39-42
Ireland	27-29
Japan	43
Lang (Andrew), Books from the Library of	1-4
New Books	67-77
Numismata	29-33
Occult Sciences	33-35
Oriental History and Literature	35-45
Periodicals	45-54
Political Economy	54-58
Roxburghe Club	49-54
Scotland	58-59
Sports	59-62
Topography	21-27
Wales	62-63

FROM CLEMENTS ESTATE 1935

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, 11 Grafton St., New Bond St.

TELEGRAMS: QUARITCH, LONDON
(Inland): Quaritch, Reg, London
TELEPHONE: REGENT 473

LONDON, *January*, 1913

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

Société Française

de

Reproductions de Manuscrits

à Peintures

THIS society has been formed with the aim of reproducing by the most approved methods the finest and most important manuscripts in existence, so that enthusiasts may have the privilege of studying the chief work of the ancient calligraphers and miniaturists of the world, which now lies dormant in libraries and private collections; and also to ensure having a record of the same—a necessity which was driven home by the disastrous fire at the national library in Turin. In short the aim is to constitute a "*Corpus picturarum manuscriptarum codicum.*"

The annual subscription for FULL MEMBERS, who will receive all publications, including a periodical Bulletin containing a review of the society's work with reproductions and articles, is 100 FRANCS.

The annual subscription for ASSOCIATE MEMBERS, who will receive the BULLETIN ONLY, IS 25 FRANCS; but on payment of 75 francs they can obtain the publications for the current year, provided of course they are not out of print. It is hoped that all enthusiasts will join the Society, for it is evident that the importance of the productions will depend on the resources.

The first work to be produced is "UN BIBLE MORALISÉ," the workmanship of which ranks with the finest efforts of the French artists of the XIIIth century. It equals in beauty, variety, and symbolism, the architectural conceptions of the French cathedrals, and the decorative ornament of the glass at Bourges and Chartres. It will form four volumes, vol. I containing the preface and 140 plates, vols. 2 and 3 containing 180 plates each, and the last vol. an index and 140 plates, including twenty miniatures taken from other Bibles dispersed in the different collections of Europe, the comparison of which will be of great value to the work.

Subscriptions should be sent to the Secretary—

M. LE COMTE A. DE LABORDE, 81 Boulevarde de Courcelles, Paris.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

No. 323. LONDON, *January*, 1913

A CATALOGUE

OF

RARE AND VALUABLE WORKS

OFFERED FOR SALE BY

BERNARD QUARITCH

11, GRAFTON STREET, NEW BOND STREET, W.

Books from the library of the late Andrew Lang, most of which have manuscript notes by him.

		£	s.	d.
1 ARNOLD (Matthew). Cromwell: a Prize Poem, recited in the Theatre, Oxford; June 28, 1843. 12mo., *original wrappers as issued* *Oxford*, 1843		7	7	0
With a catalogue slip, loosely inserted, on which Mr. Lang has written "*A prae-Carlylean appreciation of Old Noll. This book was a gift from Mrs. Humphry Ward*," and an inscription on the wrapper in his autograph.				
——— The Strayed Reveller and other Poems. By A. 12mo., FIRST EDITION, *original cloth* 1849		6	6	0
With a catalogue slip, loosely inserted, to which Mr. Lang has added an interesting note.				
3 ——— Merope, a Tragedy. 12mo., FIRST EDITION, *cloth* 1858		3	3	0
With a catalogue slip, loosely inserted, on which Mr. Lang has written "*The preliminary critical essay has more popular elements than the Tragedy.*" There are also some notes in pencil by Mr. Lang on the back flyleaf.				
4 ——— Friendship's Garland. 12mo., FIRST EDITION, *original cloth* 1871		7	10	0
With Andrew Lang's name and address, in his autograph, on the flyleaf, and a catalogue slip, loosely inserted, on which Mr. Lang has written "*The humour of Arminius, which is daring, was never appreciated by contemporaries*".				
5 BALLADS. THE ENGLISH and SCOTTISH POPULAR BALLADS. Edited by FRANCIS JAMES CHILD. 5 vols. in 10 parts, 4to., *beautifully printed at the Riverside Press, with portrait; sewed* *Boston*, [1882-98]		13	10	0
It took seventeen years to complete this wonderful and unrivalled compilation. The collection embraces every accessible independent version of every ballad, with the important variations of copies which appear to be of the same proximate derivation. Each ballad has a proper preface, and in the case of those ballads which the English have in common with other nations, an account is given of related conditions. At the end are a glossary, copious indexes, and a bibliography.				
With three quarto sheets containing notes by Andrew Lang loosely inserted.				
6 BULLEN (A. H.). Lyrics from the Song-Books of the Elizabethan Age. 1887—More Lyrics . . . 1888—2 vols. 8vo., LARGE PAPER, *Roxburghe binding* 1887-8		3	10	0
Only 250 copies of this large paper edition were published.				
7 CALLAWAY (Henry). Nursery Tales, Traditions, and Histories of the Zulus, in their own words, with a Translation into English, and notes. 8vo., *newly bound in half morocco, with the bookplate of the author preserved* *Natal*, 1868		4	4	0
Presentation copy '*To W. R. S Ralston Esqre from the Author Sep.* 23 1873,' with a pencil note '*Transferred to A. Lang Jany.* 4. 1883'.				
With pencil notes by Andrew Lang.				
8 ——— The Religious System of the Amazulu . . . in their own words, with a Translation into English, and notes. Parts I-III (pp. 1-408). 8vo., *sewed* *ib.*, 1868-70		1	16	0
With a few pencil notes by Andrew Lang.				

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
9 CAMPION (T.). Works. Edited by A. H. Bullen. Post 8vo., *boards* *privately printed*, 1889	1	8	0

Only 400 copies were printed.

10 [FITZGERALD (E.).] RUBÁIYÁT OF OMAR KHAYYÁM, the astronomer-poet of Persia, Rendered into English Verse. Second edition. Sm. 4to. *original wrapper as issued*, VERY SCARCE 1868	30	0	0

With two original stanzas by Andrew Lang, written by him inside the front cover, and his signature on the wrapper.

11 FLEMING (D. Hay). The Martyrs & Confessors of St. Andrews. Post 8vo., *boards* *Cupar*, 1887	0	10	0

With a few pencil notes by Andrew Lang.

12 FREEMAN (E. A.). HISTORY OF THE NORMAN CONQUEST, its Causes and its Effects. 5 vols.—Index, 1 vol.—6 vols., 8vo., *with maps; cloth* 1870-79	7	0	0

Within a few notes by Andrew Lang and his autograph signature, in pencil, on the title page *A. Lang, Merton College.* The index volume has been added.

13 GAUTIER (Théophile). Émaux et Camées. 16mo., FIRST EDITION, *half morocco, gilt top, uncut, with the original wrappers bound in*, RARE 1852	8	8	0

A catalogue slip, on which is a very interesting note by Mr. Lang, is loosely inserted.

14 GRIMM (Jac.). Teutonic Mythology. Translated from the fourth Edition, with Notes and Appendix by J. Steven Stallybrass. 4 vols., 8vo., *cloth* 1882-8	4	4	0

With pencil notes on the flyleaves of vols. 1 and 3, by Andrew Lang.

15 HENDERSON (G.). Survivals in Belief among the Celts. 8vo., *cloth* 1911	0	7	6

With several pencil notes by Andrew Lang.

16 [HOGG (James)]. PRIVATE MEMOIRS and CONFESSIONS of a JUSTIFIED SINNER: written by Himself. Post 8vo., FIRST ISSUE of the FIRST EDITION, *with a facsimile; original boards*, UNCUT, *the back missing* 1824	2	2	0

There is an extraordinary similarity between this book and R. L. Stevenson's "Dr. Jekyll and Mr. Hyde."

Shortly after publication the title was altered to "Confessions of a Fanatic."

With Andrew Lang's signature on the flyleaf.

17 HUME (David). Essays and Treatises on Several Subjects. 2 vols, 8vo., *old calf* 1777	0	12	0
18 ——— Dialogues concerning Natural Religion. Second edition. 8vo., *old calf* 1779	12	0	0

An extremely interesting copy having an enormous number of marginal notes throughout the volume in the autograph of Andrew Lang. On the inside of the back cover he has written "The object of the book is not to examine the attributes of the Deity as it professes but to disprove his existence, & the line of argument is that because we cannot fully conceive these attributes they exist not & therefore He exists not! There is a good deal too to prove that contrivance does not imply a contriver. Much dishonest sophistry and false assertion."

19 HYDE (D.). Beside the Fire; a Collection of Irish Gaelic Folk Stories (in Gaelic and English). With additional notes by A. Nutt. 8vo., *cloth* 1890	0	16	0

Presentation copy from Alfred Nutt to Andrew Lang and scored by him in many places.

20 KELMSCOTT PRESS. The Friendship of Amis and Amile, done out of ancient French into English, by William Morris. 12mo., *printed with Chaucer type in black and red; boards* 1894	2	2	0
21 KUHN (A.), Die Herabkunft des Feuers und des Göttertranks. Ein Beitrag zur vergleichenden Mythologie der Indogermanen. 8vo., *half vellum* *Berlin*, 1859	3	3	0

Interleaved throughout, and with a large number of notes by Andrew Lang.

22 LAVELEYE (É. de). De la Propriété et de ses Formes primitives. 8vo., *cloth* 1874	1	0	0

With autograph signature "A. Lang" on the fly-leaf, and scored throughout by him in pencil.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
23 LANG (Andrew). XXII Ballades in Blue China. 12mo., FIRST ISSUE of the FIRST EDITION; *a clean copy in the original printed wrapper* 1880	2	5	0
24 ——— Ballads of Books. Edited by Andrew Lang. 8vo., LARGE PAPER, *Roxburghe binding* 1888	0	18	0
Only 113 copies of this large paper edition were published, of which this is no. 3.			
25 ——— Cock Lane and Common-sense. Roy. 8vo., FIRST EDITION, LARGE PAPER, *a very clean copy in original boards* 1894	3	3	0
Only 60 large paper copies were printed. This is no. 1.			
26 ——— Miracles of Madame Saint Katherine of Fierbois. Translated from the edition of the Abbé J. J. Bourassé. Tours, 1588, by Andrew Lang. Post 8vo., *no.* 1 *of* 100 *copies printed on Japanese vellum; boards* 1897	0	15	0
27 ——— Modern Mythology. 8vo., FIRST EDITION, *cloth* 1897	0	10	0
28 [———] The Black Thief: a New and Original Drama (adapted from the Irish) in four Acts. Post 8vo., *green Levant morocco, gilt edges, by Rivière* 1882	20	0	0
EXCEEDINGLY RARE. This, the only one I have seen, was Andrew Lang's own copy and has his book-label. There is also loosely inserted a catalogue slip on which Mr. Lang has written, "*Very rare indeed, the author's only dramatic work.*"			
29 M'LENNAN (John F.). Primitive Marriage: An Enquiry into the origin of the form of Capture in Marriage Ceremonies. Post 8vo., *cloth* 1865	1	16	0
With pencil notes by Andrew Lang.			
30 MAINE (Sir Henry Sumner). Dissertations on Early Law and Custom, chiefly selected from Lectures delivered at Oxford. 8vo., *cloth* 1883	1	10	0
With many pencil notes by Andrew Lang. A presentation copy from the author.			
31 MAROT (Clement). [Œuvres et Traductions]. 2 vols., 16mo., *brown levant morocco extra, gilt edges, by Birdsall,* A FINE COPY 1579	6	6	0
With Andrew Lang's book-label in each volume.			
32 MAUNDEVILLE. Voiage and Travaile of Sir John Maundeville . . . Reprinted from the Edition of A.D. 1725 . . . by J. O. Halliwell. 8vo., *cloth* 1866	0	8	6
33 MITCHELL (Arthur). The Past in the Present: What is Civilisation? 8vo., *cloth* 1880	1	1	0
With pencil notes by Andrew Lang.			
34 MOMMSEN (Theodore). HISTORY OF ROME. Translated by WILLIAM P. DICKSON. With a Preface by Leonhard Schmitz. 4 vols. in 5, post 8vo., *cloth* 1864-6	3	3	0
With a large number of manuscript notes by Andrew Lang.			
35 OVID. Metamorphoses. Literally translated into English Verse by H. T. Riley. Post 8vo., *cloth* 1858	1	0	0
With autograph signature "A. Lang" on the title-page.			
36 PATER (Walter). Studies in the History of the Renaissance. 8vo., FIRST EDITION, *cloth,* SCARCE 1873	15	0	0
PRESENTATION COPY to Andrew Lang, with inscription "From the writer" in the author's autograph on the fly-leaf and "A. Lang from W. H. Pater, 1873" in Lang's handwriting on the title-page.			
37 ——— Imaginary Portraits. 8vo., FIRST EDITION, *cloth* 1887	5	0	0
With the autograph signature "A. Lang" in pencil on the fly-leaf.			
38 QUINTUS CALABER. Derelictorum ab Homero libri quatuordecim (Tryphiodori excidium Trojæ et Coluthi raptus Helenæ), *græce.* 12mo., FIRST EDITION, *a very fine copy in old French red morocco gilt, gilt edges, by Derome* *Venice, Aldus, n. d.* (1505)	6	6	0
With a catalogue slip, loosely inserted, on which is an interesting note by Andrew Lang, and with his bookplate. This was formerly the Beckford copy.			
39 SAINT-VICTOR (Paul de). Hommes et Dieux: Études d'Histoire et de Littérature. 8vo., *blue levant morocco, by Chambolle-Duru* 1867	6	10	0
PRESENTATION COPY from the author to GEORGES SAND, with autograph inscription, and having a catalogue slip loosely inserted.			
40 SECOND SIGHT. Treatises on the Second Sight. By Theophilus Insulamus, Rev. Mr. Frazer, Mr. Martin, and John Aubrey. Post 8vo., *boards* *Glasgow,* 1819	1	15	0
With a few pencil notes by Andrew Lang and his autograph on the flyleaf "*A. Lang,* 1 *Marloes Road, N.*"			

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

41 SECOND SIGHT. FRAZER (John). A Brief Discourse concerning Second Sight; commonly so called. Post 8vo., *boards, uncut* *Edinburgh*, 1820 2 2 0

With a signature on the half-title "*William Mackay* 1893" under which Mr. Lang has written "*Given by him to Andrew Lang*, 1894."

42 STEVENSON (R. L.). Strange Case of Dr. Jekyll and Mr. Hyde. Post 8vo., FIRST EDITION; *cloth, with the original paper cover bound in* 1886 2 5 0

43 ——— The Merry Men, and other Tales and Fables. Post 8vo., FIRST EDITION, *original cloth* 1887 3 10 0

Presentation copy from Stevenson to Andrew Lang with a pencil note on the flyleaf "*A. Lang from R. L. S.*" in Lang's autograph.

44 ——— Island Nights' entertainments consisting of The Beach of Falesá; The Bottle Imp; The Isle of Voices. 8vo., FIRST EDITION, *with illustrations by Gordon Browne and W. Hatherell; a fine copy in original cloth* 1893 1 5 0

45 ——— Treasure Island. Edited, with Notes and an Introduction, by Clayton Hamilton. Post 8vo., *with map; cloth* *New York*, 1910 0 10 0

Presentation copy to Andrew Lang from the editor with an interesting inscription on the flyleaf in Mr. Hamilton's autograph.

46 STEWART (Dugald). Elements of the Philosophy of the Human Mind. 8vo., *calf gilt, with the arms of Glasgow University on the sides* 1862 3 3 0

This was Andrew Lang's prize for Greek and has a certificate to that effect inside the front cover, signed by E. L. Lushington, 1864.

47 THOMAS (Northcote W.). Kinship Organisations and Group Marriages in Australia. 8vo., *cloth* *Cambridge*, 1906 1 0 0

With some notes and a large number of passages underlined by Andrew Lang who assisted in the production of the volume.

48 TREGEAR (E.). Fairy Tales and Folk-lore of New Zealand and the South Seas. Post 8vo., *cloth* *Wellington, N. Z.*, 1891 0 10 0

Presentation copy from the author with an inscription on the title "*Andrew Lang with the sincere good wishes of the author, Edw. Tregear*, 22/3/94" in his autograph.

49 TYLOR (Edward B.). Primitive Culture: Researches into the development of Mythology, Philosophy, Religion, Language, Art, and Custom. Second edition. 2 vols., 8vo., *cloth* 1873 2 10 0

With a number of pencil notes by Andrew Lang.

50 WESTERMARCK (Edward). The History of Human Marriage. Second edition. 8vo., *cloth* 1894 0 10 0

51 WILKINSON (Sir J. G.). Manners and Customs of the Ancient Egyptians. New edition, revised and corrected by S. Birch. 3 vols., 8vo., *with numerous illustrations; cloth* 1878 4 10 0

With three foolscap pages of memoranda by Andrew Lang loosely inserted, and some notes and scorings by him.

AUTOGRAPH LETTERS AND DOCUMENTS

52 BALLIOL (John). Official copy on vellum of a Letter in which John confirms the dowry of the revenue of the town of Berwick granted by his predecessor Alexander of Scotland on the occasion of the marriage of his son with Marguerite daughter of Guy Comte de Flandres, Apud Edinburgh xvi° Die Maij. Anno regni nro scdo (*c.* 1292) 16 0 0

This copy, in excellent preservation, with a very fine seal attached, was issued in February, 1300, with seal used in "Curia Domini Regis" at Tours.

53 BYRON (Lord). Portion of A. L., 2 *pp.* 4to. This fragment, apparently the middle portion of a letter, was probably written to his friend W. J. Bankes about 1807. The date is missing, but he mentions the "Life of Lord Kames" recently written by Lord Woodhouselee, which work appeared in 1807. There is also mention of "Hours of Idleness" which appeared in May 1807 [1807] 12 12 0

"Contrary to my former Intention, I am now preparing a volume for the Public at large, . . . This is a hazardous experiment, but want of better employment, the encouragement I have met with, and my own Vanity, induce me to stand the Test, though not without *sundry* palpitations."

With this letter are two sheets of paper covered with rough drafts of a satirical poem and sketches.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

54 CROMWELL (Oliver). A. L. s., 1 *p.* folio. AN EXTREMELY FINE AND INTERESTING HOLOGRAPH LETTER, written at a time when Cromwell was in great anxiety owing to a rising feeling of dissatisfaction throughout the country, many of his friends holding themselves aloof or even opposing him. *With seal* *Septbr* 1st 1652 275 0 0

"Lett mee heare from you as you can. Instead of pittyinge you, I can a little bewayle my selfe, haue I one friend in our societye to whome I can vnbowell my selfe, you are absent, Fleetwood is gonn, I am left aloane, almost soe, But not forsaken. lend mee one shoulder, Pray for mee. The Lord restore you, my heartye loue to you, and your Deere Lady, If I had more you should haue itt."

55 DASENT (Sir G. W.). A. L. s., 4 *pp.* 8vo. to Mrs. Steele, sister of Sir Evelyn Wood, on literary matters 19 *Chesham Place, S.W. Feb. 4th*, 1867 0 10 0

"I do not in the least know whether what I write be amusing or spiteful. I am sure that I do not care whether I am the one, and that I do not mean to be the other."

56 DICKENS (Chas.). Two A. Ll. s. to T. J. Pettigrew, surgeon and consulting physician to Charing Cross Hospital. The first letter, dated December 7, 1842, accepting an invitation, the second, dated December 14th, 1842, regretting his inability to come, owing to "family business (not the most pleasant in its nature)." 2 pp. 8vo. *December 7 & 14.* 1842 8 0 0

57 ——— A. L. s., 4 *pp.* 8vo., to Sergeant Talfourd, expressing regret at his inability to be present at the Soirée given by the Manchester Athenæum, at which Talfourd made a speech considered his most eloquent outside his profession. The writer refers to the painter Stone, who had requested Dickens to write him a short speech from which was to be inferred that he hoped to be asked to speak. *Devonshire Terrace, Wednesday Twenty Second October* 1845 10 10 0

"I saw Jerrold last night, and told him that if, in alluding to you, he could establish the presence of mind to advert to your old connexion with the Press when you were a younger man, I believed it would not be distasteful to you. He said he was no speaker (which is true) but he thought he could do that much easily and plainly."

58 DRYDEN (John). A. L. s., 1 *p.* 4to., to Jacob Tonson, with reference to the former's translation of Virgil, being one of several written by Dryden during the progress of the work, containing complaints of sharp practice, and refusals to accept clipped money. Tonson refused to pay for notes and preface, to which Dryden retorted "The Notes & Prefaces shall be short: because you shall get the more by saving paper."

Among the persons whom Dryden mentions as wishing to have copies are Lord Chesterfield, Countess of Macclesfield, Sir Godfrey Kneller and the Duke of Devonshire. *Octob: the* 29th (? 1696) 84 0 0

"I give you notice that I have done the seventh Eneid in the Country; and intend some few days hence, to go upon the eighth; when that is finish'd, I expect fifty pounds in good Silver, not such as I have had formerly . . . the thirty shillings upon every book remains with me. You always intended I should get nothing by the second subscriptions, as I found from first to last . . . I . . . told Mr. Congreve that I knew you too well to believe you meant me any kindness . . . I desire neither excuses nor reasons from you: for I am but too well satisfied already. The Notes and Prefaces shall be short; because you shall get the more by saving paper."

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

59 DRYDEN (John). Three Autograph Signatures to Receipts for a first payment of one guinea, as subscription to Dryden's Translations of Virgil *4th Janry*, 169⅚ 35 0 0

Dryden commenced this work in 1695, but before its publication in July, 1697, it was the cause of much unpleasantness between Dryden and his publisher Tonson, the chief difference being as to its dedication to King William.

60 LORENZO DE MEDICI (*named the Magnificent*). A. L. s., 1 *p.* oblong 4to., to Ludovico de Gonzaga, Marchese di Mantua, a letter of thanks sent by the hand of Leonardo Niccolini, ambassador. In very good condition, with seal *Florentie, die viij Mãtii*, 1469 25 0 0

61 LUTHER (Martin). A. L. s., 1¼ *pp.* folio, to John Duke of Saxony. A VERY FINE AND EXTREMELY INTERESTING LETTER, in which he expresses his views as to the qualities requisite for a good pastor. He also requests the Duke to provide that the income due to the Pastorate of Aldenburg should be paid to the pastor and not appropriated by the Canons of Aldenburg, and that any attempt at restoration of "their ancient unchristian manners in the disservice of God," should be discountenanced by the Duke. *Zu Vittenberg am Dornstag nach Margarethe* 1525 650 0 0

62 MARY I (Queen of England). Sign Manual to a Document, 2½ *pp.* folio, being "A memoriall for o^r trustie & right welbeloued Counsello^r Anthony Husey esquier lately chosen goũno^r of o^r marchaunts adventurers in the lowe countries & by vs appoynted to be o^r Agent in those partes." A very interesting document, consisting of nine paragraphs in which the newly appointed Agent is instructed as to his duties, which apparently were chiefly to discover and send to England any heretics, and to deliver certain letters to the King of Spain and the Duke of Savoy.

Given the last day of June 1556 75 0 0

(With portraits.)

63 MORRISON. Catalogue of the Collection of AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS formed between 1865 and 1882 by ALFRED MORRISON. Compiled and annotated under the direction of A. W. THIBAUDEAU. 6 vols., folio, *with* 166 *photographic plates* 1883-92

——— the same. SECOND SERIES (1882-1893). Vols. I—III, A—D (all published). Impl. 8vo. 1893-96

——— THE HAMILTON AND NELSON PAPERS. 2 vols., 1756-1815 1893-4

——— THE BLESSINGTON PAPERS. Impl. 8vo. 1895

—— together 6 vols., folio, and 6 vols., impl. 8vo., *bds.*, *canvas backs* *printed for private circulation*, 1883-96 105 0 0

Another volume, "The Bulstrode Papers," appeared in 1896.

64 POPE (Alexander). A. L. s., 3 *pp.* 4to., to Jacob Tonson, publisher. An extremely interesting letter, thanking him for the particulars sent of the "Man of Ross," whose praises Pope set forth at the end of his third Moral Essay, "*On the Use of Riches.*" From a remark towards the end of this letter it would appear that this third Epistle was the

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

POPE, *continued* :— £ s. d.

first written of the four included in Moral Essays, as he suggests printing the poem "with many others . . . at a time when telling truths . . . can be no disservice to ye Author."

Mention is also made of his portrait by Dahl. Dr. Bentley and Milton are referred to, the one as "*above*, & ye other *below*, all criticism." *Twitenham, June 7th*, 1732 30 0 0

65 SCOTT (Sir Walter). ORIGINAL HOLOGRAPH MS. OF "THE DOOM OF DEVORGOIL." 62 *pp.* 4to., *bound in brown levant morocco by Rivière* 1817-(?)1820 250 0 0

The "Doom of Devorgoil" was originally undertaken as a present to Daniel Terry, then manager of the Adelphi Theatre, on behalf of the actor's son, named after the poet, but was not completed for some years, and Terry, finding it unsuitable for stage purposes, returned it. In 1826 Scott offered the MS. to Ballantyne, but, owing to the comparative failure of "Halidon Hill," nothing came of the negotiation, until it was printed in a small octavo volume with "Auchindrane" in 1830.

66 SCOTT (Sir Walter).

(1) "Introductory Essay on Popular Poetry," Original Holograph MS. 7 *pp.* 4to. *Incomplete* 1830

(2) "Essay on Imitations of the Ancient Ballad," Original Holograph MS. 30 *pp.* 4to. *April* 1830

(c) "Note B" and "Note D" of Appendix to the latter, being extracts from the correspondence of M. G. Lewis, author of the "The Monk," with Autograph notes by Sir Walter Scott. 13 *pp.* 4to.

—— The three bound together in 1 vol. *brown levant morocco by Rivière* 1830 105 0 0

The foregoing were first appended to the edition of "Minstrelsy of the Scottish Border," 1830. The MSS. differ somewhat from the text, having been apparently much corrected and added to in the proofs. The extracts from the correspondence of M. G. Lewis were added as Appendices to the Essay to refute a statement that "The Fire King" had been almost entirely written by Lewis.

67 SCOTT (Sir Walter). ORIGINAL HOLOGRAPH MS. OF "PREFACE TO LORD OF THE ISLES." 2¼ *pp.* 4to., *bound in brown levant morocco by Rivière* *April* 1830 63 0 0

This preface was printed in the Edition of 1833. The poem itself appeared on the 2nd of January, 1815. In the preface Sir Walter refers to the death of Harriet Duchess of Buccleuch, and further adds that the poem "was concluded unwillingly and in haste under the disgusting feeling of what must be done rather than with the ardour of one who endeavours to perform his task well. So that the poem cannot be said to have made a favourable impression."

68 SCOTT (Sir Walter). A. L. s., 2 *pp.* 4to., to John Gull, regretting his inability to write a dedicatory poem for the Highland Society of London, owing to the illness of his wife and eldest son. The Highland Society in this year organised a meeting for the benefit of the supposed grandsons of the Young Pretender, Lord Breadalbane being at the head of the movement *Edin.* 15 *January*, 1815 10 10 0

"I feel great reluctance at any time to make this sort of exertion for which any poetical talent I may have is peculiarly ill qualified. But I would much rather appear an indifferent poet than seem to be ungrateful to a body of my countrymen assembled for so honorable & useful a purpose."

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
69 SWINBURNE (Algernon Charles). A. L. s., 4 *pp.* 8vo., to his friend, Sir Richard Burton *Holmwood, Henley on Thames, Jan.* 11th /67	21	0	0

An extremely interesting letter, written shortly after the publication of "Poems and Ballads," and the consequent rupture with his publisher Moxon. After referring to letters of abuse received from both sides of the Atlantic he proceeds to express his intention of producing a "scheme of mixed verse & prose—a sort of étude à la Balzac *plus* the poetry—which I do flatter myself will be more offensive & objectionable to Britannia than anything I have yet done."

BIBLIOGRAPHY

70 CASTAN (A.). Catalogue des Incunables de la Bibliothèque Publique de Besançon. 8vo., *with illustrations; half red morocco* *Besançon*, 1893	1	4	0
71 DELISLE (L.). Catalogue des Livres imprimés ou publiés à Caen avant le milieu du XVIe siècle. Suivi de recherchés sur les Imprimeurs et les Libraires de la même ville. 2 vols., 8vo., *with* 27 *plates; sewed* *Caen*, 1903-4	0	15	0
72 HUTH LIBRARY. Sale-Catalogue of the Collection of Printed Books and MSS. First and second portions. 4to., *with a large number of plates; sewed* *Sotheby's*, 1911-12	2	2	0

A limited issue, printed on Fine Paper, with EXTRA COLOURED PLATES, and prices and buyers' names.

73 LACOMBE (Paul). Catalogue de Livres d'Heures imprimés au XVe et au XVIe Siècle conservés dans les Bibliothèques Publiques de Paris. 8vo., *pp.* lxxxiv. *and* 439; *sewed* *Paris*, 1907	1	1	0

"The Hours printed during the XVth and XVIth Centuries have long been classed, and with good reason, among the most notable products of ancient French typography."—*Introduction.*

74 LIBRI. MONUMENTS INÉDITS OU PEU CONNUS, faisant partie du Cabinet de GUILLAUME LIBRI, et qui se rapportent à l'Histoire de l'Ornementation chez differents peuples. Seconde edition, augmentée de plusieurs planches. Roy. folio, 65 *plates, the majority of which are in* GOLD AND COLOURS, *exhibiting specimens of early Book-Bindings, facsimiles of MSS. etc., with descriptive text in English and French; morocco extra, gilt edges* 1864	7	7	0
75 OMONT (H.). Inventaire sommaire des Manuscrits Grecs de la Bibl. Nat. 4 parts, 8vo., *sewed* *Paris*, 1886-98	1	5	0
76 PELLECHET. Catalogue des Incunables de la Bibliothèque Sainte-Geneviève, rédigé par DAUNOU. Introduction de H. LAVOIX. 8vo., *half red morocco* 1892	0	18	0
77 TANNER. BIBLIOTHECA BRITANNICO-HIBERNICA . . . auctore Thoma Tannero . . . praefixa est Davidis Wilkinsii . . . Praefatio . . Folio, *with portrait by Vertue; old calf*, RARE 1748	9	0	0

Tanner's work is a valuable Bibliographical Dictionary of the early English, Scottish and Norman writers to the commencement of the XVIIth century, with a list of their works, printed or existing in MS.

78 TUDOR PROCLAMATIONS. Facsimiles of Proclamations of Henry VII, Henry VIII, Edward VI, and Philip and Mary, now in the Library of the Society of Antiquaries of London. Roy. folio, *with* 89 *Proclamations on* 130 *sheets; in a portfolio;* RARE *Oxford*, 1897	12	12	0

Twenty-four copies only were produced for the British Museum and subscribers. There are of Henry VII, 2 pieces; Henry VIII, 28; Edward VI, 25; Lady Jane Grey, 1; Mary, 33.

EUROPEAN HISTORY AND PHILOLOGY

79 ANGLO-SAXON MANUSCRIPTS. FACSIMILES. Photo-zincographed by the Ordnance Survey. With translations by W. BASEVI SANDERS. 3 vols., atlas folio, *with* 240 *plates; cloth* (*pub.* £12. 6*s*) 1878-84	10	0	0
80 BEOWULF, an old English Epic (the earliest epic of the germanic race). Translated into modern English by W. Huyshe. Post 8vo., *with numerous illustrations, cloth* (1907)	0	3	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

		£	s.	d.
81 ANCIENT LAWS AND INSTITUTES OF ENGLAND: comprising Laws enacted under the Anglo-Saxon Kings from Athelbirht to Cnut, with an English Translation . . . the Laws called Edward the Confessor's; the Laws of William the Conqueror, and those ascribed to Henry I: also Monumenta Ecclesiastica Anglicana . . Folio, *cloth* 1840	1	12	0
82 ——— WALES; comprising Laws supposed to be enacted by Howel the Good, modified by subsequent regulations . . . and anomalous Laws . . . with an English Translation. To which are added a few Latin Transcripts. Folio, *cloth* 1841	1	16	0
83 BIRCH (Walter de Gray). CARTULARIUM SAXONICUM: a Collection of Charters relating to Anglo-Saxon History. 3 vols. and INDEX;—together 4 vols., 4to., *in parts as issued;* SCARCE 1883-99	4	10	0
84 BOSWORTH (J.). Dictionary of the Anglo-Saxon Language. Roy. 8vo., *with the long preface (pp. ccvii), folding table and coloured map; calf* 1838	0	16	0
85 CLEASBY (R.). ICELANDIC-ENGLISH DICTIONARY, based on his MS. collections, enlarged and completed by G. VIGFUSSON, with introduction, and life of CLEASBY by DASENT. 4to., *half morocco neat* *Oxford*, 1874	2	10	0
"This work will be of especial service for our etymologists and lexicographers in establishing a sound analytical method for the derivation of that vast portion of our idiom which traces its origin back to Gothic sources."—*Athenæum.*			
86 DASENT (G. W.). The Story of Gisli the Outlaw. From the Icelandic. Sm. 4to., *with 2 maps and 7 plates by C. E. St. John Mildmay; cloth; scarce* 1866	1	1	0
87 ELIOT. Papers relating to Lord Eliot's Mission to Spain in the spring of 1835. 8vo., *cloth* *privately printed*, 1871	0	10	0
88 FÖRSTEMANN (E.). Altdeutsches Namenbuch. 2 vols., 4to., AN INTERLEAVED COPY WITH A LARGE NUMBER OF MS. ADDITIONS; *half morocco* *Nordhausen*, 1856-9	3	3	0
I.—Personennamen. II.—Ortsnamen.			
89 GOSPELS: The Gothic and Anglo-Saxon Gospels in parallel columns with the versions of Wycliffe and Tyndale; arranged with preface and notes by J. Bosworth. 8vo., *frontispiece; cloth* 1865	0	7	6
90 GROSE (Francis). A Provincial Glossary; with a Collection of Local Proverbs, and popular Superstitions. Second edition, greatly enlarged. 8vo., *bds. uncut* 1790	0	16	0
91 GUMMERE (F. B.). Germanic Origins. A study in Primitive Culture. 8vo., *cloth* *New York*, 1892	0	5	0
92 HALLIWELL (J. O.). Dictionary of Archaic and Provincial Words, obselete phrases, proverbs and ancient customs, from the XIVth century. Tenth edition. 2 vols., 8vo., *cloth* 1881	0	10	6
93 LA CURNE DE SAINTE-PALAYE. Dictionnaire Historique de l'ancien Langage François; ou, Glossaire de la Langue Françoise depuis son origine jusqu'au siècle de Louis XIV. Publié par les soins de L. Favre, avec le concours de M. Pajot. 10 vols., 4to., *sewed, £4. 14s 6d; or, half morocco* 1875-82	6	0	0
94 LAYAMON'S BRUT: or Chronicle of Britain, a Poetical *Semi-Saxon* Paraphrase of the Brut of Wace, with literal translation, notes, and Grammatical Glossary by SIR FREDERICK MADDEN. 3 vols., roy. 8vo., *with facsimiles; bds.;* SCARCE 1847	3	3	0
"A highly important publication. The entire Poem is now placed within reach of those who have neither opportunity nor inclination to grapple with the obscurities of MSS.: and this has now been done under a very careful eye, and with a rich accompaniment of elucidations."—*Garnett's Essays*, p. 128.			
95 LIDDELL (H. G.) AND R. SCOTT. A Greek-English Lexicon. Seventh edition, revised and augmented throughout. 4to., *half morocco neat, marbled edges* *Oxford*, 1883	0	18	0
96 MARCH (F. A.). An Anglo-Saxon Reader. 8vo., *cloth* *New York*, 1883	0	3	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

98 ORKNEYINGA SAGA (THE). Translated from the Icelandic by Jon A. Hjaltalin and Gilbert Goudie. Edited, with notes and introduction, by J. ANDERSON. 8vo., *with maps, plates, and other illustrations; cloth* 1873 1 0 0

99 PALSGRAVE (Jean). L'Eclaircissement de la Langue Française . . . Suivi de la Grammaire de Giles du Guez. Publiés pour la première fois en France, par F. GÉNIN. 4to., *half russia neat* 1852 2 2 0

100 PROMPTORIUM PARVULORUM sive Clericorum, Dictionarius Anglo-Latinus princeps; auctore Fratre Galfrido grammatico dicto, A.D. circa 1440; olim ex officina Pynsoniana editum . . . recensuit A. Way. Sm. 4to., *roxburghe* *Camden Society*, 1843-65 1 0 0

101 ROMANCE. The English Charlemagne Romances. Edited for the Early English Text Society by S. J. H. HERRTAGE. Parts I, II, III and VI. 4 vols., roy. 8vo., LARGE PAPER; *half calf neat* *E.E.T.S.*, 1879-82 2 2 0

CONTENTS: Sir Ferumbras; The Sege off Melayne, and The Romance of Duke Rowland and Sir Otuell of Spayne; The Lyf of the Noble and Crysten Prince, Charles the Grete; The Taill of Bauf Coilyear.

102 SUCHIER (H.). Bibliotheca Normannica. Denkmäler Normannischer Literatur und Sprache. VIII.—La Chançun de Guillelme. 8vo., *sewed* *Halle*, 1911 0 5 0

103 THRUPP (John). The Anglo-Saxon Home: a History of the Domestic Institutions and Customs of England, from the 5th to the 11th century, 8vo., *cloth* 1862 0 16 0

104 WRIGHT (T.). Vocabularies illustrating the condition and manners of our forefathers, as well as the history of the forms of elementary education and of the languages spoken in this island, from the 10th century to the 15th. Edited from MSS. 2 vols., roy. 8vo., *cloth* *privately printed*, 1857-73 0 14 0

FINE ARTS

105 ALPHABETS. Ornamental and Early English Alphabets, Initial Letters, &c., for engravers, designers, etc. 8vo., *with 41 plates; cloth* 1858 0 3 6

106 ANDROUET DU CERCEAU (JACQUES). 30 copper-plate engravings of architectural details from Roman Temples and other Public Buildings Folio, *levant morocco extra, gilt edges, by Cuzin* (*Paris*, 1584?) 12 12 0

107 ANGLO-JEWISH HISTORICAL EXHIBITION, Royal Albert Hall, 1887. Catalogue, compiled by J. Jacobs and Lucien Wolf. Impl. 8vo., EDITION DE LUXE, *with 28 plates; half morocco* 1888 1 0 0

108 ARMSTRONG (Sir W.). The Peel Collection and the Dutch School of Painting. Roy. 8vo., *with 24 plates; cloth* 1904 0 5 0

109 ASTER (G.). Architektonische Reise-Skizzen aus Italien. Roy. 4to., 65 *plates in a portfolio* *Dresden*, (1880?) 0 10 0

110 BAYEUX TAPESTRY. FACSIMILE. Oblong roy. folio, 17 *coloured plates; hf. bd.;* SCARCE *Society of Antiquaries*, 1819-23 4 4 0

111 BEWICK (Thomas) and his Pupils. By Austin Dobson. Post 8vo., *with portrait and 94 illustrations; cloth* (*pub.* 10*s* 6*d*) 1884 0 5 0

112 BOTTICELLI. ILLUSTRATIONS TO DANTE'S DIVINA COMMEDIA. Zeichnungen von Sandro Botticelli zu Dante's göttlicher Komödie, nach den Originalen im K. Kupferstichkabinet zu Berlin, herausgegeben von Friedrich LIPPMANN. 84 *facsimile plates*, atlas folio. Descriptive Text, in German, 1 vol. sm. folio, *accompanied by* 20 *facsimile plates of Botticelli's designs to the Florence edition of* 1481. SUPPLEMENT: Die acht Handzeichnungen des Sandro Botticelli zu Dante's göttlicher Komödie im Vatikan, herausg. von Dr. Josef STRZYGOWSKI. 8 *plates*, atlas folio. Text, small folio. In all, 112 *plates, with text, forming the work* COMPLETE; *in portfolios and wrappers, as issued* *Berlin*, 1885-87 12 0 0

Collation of the 92 plates: Inferno, 28 (titelblatt, and nos. 1, 8, 9, 10, 12, 13, 15 to 34, and 34a); Purgatorio, 33; Paradiso, 32 (31 and 32 being on one sheet).

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

113 BLAKE (William). ILLUSTRATIONS OF THE BOOK OF JOB. Folio, *engraved title and* 21 *plates*, PROOF IMPRESSIONS ON INDIA PAPER; *vellum gilt* 1825 28 0 0

114 BOURGES. VITRAUX PEINTS DE SAINT ETIENNE DE BOURGES. Recherches détachées d'une Monographie de cette Cathédrale, par MARTIN et CAHIER: VERRIÈRES du XIIIe Siècle. 2 vols., atlas folio, *with* 75 *very large plates of Painted Glass, Mosaics, Ornaments, Paintings, etc., of the XIIIth Century, mostly beautifully coloured; red morocco extra, with joints, gilt edges;* A FINE COPY; SCARCE *Paris*, 1841-44 36 0 0

COLLATION OF THE PLATES

Plan . . .	1	
Planches de Vitraux	33	
Etudes . . .	20	
Mosaiques, A—N .	13	
Grisailles, A—G .	7	
Usages civils, A .	1	(supprimé après les 150 premiers exemplaires)
Total . .	75 plates.	

An absolutely complete copy of the FIRST ISSUE, limited to 100 copies. After the first hundred, plates ii and v of the Etudes (details of glass on a large scale) were issued uncoloured.

115 BRANDON (R. and J. A.). Parish Churches; being perspective Views of English Ecclesiastical Structures . . . with descriptions. 8vo., *with a large number of plates; half morocco* 1858 1 0 0

116 BRASCASSAT, sa vie et son œuvre. Par C. MARIONNEAU. 8vo., *with portrait; half morocco* 1872 1 1 0

117 BRITTON (J.). Dictionary of the Architecture and Archæology of the Middle Ages. Impl. 4to., LARGE PAPER, *with* 39 *plates; half morocco* (*pub.* £7. 7*s*) 1838 0 12 0

118 BURLINGTON FINE ARTS CLUB: FURSE. ILLUSTRATED MEMOIR OF CHARLES WELLINGTON FURSE. With critical papers and fragments, a Catalogue of the Pictures exhibited at the Club in 1906, and a Chronological List of Works. Atlas 4to., *pp.* x *and* 100, *with* 35 *plates,* 6 *are in duplicate and loose in a separate envelope; cloth* 1908 3 3 0

119 CABINET-MAKERS' (THE) LONDON BOOK OF PRICES, and Designs of Cabinet Work, calculated for the convenience of Cabinet Makers in General: whereby the price of executing any piece of work may be easily found . . . Second edition, with additions. 4to., *with frontispiece and* 29 *plates, old rough calf* *Printed by W. Brown and A. O'Neil, for the London Society of Cabinet Makers*, 1793 12 12 0

120 CANALETTI. ELECTION OF THE DOGE OF VENICE. Oblong roy. folio, 10 *plates by* ANTONIO DA CANAL, *engraved by* J. B. BRUSTOLON, BRILLIANT IMPRESSIONS; *bds., leather back* *Apud Ludovicum Furlanetto supra Pontem vulgo dictum dei Baretteri*, (1740 ?) 10 10 0

The engraved plate measures 22½ × 18 inches.

121 COSTE (Pascal). MONUMENTS MODERNES LE LA PERSE. Mesures, Dessinés et Descrits. Roy. folio, *with* 57 *plates* (7 COLOURED); *half red morocco* *Paris*, 1867 4 4 0

122 CRIPPS (W. J.). Old French Plate: its Makers and Marks. 8vo., *pp.* viii *and* 113, *with many illustrations of marks; cloth* 1893 0 10 6

123 CROWE (J. A.) and G. B. CAVALCASELLE. HISTORY OF PAINTING IN ITALY from the second to the fourteenth Century. 3 vols., 8vo., *with numerous illustrations; cloth; scarce* 1864-66 4 10 0

124 ——— the same. [Second Edition]. Edited by LANGTON DOUGLAS, assisted by S. A. STRONG. 6 vols., 8vo., *with numerous full-page illustrations including several photogravures; cloth* 1903- 6 6 0

Vols. I—IV have already appeared.

125 ——— HISTORY OF PAINTING IN NORTH ITALY—VENICE, PADUA, VICENZA, VERONA, FERRARA, MILAN, FRIULI, BRESCIA—from the fourteenth to the sixteenth Century. 2 vols., 8vo., *with numerous illustrations; cloth; scarce* 1871 2 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
126 COLLECTANEA ARCHÆOLOGICA: Communications made to the British Archæological Association. 2 vols. in 1, roy. 4to., *with* 48 *plates, roxburghe* 1861-71	1	5	0
127 COOK. Catalogue of the Antiquities (Greek, Etruscan and Roman) in the Collection of the late Wyndham Francis Cook. By C. H. Smith and C. Amy Hutton. 4to., *with* 44 *plates; sewed* *printed for private circulation*, 1908	1	5	0
128 DAHLBERG. SUECIA ANTIQUA ET HODIERNA. 3 vols. in 2, oblong folio, *containing upwards of* 350 *fine engravings of the Palaces, Gardens, Churches, Castles, Public Buildings, etc. of all parts of Sweden, with Coats of Arms of the Nobility and Gentry; newly bound in half red morocco, gilt tops* *Holmiæ* (1693-1714)	13	13	0
129 DALY (C.). L'Architecture privée au XIXe siècle. 3ième Série. Decorations Intérieures Peintes. 2 vols., folio, 110 *coloured plates mounted on guards; half morocco* (*pub.* 320 *fr.*) 1877	3	8	0
130 DANTE. Illustrations by Phoebe Anna Traquair; Notes by John Sutherland Black. 8vo., *with* 21 *plates; bds.;* VERY SCARCE *Edinburgh, privately printed*, 1890	1	10	0
Including a chronology of Dante (1265-1321), and Dante's Library an alphabetical Catalogue of Authors whom he is known to have used.			
131 DAY (L. F.). Alphabets, old and new. Cr. 8vo., *with* 178 *illustrations; cloth* 1898	0	3	0
132 DU SARTEL (O.). La Porcelaine de Chine. Origines, Fabrication, Décors et Marques, la Porcelaine de Chine en Europe, Classement Chronologique, Imitations, Contrefaçons. Impl. 4to., *with* 32 *plates* (18 COLOURED), *and numerous illustrations in the text; in portfolio*, £5.; *or, half green morocco* 1881	5	15	0
133 DURER. ALBRECHT DURER'S HOLZSCHNITT-WERK in auswahl mit text herausgegeben von Carl von Lützow. Nach der originalen aus der kunstsammlung seiner Kgl. Hoheit des Fürsten von Hohenzollern in Sigmaringen, durch lichtdruck als facsimile ausgeführt von Arnold und Zettler. Roy. folio, *with* 61 *facsimiles mounted on cardboard; in* 2 *portfolios, bds.* *Nurnberg* (1860?)	1	16	0
134 DÜRER ALBUM. Herausgegeben von W. v. Kaulbach und A. Kreling. Impl. 4to., 36 *plates; bds.* *ib.* (1870?)	0	10	0
135 DÜRER. DRAWINGS BY ALBRECHT DÜRER reproduced in facsimile, and edited by Dr. F. LIPPMANN. *With* 99 *plates, several of which are coloured* *Berlin*, 1883			
100 copies were issued with an English text.			
——— ZEICHNUNGEN VON ALBRECHT DÜRER, in nachbildungen herausgegeben von Dr. F. LIPPMANN. Abtheilung V—XLIX. *With plates numlered* 100-588 *ib.*, 1888-1905			
——— together 5 vols., roy. folio, *cloth, the sides stamped with a facsimile of the woodcut 'The carpet with the flute-playing Satyr,' gilt edges* 1883-1905	55	0	0
136 EDWARDS AND DARBY. A New Book of Chinese Designs, calculated to improve the present Taste, consisting of Figures, Buildings, and Furniture, Landskips, Birds, Beasts, Flowers and Ornaments. Oblong 4to., 120 *fine copper-plate engravings; brown morocco extra, gilt edges, by Zaehnsdorf* *Sold by the authors*, 1754	25	0	0
EMBLEMS:			
137 ALCIATUS. Emblematum clarissimi viri D. Andreæ Alciati libri II. In eadem succincta commentariola, nunc multo, quàm antea, castigatiora & longè locupletiora, Sebastiano Stockhamero Germano, auctore. 24mo., *with* 134 *woodcuts; red morocco extra, gilt edges* *Antwerp, C. Plantin*, 1566	2	2	0
138 ——— Emblemata cum Claudii Minois I. C. Commentariis. Ad postremam auctoris editionem auctis & recognitis. 8vo., *with portrait and* 240 *woodcuts; vellum* *Ex Officina Plantiniana Raphelengii*, 1608	1	1	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

EMBLEMS, *continued* :— £ s. d.

139 ALCIATUS. Les Emblemes de Maistre Andre Alciat, mis en rime françoyse, et puis nagueres reimprime avec curieuse correction. Sm. 8vo., *with* 113 *pretty woodcuts; citron morocco extra, gilt edges, by Duru* *Paris, Chrestien Wechel*, 1540 — 7 7 0

140 ——— Diuerse Imprese accommodate a diuerse moralita, con versi che i loro significati dichiarano. Tratte da gli Emblemi dell 'ALCIATO. 8vo., *with* 137 *woodcuts within borders; slightly waterstained; hf. bd.*, SCARCE *In Lione da Gulielmo Rovillio*, 1549 — 1 10 0

141 BOCCHII (Achillis) Symbolicarum Quæstionum. De universo genere, quas serio ludebat, libri quinque. Sm. 4to., *with* 151 *engravings by Bonasone; two leaves repaired; old vellum* *Bononiæ*, 1574 — 0 18 0

142 BORNITII (J.) Emblematum Ethico-Politicorum Sylloge prior. Sm. 4to., *with engraved title and* 50 *copperplate engravings, with a duplicate set of plates; morocco, uncut* *Heidelberg*, 1664 — 1 16 0

143 FLITNERUS. NEBULO NEBULONUM hoc est: Iocoseria Vernaculæ nequitiæ Censura, carmina Iambico depicta tipisq3 exornata æneis à Johanne Flitnero. Secundo ædita á Joanne Coopmans Leowerdiense. 12mo., *with engraved title (mounted and mended), and* 33 *copperplate engravings; straight-grained blue morocco extra, gilt edges* 1634 — 2 2 0

144 HAEFTENUS. Regia Via Crucis. Auctore D. Benedicto Haefteno Ultraiectino. 8vo., *with engraved title and* 38 *copperplate engravings; old calf* *Antwerp, Plantin*, 1635 — 1 1 0

145 HEYNS (Zacharias). Emblemata, Emblemes Chrestienes et Morales. 4to., *with engraved title and numerous copperplate engravings*, FINE IMPRESSIONS; *vellum* *Amst.*, 1625 — 1 4 0

146 LA FEUILLE. Devises et Emblemes anciennes et modernes. Tirées des plus celebres Auteurs. Avec plusieurs autres nouvellem^t. inventées et mises en Latin, Francois, Espagnol, Italien, Anglois, Flamand et Allemand par les soins de DANIEL DE LA FEUILLE. Sm. 4to., *with engraved title and* 50 *copperplate engravings containing a large number of Emblems; calf (neatly rebacked)* *Amsterdam*, 1696 — 3 3 0

147 MACCIUS. Pauli Maccii Emblemata. Sm. 4to., *with engraved title and* 81 *copperplate engravings; half vellum, uncut* *Bononiæ, Clemens Ferronius*, 1628 — 1 5 0

148 RIPA. ICONOLOGIA: or, Moral Emblems, by Cæsar Ripa. Wherein are express'd, various Images of Virtues, Vices, Passions . . . as design'd by the ancient Egyptians, Greeks, Romans . . . . Illustrated with 326 humane figures, with their explanations . . . engraven on copper, by J. Fuller. By the care and at the charge of P. Tempest. 4to., *old calf (rebacked)* 1709 — 3 3 0

149 VINCARTII (J.) Epistolæ. 16mo., *with engraved title and* 24 *copperplate engravings; calf extra, gilt edges* *Tournay*, 1640 — 1 1 0

150 VOENIUS (O.). Moralia Horatiana: das ist, Die Horatzische Sitten-Lehre, aus der Ernst-sittigen Gesellschaft der alten Weise-meister gezogen, und mit 113 in kupfer gestochenen Sinn-bildern, und ebenso viel erklärungen und andern anmärkungen vorgestellet . . . in reiner Hochdeutschen sprache zu lichte gebracht durch Filip von Zesen. Sm. 4to., *vellum* *Amsterdam*, 1656 — 1 16 0

151 FALKENER (E). On the Hypæthron of Greek Temples. 8vo., *with illustrations; cloth* 1861 — 0 3 6

152 FISHER (Richard). Introduction to a Catalogue of the Early Italian Prints in the British Museum. Roy. 8vo., *cloth;* SCARCE *Printed by order of the Trustees*, 1886 — 0 18 0

153 GALLOWAY. Catalogue of Paintings and Drawings at Thorneyholme, Cheshire. Collected by Charles J. Galloway. Roy. 4to., *with* 93 *photographic reproductions; printed on Japanese vellum; morocco* 1892 — 10 10 0

Rare, 36 copies only having been printed for private circulation.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
154 GIBBS (J.). A BOOK OF ARCHITECTURE, containing Designs of Buildings and Ornaments. Second edition. Impl. folio, *with* 150 *fine plates of Elevations, Details and Sections, including Designs for Iron Gates, Chimney Pieces, etc.; a fine clean copy in the original bds., uncut;* SCARCE 1739	4	4	0
155 ——— Rules for Drawing the several parts of Architecture, in a more exact and easy manner than has been heretofore practised, by which all Fractions, in dividing the principal Members and their Parts, are avoided. Third edition. Folio, *with* 64 *plates; a fine clean copy in the original bds., uncut* 1753	3	3	0
156 GOTHIC ARCHITECTURE. Essays . . . by T. Warton, J. Bentham, Capt. Grose and J. Milner. Second edition, with a List of Cathedrals of England. *With* 12 *plates*, 1802—MILNER (J.). Treatise on the Ecclesiastical Architecture of England, during the Middle Ages. *With* 10 *plates*, 1811 ;—in 1 vol., 8vo., *half morocco* 1802-11	1	0	0
157 GRAVINA. IL DUOMO DI MONREALE, illustrato e riportato in Tavole cromo-litografiche per D. DOMENICO-BENEDETTO GRAVINA. 2 vols., atlas folio, *pp.* 226, *and* 90 *superb plates, of which* 64 *are printed in gold and colours; half morocco extra, with joints, gilt tops* 1859	20	0	0
This Cathedral was built by William II., surnamed the Good; it was begun in 1174 and is the latest and most splendid of the works of the Norman Kings. The interior is magnificent, for every part of its walls is covered with mosaics on a gold ground. These mosaics are fully represented in gold and colours in the sixty-four chromolithographs contained in this work.			
158 HEWITT (John). ANCIENT ARMOUR AND WEAPONS in Europe: from the Iron Period of the Northern Nations to the end of the XVIIth Century. With Illustrations of cotemporary Monuments. 3 vols, 8vo., *with numerous plates and woodcuts; cloth* 1855-60	3	3	0
159 HOBSON (R. L.). WORCESTER PORCELAIN. A DESCRIPTION OF THE WARE FROM THE WALL PERIOD TO THE PRESENT DAY. Impl. 4to., *with* 92 *collotype plates and* 17 SUPERB REPRODUCTIONS IN CHROMO-LITHOGRAPHY; *printed on specially made paper of the first quality; cloth* 1910	6	6	0
160 HUNT. William Holman Hunt and his Works. A memoir of the Artist's life, with description of his pictures. Post 8vo., *sewed* 1860	0	6	0
161 IONIAN ANTIQUITIES, published with permission of the Society of Dilettanti by R. CHANDLER, N. REVETT, W. PARS. 4 vols., impl. 4to., *with a large number of plates and numerous vignettes; vols. I and II bound in* 1 *vol., half russia, III in bds. uncut, IV roxburghe* 1769, 1797, 1840, 1881	8	8	0
162 ——— the same. New edition. 4 vols, impl. folio, *newly half bound* 1821-81	6	6	0
JAPANESE ART. *See Section* Oriental History and Literature			
163 JOHNSTON (Edward). Writing and Illuminating, and Lettering. Second edition, revised. Cr. 8vo., *with diagrams and illustrations by the author and Noel Rooke; bds.* 1908	0	6	6
164 JONES (E. A.). The old Silver Sacramental Vessels of foreign Protestant Churches in England. 4to., *with* 22 *plates; cloth* 1908	0	18	0
165 JOUSSE (Mathurin). Reproduction of Illustrations of Ornamental Metal-Work, forming L'ART DU SERRURIER. 4to., *engraved title and* 25 *plates; cloth* *Fleche, G. Griveau*, 1627 (*Facsimile Reprint*, 1889)	0	9	0
166 LANTÉ AND GATINE. Costume of Paris. Roy. 4to., 17 COLOURED PLATES, *engraved by Gatine after Lanté's Drawings; bds.* (1817?)	4	4	0
3 coloured plates 'La Toilette Chinoise'; 'Le Boxeur blesse'; 'Le Suprême Bon Ton, no. 12', are inserted.			
167 LE BLANT (Edmond). 750 Inscriptions de Pierres Gravées inedites ou peu connues. 4to., *with* 2 *plates; sewed* 1896	0	5	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s	d
168 LASINIO. Ornati, e Graffiti di varie Facciate, e Sfondi che si ritrovano in antichi Palazzi, e Chiese; disegnati ed incisi da CARLO LASINIO. Folio, *consisting of engraved title and 40 plates; fine copy in the original vellum;* SCARCE *Firenze* (1750 ?)	9	9	0
169 MACPHERSON (D.). Antiquities of Kertch, and Researches in the Cimmerian Bosphorus. Roy. 4to., *with frontispiece, 5 maps and 12 plates (9 coloured); cloth* 1857	1	1	0
170 MACQUOID (Percy). A HISTORY OF ENGLISH FURNITURE. 4 vols., impl. folio, *with 60 plates in colour after Shirley Slocombe, and numerous illustrations selected and arranged by the author; buckram;* SCARCE 1904-8	8	8	0
The Age of Oak; Walnut; Mahogany; Satinwood.			
171 MARTIN (F. R.). THE MINIATURE PAINTING AND PAINTERS OF PERSIA, INDIA AND TURKEY FROM THE VIIITH TO THE XVIITH CENTURIES. 2 vols., roy. 4to., *with 271 collotype plates, 42 text illustrations and 5 plates in chromolithography by* W. GRIGGS, *containing some 600 examples of Persian miniature work from Manuscripts and other sources contained in the most important Collections of Europe and Asia; buckram* 1912	20	0	0
172 MAU (A.). Pompei: its Life and Art. Translated by F. W. Kelsey. 8vo., *with 12 plates, 6 plans and 263 other illustrations; hf. bd.* *New York*, 1899	0	10	6
173 MICHIELS (A.). L'Art Flamand dans l'est et le midi de la France. Rapport au Gouvernement Français. 8vo., *sewed* 1877	0	6	0
174 MOLINIER (E.). LE MOBILIER ROYAL FRANÇAIS AUX XVIIe ET XVIIIe SIÈCLES. 10 pts., roy. folio, COMPLETE, *beautifully printed on* DUTCH HAND-MADE PAPER, *with large initial letters, several fine ornamental woodcuts, and 150 superb plates on* INDIA PAPER *(many coloured with remarkable execution), each plate in a wrapper of* JAPANESE VELLUM *upon which is handsomely printed in red and black the description of the subject represented; in 2 morocco portfolios (pub. £40.)* *Paris*, 1902	25	0	0
This and *The Wallace Collection* form the two most sumptuous art works of modern times. The work consists of a general introduction, a notice on each style and each series of the works of art, and of substantial monographs on every subject of art reproduced. Only two hundred copies have been printed.			
175 MOLLETT (J. W.). Illustrated Dictionary of words used in Art and Archæology. Sm. 4to., *with 707 illustrations; cloth* 1883	0	7	6
176 MORRIS. THE ART OF WILLIAM MORRIS. A Record by AYMER VALLANCE. With Reproductions from Designs and Fabrics printed in the colours of the originals, Examples of the Type and Ornaments used at the Kelmscott Press, and many other illustrations, also a Classified Bibliography by TEMPLE SCOTT. Folio, *with portrait, 40* COLOURED PLATES *(in a portfolio), and numerous black and white illustrations; boards, uncut;* SCARCE 1897	12	10	0
A sumptuously produced volume, printed at the Chiswick Press. The edition was limited to 220 numbered copies.			
177 MURPHY (J. C.). The ARABIAN ANTIQUITIES of SPAIN. Atlas folio, *with engraved title and 99 plates; half morocco, gilt edges* 1813	3	10	0
A magnificent work reproducing the glories of the Alhambra and the mosque at Cordova.			
178 NELIDOW. Catalogue des Objets Antiques, Marbres, Bronzes . . . et Objets divers provenant de la Collection de S. E. Mr. de Nelidow. 4to., *with 12 plates; in a portfolio* *Paris, Mai*, 1911	0	9	0
179 OLYMPIA. Die Funde von Olympia. Ausgabe in einem bande herausgegeben von dem Direktorium der Ausgrabungen zu Olympia. Roy. folio, *with 40 plates; in portfolio* 1882	0	18	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
180 PARKER (C.). Villa Rustica: selected from Buildings and Scenes in the vicinity of Rome and Florence, and arranged for rural and domestic dwellings. With plans and details. Second edition. 4to., *with* 72 *plates; hf. bd.* 1848	0	15	0
181 PERKINS (C. C.). TUSCAN SCULPTORS: their Lives, Works, and Times. With Illustrations from original Drawings and Photographs. 2 vols., 1864.—ITALIAN SCULPTORS: being a History of Sculpture in Northern, Southern, and Eastern Italy. 1 vol., 1868. —together 3 vols., 4to., *with frontispieces, woodcuts, and 74 plates; cloth;* VERY SCARCE 1864-8	5	10	0
182 PETITOT. LES EMAUX DE PETITOT du MUSÉE impérial du LOUVRE. 2 vols., roy. 4to., *with* 50 PORTRAITS OF ILLUSTRIOUS PERSONAGES AND CELEBRATED WOMEN OF THE LOUIS XIV PERIOD, PROOFS BEFORE LETTERS ON INDIA PAPER; *half morocco* 1862-64	5	10	0
183 PIRANESI (G. B. and C. F.) OPERE. A Collection of the magnificent Works issued by these celebrated Engravers and Architects, comprising their grand series of Splendid Engravings of the Buildings and Antiquities of Rome and its environs, Herculaneum and Pompeii; Picturesque Architecture, Classical Ornaments, and other remains of Antiquity; Ancient Statues, Vases, and Candelabra; Tripods and Sarcophagi; Engravings after the great Italian Painters and other artistic works. 29 vols. in 26, roy. folio, *containing plates, and numerous vignettes;* FINE ORIGINAL IMPRESSIONS; *bound in half green morocco, the plates mounted on guards* *Rome*, 1756—*Paris*, 1807	250	0	0
A list of the contents of this collection will be forwarded to applicants.			
184 PORTLAND. CATALOGUE OF THE PICTURES belonging to His Grace the DUKE of PORTLAND, at WELBECK Abbey, and in London. By C. Fairfax Murray. Impl. 4to., *pp.* xvi *and* 222, *with* 56 *photographs; hf. bd.* *Privately printed*, 1894	5	5	0
Two hundred and fifty copies only were printed.			
185 PRICE (J. E.). Roman Antiquities illustrated by remains recently discovered on the site of the National Safe Deposit Company's premises, Mansion House. 4to., *with map and plates; cloth* 1873	0	10	0
186 QUARITCH (Bernard). A Collection of Facsimiles from Examples of Historic or Artistic Bookbindings, illustrating the History of Binding as a Branch of the Decorative Arts. *With* 103 *plates in* GOLD AND COLOURS 1889			
——— Examples of the Art of Book-Illumination during the Middle Ages. Reproduced in facsimile. *With* 113 *plates in* GOLD AND COLOURS 1889-92			
——— together 2 vols., impl. 8vo., *half morocco;* SCARCE 1889-92	16	16	0
187 RACINET (A.). L'Ornement Polychrome. 100 planches en couleurs, or et argent contenant environ 2,000 motifs de tous les styles, art ancien et asiatique, moyen age, renaissance, XVIIe et XVIIe siècle. Impl. 4to., *text and plates mounted on guards; half morocco* (1873?)	3	16	0
188 REYNOLDS. Literary Works of Sir Joshua Reynolds. With a memoir of the author by H. W. BEECHEY. 2 vols., 12mo., *with portrait; half calf* 1835	0	5	0
189 RICHARDSON (G.). A BOOK OF CEILINGS, composed in the STYLE of the ANTIQUE GROTESQUE. Impl. folio, *with engraved dedication and* 48 *plates* (12 COLOURED), *with descriptions in English and French; morocco* *printed for the author*, 1776	8	13	6
190 ——— A new Collection of Chimney Pieces, ornamented in the style of the etruscan, greek and roman Architecture . . Roy folio, 36 *plates with descriptions in English and French; hf. bd.;* SCARCE 1781	7	7	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

194 ROWLANDSON. COMBE (William). ENGLISH DANCE OF DEATH . . . from the Designs of Thomas Rowlandson, accompanied with Metrical Illustrations, by the Author of "Doctor Syntax." 2 vols., roy. 8vo., FIRST EDITION, *with 72 coloured plates, besides frontispiece and engraved title, by Rowlandson ;* A VERY FINE COPY IN THE ORIGINAL 24 PARTS WITH WRAPPERS, THE EDGES WHOLLY UNCUT, *enclosed in a morocco case* *R. Ackermann*, 1814-16 150 0 0

Very rare in this remarkable state; the copy is very clean and all of the wrappers are intact.

195 ——— [COMBE (William)]. The Second Tour of Doctor Syntax, in Search of Consolation ; a Poem. Roy. 8vo., *with* 24 COLOURED PLATES *from designs by* THOMAS ROWLANDSON ; A VERY FINE COPY IN THE ORIGINAL 8 PARTS WITH WRAPPERS, THE EDGES WHOLLY UNCUT, *enclosed in a cloth case* *R. Ackermann*, 1820 50 0 0

Very scarce in this remarkably fine state; the copy is very clean and all of the wrappers are intact.

196 SHERATON (T.). THE CABINET-MAKER AND UPHOLSTERER'S DRAWING-BOOK. In Three Parts. *With frontispiece and* 65 *plates*, 1791-4—APPENDIX to the Cabinet-Maker and Upholsterer's Drawing-Book. *With* 33 *plates*, 1793.—AN ACCOMPANIMENT to the Cabinet-Maker and Upholsterer's Drawing-Book. *With* 14 *plates, n. d.*—in 2 vols., 4to., *with frontispiece and* 112 *plates; many of the plates slightly water-stained and discoloured; a tall copy in old calf;* RARE 1791-4 36 0 0

197 SILCHESTER. Excavations on the Site of the Roman City at Silchester, Hants., 1890-1908. By G. E. Fox, W. H. St. John Hope, and others. 18 parts, 4to., *with numerous plates; sewed* *Soc. of Antiq.*, 1891-1909 1 10 0

198 STUART (J.) and N. REVETT. THE ANTIQUITIES OF ATHENS. 4 vols., THE SPLENDID ORIGINAL EDITION, *with the List of Subscribers*, 1762-1816.—ANTIQUITIES OF ATHENS and other Places in Greece, Sicily, etc., supplementary to the Antiquities of Athens by Stuart and Revett, delineated and illustrated by Cockerell, Kinnaird, Donaldson, Jenkins, and Railton, 1830;—together, 5 vols., impl. folio, *with* 373 *beautiful plates, and numerous vignettes engraved by Basire, Rooker, Walker, and others;* A FINE SET *bound in half blue morocco, gilt backs, by C. Lewis* 1762-1830 13 13 0

The fifth volume has *proof plates on India Paper.*

199 ——— the same. 5 vols. impl. folio, *half morocco, gilt tops* 1762-1830 11 11 0

200 STUDIES in the History and Art of the Eastern Provinces of the Roman Empire. Written for the Quatercentenary of the University of Aberdeen by Seven of its Graduates. Edited by W. M. RAMSAY. 4to., *with plates; sewed* 1906 0 7 6

201 TAYLOR. The Talbot J. Taylor Collection. Furniture, Wood Carving, and other Branches of the Decorative Arts. 4to., *with* 187 *illustrations; cloth* *New York*, 1906 1 1 0

202 THOMSON (D.). THE BARBIZON SCHOOL of PAINTERS: Corot, Rousseau, Diaz, Millet, Daubigney, etc. Folio, LARGE PAPER, *with* 130 *reproductions including a number of etchings on* JAPANESE VELLUM, *the text illustrations on* INDIA PAPER; *cloth* 1890 3 8 0

One of 280 numbered copies.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

203 TIJOU. *Nouueau Liure de Desseins . . . A new Booke of Drawings Invented and Desined by John Tijou. Containing ſeveral ſortes of Iron worke as.* Gates, Frontispieces, Balconies, Staircaſes, Pannells *&c. of which the moſt part hath been wrought at the Royall Building of Hampton Court, and to ſeverall perſons of Qualityes Houſes of this Kingdome. all for the Uſe of them that will worke Iron in perfection, and with Art. Sold by the Author in London.* 1693.

Oblong folio, 20 *numbered plates including the frontispiece containing title; green morocco extra, gilt edges, by Noulhac* 1693 120 0 0

"This book of Tijou's is, in many respects, the most important that has appeared in illustration of the blacksmith's art in this country, and it is of peculiar interest. From its first appearance in 1693, it exerted a sensible influence on English ironworking, and, indeed, may be considered to have marked an epoch in its history. Until its publication mediæval traditions and treatment of iron still lingered among English smiths, dying out by very slow degrees. Whether the particular style of ironwork design, which became so developed under William and Mary and Anne, would ever have been elaborated if Tijou had not settled in this country may be questioned, but it probably never would have attained the richness it assumed, and which is so characteristic of his designs. This richer kind of work, which was imitated and in vogue for a full half century after his death, must certainly be credited to his influence, and especially to the present book of designs. No work produced after his time, however, can be considered to have excelled, or perhaps equalled, his."—*J. Starkie Gardner.*

204 VAN DYCK. PICTORIAL NOTICES: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him: and a Variety of interesting Particulars relating to other Artists patronized by Charles I . . . By W. H. CARPENTER. 4to., *with portraits and a facsimile of a letter of Van Dyck; cloth* 1844 1 10 0

205 VELASQUEZ. The Art of Velasquez. By R. A. M. STEVENSON. Roy. 4to., *with 20 plates, 43 other illustrations, and 9 extra plates loosely inserted; hf. bd.* 1895 2 8 0

206 VETUSTA MONUMENTA. Vol. VII, part I.—The Tomb of an Archbishop recently opened in the Cathedral Church of Canterbury. By W. H. St. John Hope. Roy. folio, *with 5 coloured plates* 1893 0 15 0

207 ——— Vol. VII, part II.—The Atchievements of Edward, Prince of Wales, in the Cathedral Church of Canterbury. By W. H. St. John Hope. Roy. folio, *with 5 plates* 1895 0 15 0

208 ——— Vol. VII, part III.—The Royal Gold Cup of the Kings of France and England now preserved in the British Museum. Described by C. Hercules Read. Roy. folio, *with 4 plates (1 coloured)* 1904 0 15 0

209 ——— Vol. VII, part IV.—The Obituary Roll of John Islip, Abbot of Westminster, 1500-1532. With Notes on other English Obituary Rolls. By W. H. St. John Hope. Roy. folio, *with 10 plates* 1906 1 1 0

210 VIOLLET-LE-DUC (E.). Habitations of Man in all Ages. Translated by B. Bucknall. 8vo., *with coloured frontispiece and numerous illustrations; cloth* 1876 0 15 0

211 WHISTLER. Mr. Whistler's "Ten O'Clock." Sm. 4to., FIRST EDITION; *sewed* 1888 0 16 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
212 WHEELER (G. O.). Old English Furniture, from the 16th to the 19th centuries. Second edition. Cr. 8vo., *with numerous illustrations; cloth* 1909	0	6	0
213 WILLIAMSON. Les Meubles d'Art du Mobilier National. Choix des plus belles pièces conservées au Garde-Meuble et dans les Palais Nationaux de l'Élysée, du Louvre, de Versailles, de Trianon, de Fontainebleau, de Compiègne et de Pau. Reproduites par les procédés de l'héliogravure en taille-douce de P. Dujardin. Publiées avec texte par E. WILLIAMSON. 2 vols., folio, *with* 100 *plates; half morocco* 1883	8	8	0

GENEALOGY, HERALDRY AND TOPOGRAPHY

I. Genealogy and Heraldry

BERRY'S COUNTY GENEALOGIES: PEDIGREES . . collected from the Heraldic Visitations and other authentic MSS. in the British Museum, etc. *With numerous Coats of Arms*

214 BERKSHIRE. Folio, *with MS. additions and illustrations; half calf* 1837	4	4	0
215 HAMPSHIRE. Folio, *with numerous MS. additions and corrections; half calf* 1833	4	4	0
216 BOWDITCH (N. J.). Suffolk (Massachusetts) Surnames. 8vo., *with portrait; cloth* *Boston*, 1861	0	9	0
217 BURKE. Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct Peerages of the British Empire. New edition. Roy. 8vo., *with* 12 *plates; half calf, rebacked* 1866	4	4	0
218 ——— Vicissitudes of Families. Remodelled edition. 2 vols., post 8vo., *cloth* 1869	0	10	6
219 ——— Reminiscences; ancestral, anecdotal, and historic. Post 8vo., *cloth* (1882)	0	5	0
220 ——— Genealogical and Heraldic Dictionary of the Peerage and Baronetage, the Privy Council, Knightage and Companionage. 70th edition. Roy. 8vo., *with numerous Coats of Arms; cloth (pub. £2. 2s)* 1908	1	1	0
221 CALENDARS of Wills and Administrations in the Consistory Court of the Bishop of Lichfield and Coventry, 1516-1652. Edited by W. P. W. PHILLIMORE. Roy. 8vo., *cloth* 1892	0	7	6
222 EPISCOPAL ARMS of England and Wales. By an Officer of Arms. 4to., *with* 36 *coloured plates; cloth* 1906	0	6	0
223 FOSTER (Joseph). The Peerage, Baronetage, and Knightage, of the British Empire, for 1881. Roy. 8vo., *with innumerable illustrations of Arms; cloth* 1882	0	12	6
224 GATFIELD (G.). Guide to Printed Books and Manuscripts relating to English and Foreign Heraldry and Genealogy. A classified Catalogue of works of those branches of literature. 8vo., *cloth;* SCARCE 1893	0	18	0
Only 300 copies printed.			
225 HEYLYN (P.). A Help to English History; containing a Succession of all the Kings of England . . . Dukes, Marquises, Earls, and Bishops thereof . . . Published by P. WRIGHT. 8vo., *with* 56 *plates of Coats of Arms; half calf* 1773	0	9	0
226 LITTA (POMPEO) FAMIGLIE CELEBRI ITALIANE: *A series of Pedigrees, with several thousand engravings of Antiquities, Medals, Sculpture and Paintings,* THE PORTRAITS BEAUTIFULLY COLOURED AND ALL THE COATS OF ARMS EMBLAZONED. FIRST SERIES, being Dispensa 1-185 *the Monographs as far as Dispensa* 176 *arranged in accordance with Bernard Quaritch's collation and with his specially printed Indexes and titles, superbly bound in* 10 vols., *half red morocco extra, gilt tops, other edges uncut, by Zaehnsdorf; the rest in parts* 1819-93	56	0	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
227 LE NEVE (J.). Lives and characters, deaths, burials and epitaphs . . . of all the Protestant Bishops of the Church of England since the Reformation. Vol. I (all published). 8vo., *old calf* 1720	0	6	0
228 NICOLAS (Nicholas Harris). Notitia Historica: containing Tables, Calendars . . . for the use of Historians . . Post 8vo., *neatly bound* 1824	0	7	6
229 ——— (Sir H.). Chronology of History. Containing Tables, Calculations and Statements indispensable for ascertaining the dates of events, etc. Second edition. 12mo., *with a vignette; cloth* 1838	0	7	6
230 PEDIGREE REGISTER (THE). Edited by G. T. SHERWOOD. Nos. 1-18, with Index to Vol. I. Impl. 8vo., *sewed* (*pub.* £2. 7*s* 6*d*) 1907-11	1	1	0
231 SEARLE (William George). Anglo-Saxon Bishops, Kings, and Nobles. The Succession of the Bishops and the Pedigrees of the Kings and Nobles. 8vo., *cloth* (*pub.* 20*s*) *Cambridge*, 1899	0	7	6
232 SHERWOOD (G. F. T.). Genealogical Queries and Memoranda. A Quarterly Magazine. Nos. 1-14. 8vo., *one vol. hf. buckram, and* 2 *parts* 1896-9	0	7	6
233 ——— the same. Nos. 1-17, 8vo., *sewed* (*pub.* 19*s* 6*d*) 1896-1900	0	9	0
234 SUCCESSION CHRONOLOGIQUE des Marechaux de France, avec leurs Genealogies, l'année de leur Creation et rolle de leur mort, escrite par Morery en 1691. *A* 4*to. MS. of* 68 *pages; sewed* (1691)	0	10	0
235 SURNAMES. ANDERSON (W.). Genealogy and Surnames: with some Heraldic and Biographical Notices. 8vo., *cloth* *Edinburgh*, 1865	0	4	0
236 ——— BARDSLEY (C. W.). Our English Surnames: their sources and significations. Post 8vo., *cloth* (1874)	0	3	6
237 ——— FERGUSON (R.). Surnames as a Science. Post 8vo., *cloth* 1883	0	5	0
238 ——— GUPPY (H. B.). Homes of Family Names in Gt. Britain. 8vo., *with* 2 *maps; cloth* 1890	0	10	0
239 ——— LOWER (M. A.). PATRONYMICA BRITANNICA: a Dictionary of the Family Names of the United Kingdom. Roy. 8vo., *with portrait; cloth* 1860	1	0	0
240 WRIGHT. The armes of all the cheife corporations of England with the Companies of London described by letters for ther seuerall collores. *Benjamin Wright sculpsit et excudebat . . . sould at the hartshorne in pater-noster rowe. A large folio sheet* (30 × 19½ *inches*), *containing* 93 *engraved Coats of Arms and* 2 *figures in niches of the King and Lord Mayor; framed and glazed;* VERY RARE 1596	42	0	0
241 YONGE (Charlotte M.). History of Christian Names. 2 vols., post 8vo., *cloth* 1863	0	9	0

II. Special Genealogies

242 **Barclay.** A genealogical account of the Barclays of Urie, for upwards of 700 years: with Memoirs of Col. D. Barclay, and his son R. Barclay. 8vo., *bds. uncut;* SCARCE 1812	0	7	6
243 **Grazebrook.** Genealogical Memoranda relating to the family of Grazebrook. 4to., *with* 2 *plates; sewed* *privately printed*, 1878	0	7	6
244 ——— the same. 4to., *hf. bd.* 1878	0	9	0
245 **Lever.** A foolscap folio MANUSCRIPT of 21 leaves of paper containing records of Births, Marriages, Deaths, etc. of the Lever family (1630-1746), and other affairs; *half calf* (17*th*-18*th cent.*)	10	0	0
The earlier entries are in the autograph of James Lever (or Leaver) of D'Arcy Lever, co. Lancs (*born* 14 *April*, 1611), and the later ones by his nephew James Lever (*died* 13 *August*, 1736), and the latter's son James (*died* 26 *Jan.*, 1749).			
246 **Lloyd.** Farm and its inhabitants. With some account of the Lloyds of Dolobran. By Rachel J. Lowe. Sm. 4to., *with Coat of Arms and numerous woodcuts; bds.* *privately printed*, 1883	0	7	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

247 **Nevill.** De Nova Villa: or, the House of Nevill in sunshine and shade. By HENRY J. SWALLOW. 8vo., *with* 11 *plates; cloth* *Newcastle-on-Tyne*, 1885 0 16 0

248 **O'Meagher.** Some historical notices of the O'Meaghers of Skerrin. By J. C. O'MEAGHER. Sm. 4to., *with plates; sewed* 1886 0 5 0

249 **Scott.** Memorials of the family of Scott, of Scot's Hall, in the county of Kent. With an Appendix of Illustrative Documents. By JAMES RENAN SCOTT. Impl. 4to., *with woodcuts and engravings; cloth* *Privately printed*, 1876 2 16 0

3 extra illustrations are inserted.

250 ——— GENEALOGICAL MEMOIRS of the Family of Sir Walter Scott, Bart., of Abbotsford, with a reprint of his Memorials of the Haliburtons. By CHARLES ROGERS. 8vo., *with frontispiece; cloth* *Grampian Club*, 1877 0 4 6

251 **Walpole.** One Generation of a Norfolk House: a Contribution to Elizabethan History. By A. JESSOPP. Cr. 4to., *with 2 plates; cloth* 1878 0 10 0

252 **Wood.** The Wood family of Burslem. A brief biography of those of its members who were sculptors, modellers and potters. By FRANK FALKNER. With an introduction by W. Burton. 4to., *with coloured frontispiece*, 56 *plates, and folding pedigree; cloth* 1912 2 2 0

III. Topography

253 BERKSHIRE. PERFECT BOOKE (A) of all the landes . . . as well as in whose handes and occupacion . . within the Hundreds of Evenger, Chutlye, Kingsclere, Pastroe, and Overton, 1575 . . . Published from the original MS., by W. Money. 4to., *with map; cloth* 1901 0 5 0

254 ——— SLADE (Jos.). The Order of Duties. A Sermon preach'd at the Parish Church of St. Laurence in Reading, 31 Oct. 1727. Sm. 4to., *sewed* *Reading* (1727) 0 5 0

255 ——— VISITATION OF BERKSHIRE in 1532. By T. Benolte. Edited by O. BARRON. 8vo., *cloth* 1898 0 3 6

256 BUCKINGHAMSHIRE. CHARTERS and Grants relating to the Borough of CHEPPING WYCOMBE. 4to., *hf. bd., uncut;* SCARCE *Wycombe*, 1817 0 15 0

Published by subscription.

257 ——— PARKER (J.). The early History and Antiquities of Wycombe. 4to., *with 9 plates; cloth* *ib.*, 1878 0 14 0

258 ——— RECORDS OF BUCKINGHAMSHIRE, or Papers and Notes on the History, Antiquities and Architecture of the County: together with the Transactions of the Architectural and Archæological Society for the County. Vols. I-IX, pt. 4, with a volume of EXTRA PAPERS. 8vo., *with a large number of plates; nine vols. in half morocco, the rest sewed* *Aylesbury*, 1858-1907 8 8 0

259 CAMBRIDGESHIRE. Cambridge. Catalogue of the Books and Papers for the most part relating to the University, Town and County of Cambridge, bequeathed to the University by J. W. Clark. By A. T. BARTHOLOMEW. Roy. 8vo., *with portrait; buckram* *Cambridge*, 1912 0 7 6

260 ——— ELY EPISCOPAL RECORDS. A Calendar and concise View of the Episcopal Records preserved in the Muniment Room of the Palace at Ely. Compiled by A. GIBBONS. 8vo., *with frontispiece and plate; cloth* *Lincoln*, 1891 1 11 6

Printed for private circulation.

261 CUMBERLAND. MOUNSEY (G. G.). Authentic account of the occupation of Carlisle in 1745, by Prince Charles Edward Stewart. 8vo., *with map; cloth* 1846 0 6 0

262 ——— PREVOST (E. W.). Supplement to the Glossary of the Dialect of Cumberland. With a Grammar, by S. Dickson Brown. 8vo., *sewed* (*pub.* 10*s* 6*d*) 1905 0 6 0

263 DERBYSHIRE. VISITATION of Derbyshire, taken in 1662, and reviewed in 1663. By WM. DUGDALE. Roy. 8vo., *cloth* 1879 2 2 0

50 copies only printed.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
264 DEVONSHIRE. HONITON. Part the second of Minutes taken on the Trial of the Petition of Rd. Doleman and John Pring, two electors of Honiton against the return of Sir George Yonge and Sir George Collier as Burgesses. 12mo., *a MS. of* 15 *pages; vellum* (1784?)	0	9	0
265 ——— OLIVER (G.). Monasticon Dioecesis Exoniensis, being a collection of Records and Instruments illustrating the ancient conventual, collegiate, and eleemosynary foundations in Cornwall and Devon. *With coloured frontispiece and* 4 *plates* (*coloured*), 1846—ADDITIONAL SUPPLEMENT. *With map*, 1854;—together 2 vols., folio, *cloth and sewed* 1846-54	1	10	0
266 DOMESDAY BOOK. ELLIS (Sir Henry). A General Introduction to Domesday Book; accompanied by Indexes of the Tenants in Chief, and Under Tenants, at the time of the Survey: as well as of the Holders of Lands mentioned in Domesday anterior to the Formation of that Record . . . Illustrated by numerous notes and comments. 2 vols., 8vo., *polished calf extra, marbled edges, by Rivière;* SCARCE 1833	5	15	6
267 DORSET. HUTCHINS (John). History and Antiquities of the County of DORSET . . . THIRD EDITION, corrected, augmented, and improved, by WILLIAM SHIPP and JAMES WHITWORTH HOBSON. 4 vols., folio, *with numerous maps and plates; half calf* 1861-70	11	0	0
268 ——— WEYMOUTH. Descriptive Catalogue of the Charters, Minute Books and other Documents of Weymouth and Melcombe Regis, 1252-1800. By H. J. MOULE. 4to., *with frontispiece; cloth* *Plymouth*, 1883	0	6	0
269 DURHAM. Remarks on the "Saint Cuthbert" of the Rev. J. Raine. Post 8vo., *bds., uncut* *Newcastle*, 1828	0	6	0
An attack on the Rev. J. Raine's work which ridiculed the Catholic legend of the incorruptibility of the body of St. Cuthbert.			
270 ECTON (John). Thesaurus Rerum Ecclesiasticarum. Being an Account of the Valuations of all the Ecclesiastical Benefices in the several Dioceses in England and Wales. Second edition . . . with numerous additions, by Browne Willis. 4to., *old calf* 1754	0	18	0
271 ESSEX. VISITATION. Begun 1664, finished 1668, by Sir EDWARD BYSSHE. Edited by J. J. HOWARD. Roy. 8vo., *with* 2 *plates; cloth* 1888	0	16	0
272 EXCERPTA È ROTULIS FINIUM in Turri Lond. asservatis, Henrico III rege, A.D. 1216-1272. Cura C. Roberts. 2 vols., roy. 8vo., *cloth* 1835-6	1	5	0
273 FAIRBAIRN (W.). Canal Navigation, illustrative of the advantages of the use of Steam . . . 8vo., *with* 5 *large folding plates; half calf* 1831	0	10	0
274 HAMPSHIRE. COLLECTANEA CO. HANTS. *An 8vo. MS. note-book of* 83 *pages, with drawings of Seals, etc.; bd.* 1831	0	10	0
Containing Notes on a MS. in the possession of the Earl of Winchelsea.			
275 HEREFORDSHIRE. BEVAN (J. O.), J. DAVIES, and F. HAVERFIELD. Archæological Survey of Herefordshire. 4to., *with map; sewed* 1896	0	2	0
276 ——— DAVIES (J.) and J. O. Bevan. Archæological Survey of Herefordshire; Mediæval Period. 4to., *with coloured maps of the city and county of Hereford; sewed* 1897	0	2	6
277 HERTFORDSHIRE. NEWCOME (Peter). History of the ancient and royal foundation, called the Abbey of ST. ALBAN . . . exhibiting the life of each Abbot, and the principal events . . 4to., *with map and* 3 *plates; calf, rebacked* *printed for the author*, 1795	0	14	0
278 ——— the same. 4to., *title and frontispiece mended; bds., uncut* 1795	0	16	0
279 ISLE OF MAN. MANX NOTE BOOK (The); a quarterly journal of matters past and present connected with the Isle of Man. Edited by A. W. MOORE. 12 parts complete, 8vo., *with plates and woodcuts; sewed, uncut* *Douglas*, 1885-87	1	12	0
280 ——— MOORE (A. W.). The Surnames and Place-Names of the Isle of Man. With a preface by Prof. Rhys. Second edition. 8vo., *cloth* 1903	0	4	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
KENT:			
281 CANTERBURY. Calendar of Wills relating to the County of Kent, proved in the Prerogative Court of Canterbury, between 1384 and 1559. Edited by L. L. DUNCAN. Impl. 8vo., *cloth* *Lee*, 1890	1	1	0
Only 150 copies were privately printed.			
282 EADMERI MONACHI CANTUARIENSIS HISTORIÆ NOVORUM, sive Sui Sæculi Libri VI. Res gestas . . . sub Guil. I. et II. et Hen. I . . ab anno nempè salutis MLXVI ad MCXXII potissimum complexi. In lucem ex Bibl. Cottoniana emisit Joannes Seldenus . . Folio, A FINE COPY *in calf extra, fully gilt back, from the library of Sir Richard Colt Hoare* 1623	5	5	0
A MS. note on the fly-leaf reads '*This volume was bound by Roger Payne the famed Bookbinder.*'			
283 ELTON (C. I.). The Tenures of Kent. Roy. 8vo., *cloth;* SCARCE 1867	1	4	0
284 FAVERSHAM. Extracts from Wills and other documents containing Benefactions to the Town of Faversham. Including a translation of the Foundation Charter of the Free Grammar School of Queen Elizabeth. 8vo., *calf* *Faversham*, 1844-[52]	1	1	0
This copy contains the rare supplemental page 167-8.			
285 HASLEWOOD (F.). Memorials of Smarden, Kent. 4to., *with portrait; cloth* *privately printed*, 1886	0	14	0
286 LEE. Register of Marriages, Christenings, and Burials in the Church of St. Margaret, Lee, from 1579 to 1754. Edited by L. L. Duncan and A. O. Barron. Roy. 8vo., *cloth* *Lee*, 1888	0	7	6
Only 220 copies were privately printed.			
287 LEWIS (John). The History and Antiquities Ecclesiastical and Civil of the Isle of Tenet in Kent. 4to., FIRST EDITION, *with copperplate engravings; calf neat* 1723	3	3	0
288 PARSONS (Philip). The Monuments and Painted Glass of upwards of 100 Churches, chiefly in the eastern part of Kent. With an Appendix containing 3 Churches in other counties. 4to., *with numerous interesting illustrations and MS. notes inserted, calf, marbled edges* *Canterbury*, 1794	13	13	0
Very scarce; the majority of the copies having been destroyed in the fire which consumed the printer's premises.			
289 SHAW (W. F.). Liber Estriae; or, Memorials of the royal ville and parish of Eastry. 4to., *with plates; cloth* 1870	0	12	0
290 VINE (F. T.). Cæsar in Kent; the Landing of Julius Cæsar and his battles with the ancient Britons. Sm. 4to., *sewed privately printed*, 1886	0	3	0
291 ——— the same. Second edition. Sm. 4to., *cloth* 1887	0	5	0
292 VISITATION of . . . Kent, taken in the year 1619 by John Philipot. Edited, with notes, by J. J. Howard. Parts I—III (all published). Roy. 8vo., *pp.* 112, *with pedigrees and Coats of Arms; sewed* 1863-6	1	10	0
293 LINCOLNSHIRE. Holbeach Parish Register of Baptisms, Marriages, and Burials, A.D. 1606 and 1613-1641. By Grant W. Macdonald. 8vo., *cloth* 1892	0	5	0
294 ——— [ILLINGWORTH (C.)]. Topographical Account of Scampton, Lincoln, and of the Roman antiquities . . . together with anecdotes of the Family of Bolles. 4to., FIRST EDITION; *with engraved title*, 11 *plates* (1 *coloured*) *and folding Pedigree; hf. cf.* 1808	0	18	0
Presentation copy from the author with his inscription.			
LONDON AND MIDDLESEX:			
295 BROWN (J. A.). The Chronicles of Greenford Parva; or, Perivale, past and present. 4to., *with map, plates, and other illustrations; cloth* 1890	0	4	0
296 CASS (F. C.). South Mimms. 4to., *with* 4 *plates* (1 *coloured*), 2 *folding pedigrees and other illustrations; bd.* 1877	0	6	0
297 ——— Monken Hadley. 4to., *with* 3 *plates and* 6 *folding pedigrees; bd.* 1880	0	8	0
298 ——— East Barnet. 4to., *with plates and pedigrees; bd.* *London & Middlesex Arch. Soc.*, 1885-92	0	10	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

LONDON AND MIDDLESEX, *continued*:— £ s. d.

299 HARROW SCHOOL REGISTER (The), 1801-1900. Second edition, by M. G. DAUGLISH. 8vo., *cloth* 1901 0 6 0

300 HARVEY (W. J.). List of the principal Inhabitants of the City of London, 1640, from returns made by the Aldermen. 4to., *sewed* 1886 0 5 0

301 [HATTON (Christopher)]. NEW VIEW of London; or, an Ample Account of that City. 2 vols., post 8vo., *with map and plates; old calf* 1708 0 14 0

302 HEATH (John Benjamin). Some Account of the Worshipful Company of GROCERS. Third edition. Roy. 8vo., *pp.* xvi, 601, *beautifully printed at the Chiswick Press; morocco extra, gilt top, arms on sides, by Holloway* 1869 0 18 0

303 ——— the same. Impl. 8vo., LARGE PAPER; *morocco extra, gilt edges* 1869 1 1 0

The best edition of a rare privately printed work.

304 HUGO (T.). Illustrated Itinerary of the Ward of Bishopsgate. Impl. 8vo., LARGE PAPER, *with* 20 *plates and numerous woodcuts; hf. bd* 1862 0 7 6

305 HUYBERTS (Adrian), A Corner-Stone laid towards the Building of a New Colledge (that is to say, a new Body of Physicians) in London. Upon occasion of the vexatious and oppressive proceedings acted in the name of the Society called the Colledge of Physicians. For the better information of all men . . . touching the unhappy estate of the *Art* of Physick . . Sm. 4to., *unbound* *printed for the author*, 1675 0 15 0

306 KIP (John). View of London and Westminster, circa 1710-20. 12 sheets, folio, *unbound* *London Topog. Soc.*, 1903 0 7 6

307 PEARCE (R. R.). History of the Inns of Court and Chancery . . . including an Account of the Eminent Men . . 8vo., *cloth* 1848 0 5 0

308 PLAN of the Road from Hyde Park Corner to Counter's Bridge made for the Kensington Turnpike Trustees by their surveyor, Joseph Salway, 1811. Lithographed on 30 sheets from the original drawings in the British Museum, for the London Topographical Society. Large atlas folio, *in portfolio* 1899-1903 1 1 0

309 PRICE (J. E.). On a Bastion of London Wall, or, Excavations in Camomile Street, Bishopsgate. *With* 8 *plates and numerous woodcuts*, 1880—Description of the Roman Tessellated Pavement found in Bucklersbury. *With a large coloured plate and other illustrations*, 1870;—in 1 vol., 4to., *cloth* 1870-80 0 10 0

310 ROBINSON (W.). History and Antiquities of Stoke Newington. 8vo., *with* 2 *folding maps*, 10 *portraits, and* 4 *views; bds., uncut* 1820 1 6 0

311 SADDLERS COMPANY. A descriptive and historical Account of the Guild of Saddlers of the City of London. By J. W. SHERWELL. 8vo., *with* 17 *plates; half morocco* *privately printed*, 1889 0 18 0

312 WELCH (J.). List of the Queen's Scholars of St. Peter's College, Westminster, admitted since 1663; and those . . . elected to Christ Church, Oxford, and Trinity College, Cambridge. New edition with additions by an Old King's Scholar. Roy. 8vo., *with* 4 *plates; calf* 1852 0 8 0

313 WHITAKER (W.). The Geology of London and of part of the Thames Valley. 2 vols., roy. 8vo., *with illustrations; cloth* 1889 0 10 0

314 MACE (Thomas). Profit, Conveniency, and Pleasure to the whole Nation. A Discourse . . . concerning the High-ways of England: their *Badness*, the *Causes* thereof . . Sm. 4to., *unbound* 1675 0 15 0

NORFOLK:

315 HILL (P. O.). History of Upton, Norfolk. With an introduction by W. Rye. 8vo., *with* 5 *plates; cloth* 1891 0 5 0

316 KIRKPATRICK (J.). The Streets and Lanes of the City of Norwich . . Extracted from the Norris MSS. Edited by W. Hudson. Folio, *with maps; bds.* *Norwich*, 1889 0 9 0

317 NORFOLK and Norwich Notes and Queries. Parts I—IX. 4to., *sewed* (*pub.* £1. 14*s* 6*d*) *ib.*, 1896-1905 0 16 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

NORFOLK, *continued*:— £ s. d.

318 NORFOLK ANNALS. A chronological list of remarkable events in the 19th century. Compiled from the files of the Norfolk Chronicle, by CHAS. MACKIE. Roy. 8vo., *in 8 parts, sewed (pub. £2.) Norwich*, 1901 1 0 0

319 RYE (W.). Catalogue of 50 of the Norfolk MSS. in the Library of Walter Rye. Folio, *with 14 plates; bds.* 1889 0 10 0

320 ——— NORFOLK FAMILIES. Part I—III. A—M. 8vo., *pp.* 1-582; *sewed* 1911-12 0 15 0

Issued to subscribers only.

Part IV, O—Z, and V.—Summary, Corrections and Additions, with Indexes, will follow.

321 NORTHAMPTONSHIRE. GOTCH (J. A.). Complete Account of the Buildings erected in Northamptonshire, by Sir Thomas Tresham, between 1575 and 1605. Together with particulars of the Tresham family. Folio, *with 34 plates of measured drawings; cloth* 1883 0 7 6

322 ——— MASTIN (J.). History and Antiquities of Naseby. *With folding plate, Cambridge*, 1792—LOCKINGE (H.). Historical Gleanings on the memorable field of Naseby. *With 6 plates*, 1830;—in 1 vol., post 8vo., *half calf* 1792-1830 1 8 0

NORTHUMBERLAND:

323 ALNWICK CASTLE. A description . . . for the use of visitors. 12mo., *with folding plate; cloth* *Alnwick*, 1846 0 4 0

324 GIBSON (W. S.). Memoir on Northumberland, descriptive of its scenery, monuments and history. 8vo., *sewed* 1860 0 3 6

325 NEWCASTLE and Carlisle Railway Bill. Copy of the Evidence taken before a Committee of the House of Commons. 8vo., *with maps and plates* (PROOFS ON INDIA PAPER); *bds., uncut* *Newcastle*, 1829 0 10 0

326 ROBSON (A.). The Poetical Miscellany; being a Collection of Poems written on different occasions. 12mo., *cloth* *Newcastle, printed for the author*, 1830 0 7 6

327 SOPWITH (T.). Historical and descriptive Account of All Saints' Church, in Newcastle upon Tyne. 8vo., *with 11 plates; bds., uncut* *Newcastle*, 1826 0 10 0

Large paper presentation copy with the author's autograph.

328 SYKES (J.). Local Records; or, historical register of remarkable events, which have occurred in Durham, Northumberland, and Berwick upon Tweed. 8vo., *with illustrations; half calf* *ib.*, 1824 0 9 0

329 ——— Account of the Rebellions . . . 1715 and 1716; 1745 and 1746; so far as relates to Northumberland and Durham . . . and Berwick. Roy. 8vo., *sewed* *ib.*, 1831 0 10 0

One of 200 copies printed on Royal Paper, with autograph inscription "Robert Surtees Esq. from John Sykes, April 13th, 1831."

330 VISITATION of Northumberland, 1615. Edited by G. W. Marshall. Roy. 8vo., *cloth* *privately printed*, 1878 1 0 0

331 WRIGHT (A. B.). History of Hexham. 8vo., *with frontispiece and facsimile: cloth or half calf* *Alnwick*, 1823 0 7 6

332 NOTTINGHAMSHIRE. THOROTON'S ANTIQUITIES OF NOTTINGHAMSHIRE. Folio, *with numerous plates and illustrations in the text; with the leaf of imprimatur, and the rare slip of arms; a sound clean copy in old russia, gilt edges* 1677 13 13 0

333 OXFORD. WIGRAM (Spencer R.). The Cartulary of the Monastery of St. Frideswide at Oxford. Edited from the Christ Church and Corpus MSS. and other sources. 2 vols., 8vo., *with maps and plates; cloth* *Oxford Hist. Soc.*, 1894-6 0 8 0

334 PATERSON (Lt.-Col.). New and accurate Description of the direct and principal CROSS ROADS of England and Wales, and part of the Roads of Scotland. Remodelled, augmented, and improved by Edward MOGG. Eighteenth edition. 8vo., *with maps; hf. bd.* 1826 0 18 0

The most useful English roadbook for motor and coaching tours.

"Consulting our 'Paterson' overnight (a most useful book, without which we never travel)."—"*On the Box Seat*," *by J. J, Hissey, p.* 116.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

335 RECEIPT ROLL of the Exchequer for michaelmas term XXXI Henry II, A.D. 1185. A fragment of a unique record reproduced in 31 plates in collotype. Transcribed, extended and edited by the Class in Palæography of the London School of Economics. With a preface by HUBERT HALL. Folio, *with* 31 *plates; cloth* (*subscription price* £1. 1*s*) 1899 0 9 0

336 ROTULI DE LIBERATE ac de Misis et Praestitis, regn. Johanne. Cura T. D. Hardy. Roy. 8vo., *cloth* 1844 0 6 0

337 SHROPSHIRE. CHURCH STRETTON. Some results of local scientific Research. Edited by C. W. Campbell-Hyslop and E. S. Cobbold. 3 vols., cr. 8vo., *with numerous plates; cloth* *Shrewsbury*, 1900-4 0 9 0

338 ——— HARTSHORNE (C. H.). Salopia Antiqua, or an Enquiry from personal survey into the Druidical, Military, and other early Remains in Shropshire . . . and a Glossary of Words. Roy. 8vo., LARGE PAPER, *with* 8 *plates; cloth* 1841 0 16 0

339 ——— KITTERMASTER (F. W.). Shropshire Arms and Lineages: compiled from the Herald's Visitations and MSS. 12mo., *cloth* 1869 0 5 0

SOMERSETSHIRE:

340 BATH. Municipal Records of Bath, 1189-1604. By A. J. King and H. B. Watts. 4to., *with facsimile; cloth* (1900?) 0 5 0

341 CHARLETON (R.). Three Tracts on Bath Water. 8vo., *bds., uncut* *Bath*, 1774 0 7 6

342 BULWER (J.) AND J. S. COTMAN. HISTORY OF THE HUNDRED OF CARHAMPTON IN THE COUNTY OF SOMERSET. By J. SAVAGE. *With map. Inlaid on* HANDMADE PAPER, folio size, *and extended to* 2 *vols. by the insertion of* ILLUSTRATIONS, *consisting almost entirely of highly finished* COLOURED DRAWINGS *of Churches, Seats, Views*, etc., by the Rev. J. BULWER and J. S. COTMAN. *MS. Index inserted, unbound, in two portfolios* *Bristol*, 1830 65 0 0

The illustrations comprise 50 WATERCOLOUR DRAWINGS, 26 INDIAN INK AND SEPIA DRAWINGS, and 24 ENGRAVINGS. A complete list can be had on application.

343 SUFFOLK. ST. EDMUND. Corolla Sancti Eadmundi. The Garland of Saint Edmund, King and Martyr. Edited by Lord Francis Hervey. Sm. 4to., *with map and* 9 *plates* (2 *coloured*); *hf. bd.* (*pub.* 10*s* 6*d net*) 1907 0 5 0

344 SUFFOLK INSTITUTE OF ARCHÆOLOGY and Natural History. Proceedings. Vol. VII, part 2 to XIV, part 1, and a Calendar of the Feet of Fines for Suffolk. By Walter Rye. 8vo., *with numerous plates and other illustrations; in parts as issued* 1890-1910 2 2 0

345 SUSSEX. BRIGHTON. Map of 'The Environs of Brighthelmstone. Surveyed by Thos. Gream.' *A folio sheet, mounted on linen and folded* 8*vo. size* 1794 0 7 6

WARWICKSHIRE:

346 CHATTOCK (C.). Antiquities: consisting of translations of some three hundred inedited Charters and Deeds, dated from A.D. 1171 . . . 4to., *with* 3 *maps, and* 2 *facsimiles; cloth* *Birmingham*, 1884 0 6 0

347 DERHAM (S.). Hydrologia Philosophica; or, an Account of Ilmington Waters in Warwickshire. Cr. 8vo., *old calf* *Oxford*, 1685 0 7 6

348 ELIOT (W.). Parish Church of Aston-Juxta-Birmingham: its ancient history, and its modern restoration. 4to., *with* 4 *plates and other illustrations; cloth* *Birmingham*, 1889 0 5 0

349 HILL (J.). The Book Makers of Old Birmingham. Authors, printers and book-sellers. 4to., *with numerous plates; cloth* 1907 0 10 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

WARWICKSHIRE, *continued*:— £ s. d.

350 SHAKESPEARE. The Land of Shakespeare. A Series of 31 Etchings from original drawings specially made for this work by JOHN MACPHERSON; with 61 head and tail-pieces. Introduction and descriptive text by F. GARD FLEAY. Roy. folio, ANTIQUE PAPER EDITION; *buckram* 1889 1 10 0

Presentation copy (numbered I) from F. G. Fleay.

351 WILTSHIRE. VISITATION of Wiltshire, 1623. Edited by GEORGE W. MARSHALL. Impl. 8vo., *with 2 plates; cloth* 1882 0 18 0

352 WORCESTERSHIRE. VISITATION of the COUNTY of WORCESTER, 1682-83 . . . With additions by SIR THOMAS PHILLIPPS. Edited by Walter C. METCALFE. Impl. 8vo., *cloth* *Exeter, privately printed*, 1883 0 8 0

YORKSHIRE:

353 FOSTER (Joseph). PEDIGREES of the COUNTY FAMILIES of YORKSHIRE. 3 vols. in 2, 4to., *with heraldic illustrations; cloth* 1874 8 8 0

I. West Riding. II. North and East Riding.

354 ——— the same. WEST RIDING. 4to., *cloth* 1874 5 5 0

A voluminous and exhaustive work fully upholding the author's reputation for thoroughness and accuracy of detail.

355 JONES (J.). History and antiquities of Harewood . . . with topographical notices. 8vo., *with numerous plates; cloth* 1859 0 9 0

356 RAILWAYS. Report on the proposed Railway from Leeds to Selby. By J. Walker, 1829—Report on the Leeds and Hull Junction Rly. By Walker and Burges, (1834)—Report on the proposed line from the Manchester and Bolton Rly. to Liverpool. By Walker and Burges, 1835—Two Reports on the projected north line from Liverpool to . . . Manchester. By C. Vignoles and J. Locke, 1835; in 1 vol., 8vo., *with numerous maps and plates; half calf* 1829-35 0 16 0

357 ROTH (H. Ling). The Yorkshire Coiners 1767-1783, and notes on old and prehistoric Halifax. 4to., *with 25 plates and 233 illustrations in the text; cloth* 1906 0 14 0

IRELAND

358 ANNALS OF THE KINGDOM OF IRELAND, by the FOUR MASTERS. from the earliest period to the year 1616. Edited from the MSS. of the Royal Irish Academy and Trinity College, with a translation, and copious notes, by JOHN O'DONOVAN. 5 vols., 4to., *cloth;* VERY SCARCE 1848-51 18 18 0

359 ARCHDALL (Mervyn). Monasticon Hibernicum: or, an History of the Abbies, Priories, and other Religious Houses in Ireland . . 4to., *with map and 18 plates of Costumes; old calf* *Dublin*, 1786 3 10 0

360 BEAUFORT (D. A.). Memoir of a Map of Ireland; illustrating the topography of that kingdom . . . 4to., *with map; mottled calf neat* 1792 0 12 6

361 BOOK OF BALLYMOTE. A Collection of Pieces (prose and verse) in the Irish Language, compiled about the beginning of the 15th century: published from the original MS. in the library of the Royal Irish Academy. With introduction, analysis, and index, by R. Atkinson. Folio, *with 500 pages of photographic facsimile; half morocco* *Dublin*, 1887 5 0 0

362 C[URRY] (J.). Historical and critical Review of the Civil Wars in Ireland, from the reign of Queen Elizabeth, to the settlement under King William. 4to., *old calf* *ib.*, 1775 0 12 0

363 D'ALTON (J.) AND J. R. O'FLANAGAN. The History of Dundalk, and its environs; from the earliest historic period to the present time; with memoirs of its eminent men. 8vo., *with 9 plates; a clean copy in the original cloth* *Dundalk*, 1864 1 12 0

364 DUBLIN REVIEW (THE). Vols. I—XXIII. 8vo., *half calf neat;* SCARCE 1836-48 8 8 0

365 ——— the same. Nos. 66-102 (Vols. XXX pt. 2—LI). 8vo., *sewed* (*pub.* £14. 2*s*) 1853-62 2 10 0

The great depository for the historical researches of the English Roman Catholic Scholars.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

366 EVIDENCE taken before the Select Committee of the House of Lords and Commons, appointed to inquire into the State of Ireland. 8vo., *bds., uncut* 1825 0 7 6

367 FORBES (John). Memorandums made in Ireland in the autumn of 1852. 2 vols., post 8vo., *with folding map, 4 plates, and other illustrations; cloth* 1853 0 6 0

368 GERARD (Frances). Some celebrated Irish Beauties of the last century, 1895—[SUPPLEMENT]. Some Fair Hibernians, 1897;—2 vols., 8vo., *with numerous portraits; cloth* 1895-7 0 16 0

369 INGRAM (T. D.). History of the Legislative Union of Gt. Britain and Ireland. 8vo., *cloth* 1887 0 4 0

370 O'DONOVAN (J.). The Tribes of Ireland: a Satire, by Aenghus O'Daly; with poetical translation by J. C. Mangan; together with an historical account of the family of O'Daly, 1852—The Kings of the Race of Eibhear. A chronological poem, by J. O'Dugan, with a translation by Michael Kearney, A.D. 1635. Edited by J. Daly, 1847;—in 1 vol., 8vo., *half calf* 1847-52 0 10 0

371 REGISTER OF WILLS and Inventories of the Diocese of Dublin in the time of Archbishops Tregury and Walton, 1457-1483. Roy. 8vo., *with 2 plates; cloth* *Roy. Soc. of Antiquaries of Ireland*, 1898 0 7 0

372 WRIGHT (G. N.). Scenes in Ireland. With historical illustrations, legends, etc. Post 8vo., *with 36 engravings; half calf gilt* 1834 0 9 0

TRACTS:

373 Letter from a Protestant in Ireland to a Member of the House of Commons in England. Upon occasion of the Treaty in that Kingdome. Sm. 4to., *pp.* 10; *unbound*, 7*s* 6*d* 1643
Headlines cut into.

374 The last Articles of Peace made . . and agreed upon 30 July, 1646, by and between James Lord Marquis of Ormond . . . and Donogh Lord Viscount Muskery . . Sm. 4to., *pp.* 28; *unbound*, 5*s* *Reprinted at London*, 1646

375 Ormond. The Marquess of Ormond's Declaration proclaiming Charles the Second, King of England, Scotland, France, and Ireland, &c. With his Summons to Col. Jones for the Surrender of Dublin, and the Answer . . . also a Representation of the Province of Ulster concerning the Evills and Dangers to Religion . . . arising from the practices of the Sectarian Army. Sm. 4to., *pp.* 24, 12*s* *F. Tyton and J. Playford*, 1649

376 Historical Collections of the Church in Ireland during the Reigns of K. Henry, VIII. Edward, VI. and Q. Mary: . . Sm. 4to., *pp.* 18; *unbound*, 6*s* *R. Tayler*, 1681

377 A Letter out of Ireland, from an Eminent Divine of the Church of England, giving a full and true Account of the Sickness, Death and Funeral, of the late Bishop of Chester. *A folio sheet printed on both sides*, 5*s* *R. Taylor*, 1689

378 An Exact List of the Lords Spiritual and Temporal, who sate in the Pretended Parliament at Dublin . . on the 7th of May, 1689, and there continued until the 18th of July following, and then prorogued until the 12th of November next following. Sm. 4to., *pp.* 27; *unbound*, 6*s* *R. Taylor*, 1689

379 Aphorisms relating to the Kingdom of Ireland, submitted to the . . . Lords and Commons at the Great Convention at Westminster. Sm. 4to., *pp.* 6; 3*s* *J. Watts*, 1689

380 C. (J.). State of the Papist and Protestant Proprieties in the Kingdom of Ireland in the Year 1641 . . [to] 1689 . . To which is added, a list of the present Nobility of Ireland. Sm. 4to., *pp.* 36; *unbound*, 7*s* 6*d* *R. Baldwin*, 1689

381 Ireland's Lamentation: being a short, but perfect, full, and true Account of the Scituation, Nature, Constitution and Product of Ireland. Sm. 4to., *pp.* 36; *unbound*, 7*s* 6*d* *J. D.*, 1689

382 Journal of the Proceedings of the Parliament in Ireland. With the Establishment of their Forces there. Sm. 4to., *pp.* 18; *unbound*, 3*s* 6*d* *R. Clavell*, 1689

383 [Philips (G.)]. Interest of England in the Preservation of Ireland. Humbly presented to the Parliament of England. Sm. 4to., *pp.* 28; *unbound*, 7*s* 6*d* *R. Chiswell*, 1689

384 The Sad and Lamentable Condition of the Protestants in Ireland. Being an Account of the Barbarous Proceedings of the Natives against the English . . Sm. 4to., *pp.* 20; *unbound*, 10*s* *R. Taylor*, 1689

385 A Faithful History of the Northern Affairs of Ireland, from the late K. James accession to the Crown, to the Siege of Londonderry . . Sm. 4to., *unbound*, 12*s* *R Taylor*, 1690

386 Account of the Transactions of the late King James in Ireland. Wherein is contain'd the Act of Attainder past at Dublin in May, 1689 . . Sm. 4to., *pp.* 63; *unbound*, 6*s* *R. Clavell*, 1690

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

TRACTS, *continued* :— £ s. d.

387 Full and impartial Account of all the Secret Consults, Negotiations, Stratagems and Intriegues of the Romish Party in Ireland from 1660, to 1689. Sm. 4to., *pp.* 152 ; *unbound*, 10*s* *R. Baldwin*, 1690

388 List of Such of the Names of the Nobility, Gentry and Commonality of England and Ireland. Sm. 4to., *pp.* 70 ; *unbound*, 7*s* 6*d* *R. Clavel and J. Watts*, 1690

389 Mackenzie (J.). Narrative of the Siege of London-Derry : 1690.—Mr. John Mackenzyes Narrative . . a false Libel : in Defence of Dr. George Walker. Written by his Friend. 1690.—Dr. Walker's Invisible Champion foyl'd : or, an Appendix to the Narrative of the Siege . . 1690;—3 pieces, sm. 4to. *unbound*, 12*s* 1690 Several leaves cut into at the bottom.

390 True Narrative of the Murders Cruelties, and Oppressions, perpe trated on the Protestants in Ireland by the late King James's agents. Sm. 4to., *pp.* 30 ; *unbound*, 12*s* *R. Baldwin*, 1690

391 H. (W.). Remarks on the Affairs and Trade of England and Ireland . . . By a hearty Well-wisher to the Protestant Religion. Sm. 4to., *pp.* 78 ; *unbound*, £2. 2*s* *T. Parkhurst*, 1691

392 Answer to a Book intituled, the State of the Protestants in Ireland under the late King James's Government . . Sm. 4to., *unbound*, 7*s* 6*d* 1692

NUMISMATA

393 Allotte de la Fuye (Commandant). Le Trésor de Sainte-Blandine (Isère). 8vo., *with* 3 *plates ; sewed* *Grenoble*, 1891 0 3 6

394 ——— Le Trésor de Tourdan (Isère), Juillet 1890. 8vo., *with* 4 *plates ; sewed* *ib.*, 1894 0 3 6

395 ——— Nouveau Classement des Monnaies Arsacides d'apres le Catalogue du British Museum. 8vo., *with* 2 *plates ; sewed* 1904 0 3 6

396 Andrew (W. J.). Numismatic History of the Reign of Henry I, 1100-1135. 2 parts in 1 vol., 8vo., *with* 8 *plates ; half morocco* 1901 0 15 0

397 Auctions-Catalog einer hochbedeutenden Sammlung Griechischer Münzen, mit einer einzigartigen Serie von Sicilien aus dem Besitze eines auswärtigen Gelehrten. Sm. 4to., *with* 17 *plates ; sewed* *Munich, Nov.*, 1907 0 5 0

398 Auktions-Katalog Griechischer Münzen aus dem Besitze Sr. Durchlaucht des Fürsten Ch. u. A. Sm. 4to., *with* 21 *plates ; sewed* *Vienna*, 1908 0 6 0

399 Babelon (E.). La Théorie Féodale de la Monnaie. 4to., *sewed* 1908 0 3 0

400 BENSON (F. S.). Ancient Greek Coins. Parts I—XIV. 4to., *with maps and* 14 *autotype plates ; one vol. hf. bd. and eleven parts sewed* *New York, privately printed*, 1900-4 6 6 0

Now offered at a greatly reduced price

401 BURNS (Edward). THE COINAGE OF SCOTLAND, illustrated from the cabinet of Thomas Coats, and other collectors. 3 vols., roy. 4to., *with* 79 *plates ; half morocco neat* (*pub.* £8. 8*s*) 1887 2 10 0

The present work contains a detailed description of almost every Scottish coin in the Ferguslie cabinet—the most extensive collection of Scottish coins in all the metals that has ever yet been formed, and to which a most important accession was made while this work was in progress, by the acquisition of the carefully chosen and extensive series of Scottish gold coins in the Carfrae collection, comprising some of the rarest pieces in the coinage.

Liberal advantage has been also taken of the examples in other cabinets, public and private, wherever they could illustrate the subject.

The Scottish coinage has thus been dealt with in the same manner as if the several examples of the different reigns had all been brought together in one great collection. Owing to the exceptional advantages thus enjoyed, it has been possible for the first time to treat the coinage of Scotland as a whole, and, while giving a more comprehensive view of this great national subject than has ever hitherto been attempted, to enter with greater minuteness into the details.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
402 [BIRCHALL (S.)]. An Alphabetical List of Provincial Copper-Coins or Tokens, issued between the years 1786 and 1796. Cr. 8vo., *half calf;* VERY SCARCE *Leeds*, 1796	1	16	0
403 BLANCHET (A.). Etudes de Numismatique. Tome II. 8vo., *with* 4 *plates; sewed* 1901	0	6	0
404 BRITISH MUSEUM. CATALOGUE OF THE ORIENTAL COINS in British Museum. 10 vols. complete, 8vo., *with numerous plates; cloth,* VERY SCARCE 1875-90	20	0	0
405 BRITISH NUMISMATIC JOURNAL, and Proceedings of the British Numismatic Society. Edited by P. W. P. Carlyon-Britton, L. A. Lawrence, and W. J. Andrew. Vol. I—VII. 4to., *with numerous plates; buckram* 1905-11	5	15	6
406 BRUSSELS. Bibliothèque Royale. Cabinet de Médailles: Catalogue des Médailles du Royaume de Belgique. Par VICTOR TOURNEUR. Tome I (1830-47). Roy. 8vo., *with* 34 *plates, portrait and other illustrations; sewed* 1911	0	16	0
407 CAHN (J.). Münz- und Geldgeschichte der im Grossherzogtum Baden vereinigten Gebiete. Herausgegeben von der Badischen Historischen Kommission. I. Teil: Konstanz und das Bodenseegebiet im Mittelalter. 8vo., *with map and* 10 *plates; sewed* 1911	0	10	0
408 CATALOGUE. Hochbedeutende Sammlung Griechischer Münzen vorzugsweise von Sicilia aus altem Besitz . . 4to., *with* 23 *plates; sewed* (*pub.* 15*s*) *Munich, Nov.*, 1912	0	7	6
409 CATALOGUE d'une Collection de Monnaies antiques Grande-Grèce et Sicile. Roy. 8vo., *with* 21 *plates; sewed* *Paris, Dec.*, 1907	0	7	6
410 CATALOGUES of Coins sold by auction by T. Chapman & Son, Edinburgh. 4 pieces in 1 vol., roy. 8vo., *with prices and names in MS.; half morocco* 1882-4	0	10	0
CONTENTS:—G. B. Simpson, *Dec.*, 1882; Sheriff Mackenzie, etc.; *March*, 1883; Daniel Hendry, etc., *Dec.*, 1883; Marquess of Lorne, *Feb.*, 1884.			
411 CHAUTARD (J.). Imitations des Monnaies au Type Esterlin frappées en Europe pendant le XIIIe et le XIVe siècle. Ier fascicule. 8vo., *with* 30 *plates; sewed* 1871	0	5	0
412 COINAGE of the S. African Republic. 8vo., *pp.* 12, *with* 1 *plate; sewed* *Num. Chron.*, 1900	0	1	0
413 DEL MAR (A.). Monograph on the History of Money in China, from the earliest Times. 8vo., *sewed* *San Francisco*, 1881	0	5	0
414 DIMSDALE. Catalogue of the Collection of Coins the property of a late highly respected . . . Collector (Thomas Dimsdale). 8vo., *an interleaved copy with prices and names in MS.; half morocco* *Sotheby*, 1824	0	10	0
415 DONALDSON (T. L.). Architectura Numismatica; or, Architectural Medals of Classic Antiquity. Roy. 8vo., *with* 50 *plates and numerous woodcuts; cloth* (*pub.* £3. 3*s*) 1859	0	16	0
416 DRESSEL (H.). Erwerbungen des Kgl. Münzcabinets in den jahren 1898-1900 (antike Münzen). 8vo., *with* 4 *plates; sewed* *Berlin* (1901?)	0	3	6
417 ENGEL (A.) ET R. SERRURE. Traité de Numismatique moderne et contemporaine. 2 vols., roy. 8vo., *with* 440 *illustrations; sewed* 1897-9	1	1	0
418 FEUARDENT. Collection Feuardent: Jetons et Méreaux depuis Louis IX jusqu'à la fin du Consulat de Bonaparte. Par F. Feuardent. Tome I. Grandes administrations de l'Etat et de la ville de Paris, corporations, etc. Noblesse et villes l'Ile-de-France. 8vo., *sewed* 1904	0	7	6
419 FOX (H. B. Earle, and Shirley). Numismatic History of the reigns of Edw. I., II., and III. 4to., *with* 5 *plates; sewed* *Brit. Num. Jour.*, 1911	0	5	0
420 FRITZE (Hans von). Die Münzen von Ilion. 4to., *with* 5 *plates; sewed* (1900?)	0	6	0
421 GARDNER (P.). The Earliest Coins of Greece Proper. 8vo., *with plate; sewed* (1908?)	0	2	6
422 GIBBS (Hon. J.). Gold and Silver Coins of the Bahmani Dynasty. 8vo., *with plate; sewed* 1881	0	2	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
423 GNECCHI (Francesco). I MEDAGLIONI ROMANI. 3 vols., impl. 4to., *pp.* lxviii, 84, 159 *and* 234, *with portrait and* 162 *plates; sewed* *Milan*, 1912	7	0	0
424 GRUEBER (H. A.). A rare Penny of Aethelred II. 8vo., *sewed* *Num. Chron.*, 1899	0	0	6
425 ——— Roman Bronze Coinage from B.C. 45-3. 8vo., *with* 3 *plates; sewed* *ib.*, 1904	0	3	0
426 HARTWIG. Collection de Médailles Grecques et Romaines . . . Livres de Numismatique . . . appartenant au Dr. Paul Hartwig. Roy. 8vo., *with* 28 *plates; sewed* *Rome, Mars*, 1910	0	7	6
427 HAUBERG (P.). Myntforhold og Udmyntninger i Danmark uidtil 1146. Avec un résumé en Français: Histoire monetaire du Danemark jusqu' en 1146. 4to., *with* 13 *plates; bds.* 1900	0	12	0
428 HEAD (B. V.). Greek autonomous Coins from the Cabinet of the late E. Wigan, now in the British Museum. 2 parts, 8vo., *with* 6 *plates; sewed* *Num. Chron.*, 1873	0	5	0
429 ——— A Collection of 16 Papers on Greek Coins by Barclay V. Head. 8vo., *with plates; sewed* *ib.*, 1876-1908	0	16	0
430 HEYWOOD (N.). The Stycas of North Humbria. 8vo., *sewed* 1899	0	2	6
431 HOCKING (W. J.). Simon's Dies in the Royal Mint Museum, with some notes on the early history of Coinage by Machinery. 8vo., *with* 4 *plates; sewed* *Num. Chron.*, 1909	0	3	6
432 IMHOOF-BLUMER (F.). Zur Münzkunde Grossgriechenlands, Siciliens, Kretas, etc. Mit besonderer Berücksichtigung einiger Münzgruppen mit Stempel-gleichheiten. 8vo., *with* 3 *plates; sewed* 1887	0	6	0
433 ——— Greichische Münzen. Neue beiträge und untersuchungen. 4to., *with* 14 *plates; sewed* 1890	1	0	0
434 ——— DIE ANTIKEN MÜNZEN NORD-GREICHENLANDS. Unter leitung von F. Imhoof-Blumer herausgegeben von der K. Akad. der Wissenschaften Berlin. Band I.—Dacien und Moesien. Bearbeitet von Behrendt Pick und Kust Regling. 2ter halfband, abth. I.—DIE MÜNZEN VON ODESSOS UND TOMIS. 4to., *with* 1 *plate; sewed* (*pub.* 40 *M.*) 1910	1	5	0
435 ——— Band II.—Thrakien. Bearbeitet von F. Münzer und M. L. Strack. Ier teil, heft I.—DIE MÜNZEN DER THRAKER UND DER STADTE ABDERA, AINOS, ANCHIALOS. Unter mitwirkung von H. von Fritze bearbeitet von Max L. Strack. 4to., *with* 8 *plates; sewed* 1912	1	10	0
436 ——— Band III.—Makedonia und Paionia. Bearbeitet von Hugo Gaebler. 1te abteilung:—DIE MAKEDONISCHEN LANDESMÜNZEN (mit einschluss von Amphaxitis und Bottiaia), das Provinzialgeld (nebst Beroia) und Münzähnliche Gepräge makedonischen ursprungs. 4to., *with* 5 *plates; sewed* (*pub.* 19 *M.*) 1906	0	14	0
437 KEARY (C. F.). The Morphology of Coins. 8vo., *with* 6 *plates; cloth* 1886	0	5	0
438 LA HAYE. Choix de Monnaies et Médailles du Cabinet Royal de La Haye; décrites par H. J. DE DOMPIERRE DE CHAUFEPIÉ et A. O. VAN KERKWIJK. Impl. 4to., *with* 25 *plates; in portfolio* *La Haye*, 1910	1	4	0
439 LAMBROS. Griechische Münzen. Sammlung Jean P. Lambros, Athen, Römische Münzen aus altem Besitz . . Sm. 4to,, *with* 37 *plates; sewed* (*pub.* £1.) *Munich, Nov.*, 1910	0	10	0
440 LANG (R. H.). Narrative of Excavations in a Temple at Dali in Cyprus. With observations on the various antiquities by R. S. Poole. 8vo., *with* 5 *plates; sewed* 1871	0	4	0
441 MCCLEAN (J. R.). Metrological note on the Coinage of Populonia. 8vo., *pp.* 14; *sewed* *Num. Chron.*, 1910	0	1	6
442 MADRAS GOVERNMENT MUSEUM. Catalogue No. II. Roman, Indo-Portuguese, and Ceylon. By E. THURSTON. Second edition. 8vo., *bds.* *Madras*, 1894	0	3	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
443 MACDONALD (G.). Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow. 3 vols., 4to., *with* 102 *plates; buckram* (*pub.* £9. 9*s*) *Glasgow*, 1899-1905	6	16	6
Vol. I.—Italy, Sicily, Macedon, Thrace, and Thessaly. II.—N.W. Greece, Central Greece, S. Greece, and Asia Minor. III.—Further Asia, N. Africa, W. Europe.			
444 ——— The Hunter Coin Cabinet. 4to., *sewed* (1900 ?)	0	5	0
445 MADDALENA. COLLECTION MADDALENA. Monnaies Grecques et Romaines. Roy. 8vo., *with* 9 *plates; sewed* *Paris, May*, 1903	0	3	0
446 MANBY. Anastatic Drawings of Gold and Silver Medals, presented by sovereigns and public bodies to Capt. G. W. Manby, F.R.S. 8vo., *with portrait and* 11 *plates; cloth* *Yarmouth, privately printed*, 1852	0	5	0
447 MAURICE (J.). L'Atelier Monétaire d'Héraclée de Thrace pendant la Période Constantinienne. 8vo., *pp.* 59, *with* 1 *plate; sewed* *Num. Chron.*, 1905	0	3	0
448 ——— Numismatique Constantinienne. Iconographie et chronologie, description historique des émissions monétaires. 2 vols., 8vo., *with* 42 *plates; half morocco* 1908-11	2	8	0
449 ——— A Collection of 19 papers on Numismatic Subjects by Jules Maurice. 8vo., and roy. 8vo., *with plates; sewed* *v. y.*	1	5	0
450 MOWAT (R.). A Collection of 10 Papers on Numismatic Subjects by Robert Mowat. 4to. and 8vo., *with plates; sewed* 1900-11	0	15	0
451 MURDOCH. Catalogue of the Collection of Coins and Medals. Cr. 4to., *with portrait*, 87 *plates and printed list of prices; half green morocco* *Sotheby's*, 1903-4	2	16	0
CONTENTS: Ancient British, Anglo-Saxon, English and Irish Coins, 18 *days sale;* Scottish and Anglo-Gallic Coins, 3 *days' sale;* British Colonies, America, and European Continent, 9 *days' sale;* English Historical Medals from Henry VI to Victoria, 8 *days' sale.*			
452 NUMISMATIC TRACTS. A royal 4to. volume so lettered, from the library of J. Y. Akerman, containing 7 pieces; *half calf* *v. y.*	0	10	0
INCLUDING: Steinbüchel (A.). Notice sur les Médaillons Romains en or du Musée Imp. et Roy. de Vienne, trouvés en Hongrie, 1797 et 1805; 1826, BORRELL (H. P.). Notice sur quelques Medailles grecques des Rois de Chypre, 1836; etc.			
453 ——— A Collection of upwards of 120 interesting Tracts by well-known experts, including P. Gardner, S. Lane-Poole, G. F. Hill, W. Wroth, R. Mowat, A. Blanchet, F. Gnecchi, etc., various sizes; *with numerous illustrations; sewed* *v. d.*	2	10	0
454 PERINI (Q.). Le Monete di Verona. Roy. 8vo., *with numerous illustrations; sewed* 1902	0	4	0
455 PHILIPSEN. Sammlung Gustav Philipsen in Kopenhagen. Antike Münzen von Griechenland, Asien und Afrika. Sm. 4to., *with* 35 *plates; sewed* (*pub.* £1.) *Munich, November*, 1909	0	10	0
456 POOLE (R. S.). Descriptive Catalogue of the SWISS COINS in the South Kensington Museum; bequeathed by the Rev. CHAUNCY HARE TOWNSHEND. With introductory and historical notices. Roy. 8vo., *half morocco* (*pub.* £2 10*s*) 1878	1	1	0
457 PYE. Provincial Coins and Tokens, issued from the year 1787 to 1801. Engraved by Charles Pye. 4to., *with* 54 *plates; calf, neatly re-backed*, *Birmingham*, 1801	2	2	0
W. Boyne's copy, with some additions by him, and his name and device on the binding. The plates are numbered 1-52, 15*, 18*, and 35*.			
458 RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. Commencé par feu W. H. WADDINGTON, continué et complété par E. BABELON et Th. REINACH. Tome I, fasc. 1-4. 4to., 111 *plates; sewed* (*pub.* 140 *fr.*) 1904-12	4	4	0
Fascicule V comprising the Supplement, Introduction and Tables, is in the press.			
459 ——— the same. Fasc. III.—Nicée et Nicodémie. 4to., *with* 34 *plates; sewed* 1910	1	5	0
460 RODGERS (C. J.). Mogul Copper Coins. 8vo., with 12 *plates; sewed* *Asiat. Soc. of Bengal*, 1895	0	3	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
461 RAPSON (E. J.). Indian Coins. Roy. 8vo., *with 5 plates; sewed* 1898		6	0
462 ——— Notes on Indian Coins and Seals. Nos. I—VI. 8vo., *with 4 plates; sewed* *R. Asiat. Soc.*, 1900-5	0	12	0
463 RONDOT (N.). Les Médailleurs et les Graveurs de Monnaies, Jetons et Médailles en France . . . Avant-propos, notes, planches et tables par H. DE LA TOUR. Roy. 8vo., *with plates; half morocco* 1904	1	1	0
464 SAMBON (Giulio). Repertorio generale delle Monete coniate in Italia e da Italiani all' estero dal secolo V° al XX°. Nuovamente classificate e descritte. Periodo dal 476 al 1266. 4to., *with portrait and 16 plates; sewed* 1912	1	5	0
465 SERAFINI (C.). Le Monete e le Bolle Plumbee Pontificie del Medagliere Vaticano . . . precedute da un saggio di storia delle Collezioni Numismatiche Vaticane di S. Le Grelle. Vol. I. Adeodato (615-618)—Pio V (1566-1572). Roy. 4to., *with 62 plates; hf. bd.* *Milan*, 1910	3	3	0
466 SEWELL (R.). Some doubtful copper Coins of S. India. 4to., *with 3 plates; sewed* *Indian Antiq.*, 1903	0	3	0
467 SMITH. Catalogue of the Collection of Greek and Roman Coins formed by Harlan P. Smith. Roy. 8vo., *with 4 plates; sewed* *Sotheby's*, 1905	0	3	6
468 ——— (A.). On the Irish Coins of Edward the fourth. 4to., *with 4 plates; sewed* *Dublin*, 1840	0	6	0
469 ——— (V. A.). Catalogue of the Gold Coins of the Imperial Gupta Dynasty . . . with an introductory essay. 8vo., *with 4 plates; sewed* *Asiat. Soc. of Bengal*, 1884	0	3	6
470 STAINER (C. L.). Oxford Silver Pennies from A.D. 925-1272. 8vo., *with 15 plates; cloth* *Oxford Hist. Soc.*, 1904	0	5	0
471 STIAVELLI. Vente . . . de la collection de Médailles Grecques, Romaines, Aes grave et Monnaies Italiennes, ayant appartenu à feu le Prof. Carlo Stiavelli . . Roy. 8vo., *with 18 plates; sewed* *Rome*, 1908	0	5	0
472 STROZZI. Collection Strozzi. Médailles Grecques et Romaines, Aes grave. Roy. 8vo., *with 21 plates; sewed* *Rome, April*, 1907	0	7	6
473 TRATTLE. Catalogue of the Collection of Coins and Medals of . . . Marmaduke Trattle. 8vo., *with portrait, prices and names in MS.; half morocco* *Sotheby's*, 1832	0	7	6
474 TYSSEN. Catalogue of the Collection of Coins and Medals of S. Tyssen. 8vo., *with portrait, prices and names in MS.; half morocco* *Leigh, Sotheby & Son*, 1802	0	9	0
475 WARD (John). Greek Coins and their Parent Cities . . . Accompanied by a Catalogue of the author's Collection, by G. F. Hill. 4to., *with 45 plates and numerous illustrations in the text; cloth;* SCARCE 1902	1	10	0
476 WILLERS (H.). Numismatische Kleinigkeiten. 8vo., *with 1 plate; sewed* 1900	0	5	0
477 ——— Die Münzen der Römischen Kolonien Lugudunum, Vienna, Cabellio und Nemausis. 8vo., *with 3 plates; sewed* 1903	0	4	0
478 ——— Geschichte der Römischen Kupferprägung vom Bundesgenossenkrieg bis auf Kaiser Claudius. Nebst einleitendem ueberblick ueber die entwicklung des antiken Münzwesens. Roy. 8vo., *with 18 plates and 33 other illustrations; sewed* 1909	0	9	0

OCCULT SCIENCES

CURIOSA, FOLKLORE, ETC.

479 AGRIPPA. Henrie Cornelius Agrippa, of the Vanitie and uncertaintie of Artes and Sciences: Englished by Ja[mes] San[ford] Gent. Sm. 4to., *second edition, black letter, title within woodcut ornamental border; a fine tall copy in the original limp vellum* *Henrie Bynneman*, 1575	6	0	0
480 BEHMEN. The Way to Christ discovered. In Treatises of true Repentance, of true Resignation, of Regeneration, of the Supersensual Life. Sm. 8vo., *a few ll. slightly injured by fire; calf* *Manchester*, 1752	0	12	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

481 CASTLE (E. J.). Proceedings against the Templars in France and England for Heresy, etc. A.D. 1307-11. Taken from the official records of the period. Impl. 8vo., *cloth* 1907 0 5 0

482 FAGE (John). SPECULUM ÆGROTORUM. The Sick-Mens Glasse: or, A plaine Introduction whereby one may give a true and infallible judgement, of the Life or Death of a sicke body, the originall cause of the griefe, how he is tormented and afflicted, what things are medicinable to the Diseased person: and the Day and Houre in which he shall recover, or surrender his vitall breath . . Sm. 4to., *black letter; unbound* 1638 1 16 0

483 FELGHENERE (P.). Postilion, or a New Almanacke and Astrologicke, prophetical, Prognostication. Calculated for the whole World, and all Creatures, and what the Issue or Event will be of the English Warres . . . Written in High Dutch . . . and now translated . . Sm. 4to., *unbound Printed by M. S. for H: Crips and Lodo: Lloyd*, 1655 1 1 0

484 FERRIER. *A* Learned Astronomical discourse, of the iudgement of Natiuities. *Deuided into three Bookes, and dedicated first to* Katherin *the French Queene, by* Oger Ferrier *her Physition.* Translated by *Thomas Kelway* Gentleman. *Published by Authoritie.* Sm. 4to., *the corners of the woodcut title neatly mended; newly bound in red morocco extra, gilt edges, by Rivière* AT LONDON, *Printed at the widdow Charlewoods house, for Edwarde White*, 1593 10 10 0

FIRST EDITION, VERY RARE.

Collation ¶, A—P in fours, the last leaf blank.

485 FORLONG (Major-Genl. J. G. R.). RIVERS OF LIFE, or Sources and Streams of the Faiths of Man in all Lands. 2 vols., 4to., *with numerous plates and woodcuts, and a large coloured chart in a separate case; cloth;* VERY SCARCE 1883 7 7 0

Showing the Evolutions of Faiths from the rudest symbolism to the latest spiritual developments.

486 ——— Short Studies in the Science of Comparative Religions embracing all the Religions of Asia. Roy. 8vo., *with maps and illustrations; cloth;* SCARCE 1897 1 8 0

487 ——— FAITHS OF MAN: a Cyclopædia of Religions. 3 vols., roy. 8vo., *pp.* xxii, 569, xiii, 582, xiii, *and* 527, *with* 3 *frontispieces; cloth* (*pub.* £3. 3*s*) 1906 1 10 0

This exhaustive Encyclopædia of Religions is by an author whose previous works were very well received by the press, and established his reputation as a scholar and a thinker.

It represents the summing up not only of his own work, but of that of all the leading scientific writers on the Faiths of Man during the last thirty years.

488 HOLWELL (John). An Appendix to Holwell's Catastrophe Mundi, being an Astrological Discourse of the Rise, Growth and Continuation of the Othoman family. With the Nativities of the present French King, Emperors of Germany and Turky; all truly Rectifyed, and Astrologically handled . . Sm. 4to., *unbound* 1683 0 15 0

489 LELAND (C. G.). Etruscan Roman Remains in popular Tradition. 4to., LARGE PAPER, *with frontispiece and numerous woodcuts;* AN ORIGINAL DRAWING INSERTED; *cloth* 1892 1 10 0

490 LILLY (W.). The Starry Messenger; or, an Interpretation of that strange Apparition of three Suns seene in London, 19 Novemb. 1644, being the Birth day of King Charles . . Sm. 4to., *with* 3 *woodcuts; unbound* 1645 0 18 0

491 ——— The Worlds Catastrophes, or, Europes many Mutations untill, 1666. The Fate of Englands Monarchy . . . An exact Type of the Three Suns seen in Cheshire and Shropshire, 3 April 1647. Their Signification and Portent, Astrologically handled . . Sm. 4to., *with* 2 *woodcuts; unbound* 1647 1 1 0

492 ——— An Astrologicall Prediction of the Occurrances in England, Part of the Yeers 1648. 1649. 1650. Sm. 4to., *with* 4 *woodcuts; unbound* 1648 1 1 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
493 PARACELSUS. Grabdenkmal, Schädel und Abbildungen des Theophrastus Paracelsus. Beiträge zur genaueren kenntniss derselben . . . von C. Aberle. 8vo., *with 6 plates; sewed* 1891	0	6	0
494 SANCHEZ. Dispvtationvm de Sancto Matrimonii Sacramento, tomi tres . . . Avctore R. P. THOMA SANCHEZ . . . 3 vols. in 1, folio, BEST EDITION; *stamped black morocco, with clasps, gilt edges, fine copy* *Antwerp*, 1607	3	3	0

"Ouvrage célèbre, à cause de quelques passages singuliers qui s'y trouvent."—*Brunet.*

The old story that the author wrote this work standing with naked feet on cold marble, characterises the book very well. Like moths round a flame, the enforced celibates of the Roman Church loved to explore the volcanic crater of Sexual Passion—not always with impunity.

495 STARR-PROPHET (THE), anatomiz'd and dissected: or, Judicial Astrologie, and the Astro-Mancers, With their Mago-Romantical, Mago-Physical, and Mago-Diabolical *Divinations* of the future Events of Secular Affairs, exploded by the sacred Scripture and force of Reason . . . By J. S. a Lover of all laudable Arts and Sciences. Sm. 4to., *unbound* 1675	1	16	0

Collation A—F2 in fours.

496 WARREN (Hardick). Magick and Astrology vindicated from those False Aspersions and Calumnies, which the Ignorance of some hath cast upon them. In which is contained true Definitions of the said Arts . . Sm. 4to., *unbound* *Printed by J. M. for N. Brook*, 1651	1	1	0
497 WISE (T. A.). History of Paganism in Caledonia, with an examination into the Influence of Asiatic Philosophy, and the Development of Christianity in Pictavia. 4to., *with 2 plates and 166 other illustrations; cloth* 1884	0	5	0

ORIENTAL HISTORY AND LITERATURE

498 ANDERSON (J.). Mandalay to Momien: a Narrative of the two Expeditions to Western China of 1868 and 1875 under Col. E. B. Sladen and Col. H. Browne. 8vo., *with maps and illustrations; cloth* 1876	0	12	6

ARABIC:

499 BIBLE. The Holy Bible, containing the Old and New Testaments, in the Arabic Language. 4to., *blue morocco extra, fully gilt back and sides, inside borders, silk linings, gilt edges, by Welcher* *Newcastle-upon-Tyne, Sarah Hodgson*, 1811	1	5	0
500 CATAFAGO (Joseph). An English and Arabic Dictionary, in 2 Parts. Arabic-English, and English-Arabic. Second edition. 2 vols., sm. 8vo., *pp.* 1,096; *hf. bd.*; SCARCE 1873	1	15	0
501 ——— the same. 1 vol., 8vo., *cloth* 1873	1	18	0
502 FORBES (D.) Arabic Reading Lessons . . . together with a Vocabulary. 8vo., *cloth* 1864	0	5	0
503 HILL (G. F.). On the Early Use of Arabic Numerals in Europe. 4to., *with facsimiles; sewed* *Archæologia*, 1910	0	10	0
504 KORAN. A comprehensive Commentary on the Qurán: comprising Sale's translation and preliminary discourse, with additional notes and emendations, together with a complete Index to the text, discourse, and notes. By the Rev. E. M. WHERRY. 4 vols., 8vo., *cloth* 1896	0	16	0
505 SCRIPTORUM ARABUM. De Rebus Indicis loci et opuscula inedita. Ad codicum Parisinorum Leidanorum Gothanorum fidem recensuit et illustravit Joannes Gildemeister. Fasc. I. 8vo., *cloth* 1838	0	6	0
506 SPIRO (S.). ENGLISH-ARABIC VOCABULARY of the modern and colloquial Arabic of Egypt. Second Edition revised and considerably enlarged. 8vo., xvi *and* 602 *pp., double cols., hf. cloth* *Cairo* [1908]	0	12	0
507 TOHFUT-UL-MUJAHIDEEN, an historical work in the Arabic language. Translated by Lieut. M. J. Rowlandson. Roy. 8vo., LARGE PAPER; *cloth* *O.T.F.*, 1833	1	10	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

508 ARGENSOLA (B. L. de). CONQVISTA DE LAS ISLAS MALVCAS. Sm. folio, *with engraved title;* A FINE COPY *in vellum* *Madrid*, 1609 12 12 0

A book full of romantic interest. It contains much matter relating to Sir Francis Drake and to American voyages.

509 ATKINSON (T. W.). Travels in the Regions of the Upper and Lower Amoor and the Russian Acquisitions on the Confines of India and China. Second edition. Roy. 8vo., *with map and* 83 *illustrations; cloth* 1861 0 12 0

510 BEAL (S.). Si-Yu-Ki. Buddhist Records of the Western World. Translated from the Chinese of Hiuen Tsiang (A.D. 629). 2 vols., 8vo., *cloth* (*pub.* £1. 4*s*) 1906 0 10 6

511 BONVALOT (G.). Across Thibet. Being a translation of "De Paris au Tonkin à travers le Tibet inconnu." Translated by C. B. Pitman. 2 vols., 8vo., *with map and numerous illustrations; cloth* 1891 0 16 0

512 BRETSCHNEIDER (E.). Mediæval Researches from Eastern Asiatic Sources. Fragments towards the knowledge of the Geography and History of Central and Western Asia from the 13th to the 17th century. 2 vols., 8vo., *with* 2 *maps; cloth* (*pub.* £1. 1*s*) 1910 0 10 6

513 BRONZE ORNAMENTS of the PALACE GATES of BALAWAT. (Shalmaneser II B.C. 859-825). Edited, with an Introduction by WALTER DE GRAY BIRCH, with Descriptions and Translations by THEOPHILUS G. PINCHES. 5 parts complete. Roy. folio, 91 *plates; unbound, as issued* *Society of Biblical Archæology* (1880?-1902) 5 5 0

514 BRUCE (Major Clarence Dalrymple). In the Footsteps of Marco Polo. Being the account of a journey overland from Simla to Pekin. 8vo., *with folding map and* 25 *plates; cloth* 1907 0 4 6

515 CHURCH (P. W.). Chinese Turkestan, with caravan and rifle. 8vo., *with map and* 16 *plates; cloth* 1901 0 3 0

516 CRAWFURD (John). Grammar and Dictionary of the Malay Language. 2 vols., 8vo., *cloth* 1852 1 8 0

517 DELLA VALLE (Pietro). Viaggi di Pietro della Valle . . Divisi in tre parti, cioè la Turchia, la Persia e l'India . . 4 vols., sm. 4to., *with portrait; straight-grained blue morocco, gilt edges* *Roma*, 1658-63 2 10 0

Second edition of vol. I, with life of the author.

518 D'HERBELOT (B.). BIBLIOTHÈQUE ORIENTALE, ou Dictionnaire universel contenant tout ce qui fait connoitre les Peuples de l'Orient. 4 vols., 4to., *with portrait by Houbraken; calf gilt* *La Haye*, 1777-79 2 10 0

Best Edition, with corrections and additions by H. A. Schultens, a supplement by Visdelou, and one by A. Galand.

519 EDKINS (J.). Chinese Buddhism: a volume of sketches, historical, descriptive, and critical. Second edition, revised. 8vo., *cloth* (*pub.* 18*s*) 1893 0 9 0

EGYPT:

520 AMHERST (Lady, of Hackney). Sketch of Egyptian History from the earliest times to the present day. 8vo., *with* 2 *coloured folding maps, and* 30 *plates* (8 *coloured*); *cloth* 1904 0 6 0

521 BOOK OF THE DEAD. FACSIMILE of the PAPYRUS of ANI. [FIRST EDITION. WITH AN INTRODUCTION BY THE LATE LE PAGE RENOUF]. Impl. folio, 37 *large folded plates printed in colours; half morocco;* OUT OF PRINT AND SCARCE *British Museum*, 1890 2 10 0

522 CRUM. Coptic Ostraca from the collections of the Egypt Exploration Fund, the Cairo Museum and others. The texts edited with translations and commentaries by W. E. Crum, with a contribution by F. E. Brightman. 4to., *with* 2 *plates; bds.* 1902 0 10 6

Special extra publication of the Egypt Exploration Fund.

523 DENON (Vivant). Voyage dans la Basse et la Haute Égypte pendant les Campagnes du Général Bonaparte. 2 vols., 4to., *and* 1 vol. folio, ATLAS, *containing map and* 109 *plates of Views, Antiquities, Inscriptions, etc.; a fine copy in red morocco, fully gilt backs, a broad gilt border on the sides, gilt edges* 1809 4 4 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

EGYPT, *continued*:— £ s. d.

524 ERMAN (A.). Life in Ancient Egypt. Translated by H. M. Tirard. Roy. 8vo., *with* 11 *plates, and* 400 *illustrations in the text; cloth* 1894 1 8 0

525 FACSIMILE OF AN EGYPTIAN HIERATIC PAPYRUS of the reign of Rameses III, now in the British Museum. Oblong impl. folio, *with 79 tinted plates, bds.; scarce* 1876 3 3 0

526 LA BOULLAYE-LE-GOUZ (FRANÇOIS DE) Les Voyages et Observations du Sieur de la Boullaye-le-Gouz. 4to., *with* 2 *portraits of the author (one woodcut, one engraved), and* 34 *woodcut illustrations; a fine copy bound in polished calf extra, gilt edges, by Bedford* 1653 8 8 0

The travels of the famous French traveller described in this volume include visits to the countries bordering on the Mediterranean, the Near and Middle East, etc. Among the illustrations are several dealing with the monuments of Babylon and Egypt.

527 LEYDEN MUSEUM. Aegyptische Monumenten van het Nederlandsche Museum van Oudheden te Leiden, uitgegeven op last der Hooge Regering door C. LEEMANS. Livr. I—XXXIV. Impl. folio, *with* 587 *plates, many of which are* COLOURED; *four vols. bound in half morocco extra, gilt tops, the rest in parts;* SCARCE (*pub.* 393 *fl. unbound*) *Leyden*, 1839-99 28 0 0

INCLUDING:—Papyrus in Demotische Schrift met Grieksche Overschrijvingen. (Catalogus I. 383). 14 *plates and* 8 *tables*, 1839; Lijk-Papyrus in Hieroglyphisch Schrift. (Catalogus T. No. 1). 15 *plates in colour*, 1841-2; Monumenten Behoorende tot de Godsdienst, en de Openlijk of Afzonderlijk Eeredienst. *With* 40 *plates*, 1842-5; Monumenten Behoorende tot het Burgerlijk Leven. *With* 256 *plates*, 1846; etc., etc.

528 ——— Beschreibung der Aegyptischen Sammlung des Niederländischen Reichsmuseums der Altertümer in Leiden. DIE DENKMÄLER DES ALTEN REICHES. Von A. E. J. Holwerda, P. A. A. Boeser und J. H. Holwerda. ATLAS. Impl. folio, 30 *plates, several of which are coloured, in a portfolio; with a* 4to. *volume of* TEXT, *sewed* 1908 3 3 0

529 LEPSIUS (C. R.). DENKMAELER AUS AEGYPTEN UND AETHIOPIEN nach den Zeichnungen der von S. M. Friedrich Wilhelm IV, nach diesen Ländern gesendten und in den Jahren 1842-45 ausgeführten wissenschaftlichen Expedition. 6 parts in 8 vols. elephant folio, 900 *plates, lithographed and* COLOURED; A FINE SET, *handsomely bound in half russia;* SCARCE 1839-55 72 0 0

530 LORET (V.). Manuel de la Langue Egyptienne. Grammaire, tableau des hiéroglyphes, textes et glossaire. Impl. 8vo., *sewed* 1889 0 10 0

531 NAPOLEON'S EGYPT: DESCRIPTION DE L'ÉGYPTE, ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française (Ouvrage publié sous la Direction de M. JOMARD). THE THREE SERIES QUITE COMPLETE, GRAND PAPIER VÉLIN, comprising 8 vols. in 9 of TEXT, folio, 12 vols. of PLATES, atlas folio, and 2 vols. elephant folio—together 23 vols. *containing* 894 *splendid engravings, of which* 52 *are beautifully* COLOURED; A FINE SET *bound in half red morocco* *Paris*, 1809-22 63 0 0

The NATURAL HISTORY SERIES, by Geoffrey Saint Hilaire and J. C. Savigny, contains the following plates; MAMMALS 8;—BIRDS 14, EXQUISITELY COLOURED;—REPTILES 13;—FISHES 27;—CEPHALOPODES 1;—GASTEROPODES 3;—MOLLUSCS 14;—ANNELIDES 5;—CRUSTACEA 13;—INSECTS 40;—ECHINODERMS 9;—ZOOPHYTES 3;—ASCIDIA, POLYPI and ALGÆ 17;—BOTANY, by CONTÉ, DELILE et REDOUTÉ, 62;—MINERALOGY, by ROZIERE, COLOURED, 15.

First and best edition of the most magnificent work on Egypt ever published.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

EGYPT, *continued* :— £ s. d.

532 MARIETTE (A.). Le Sérapéum de Memphis, découvert et décrit. 3e PARTIE.—Monuments decouverts dans les souterrains du Sérapéum. *With* 36 *plates* (7 *in gold and colours*) 1857

——— Monuments divers recueillis en Egypte et en Nubie. 26 parts, *with* 106 *plates* 1872

—— in 1 vol., folio, *half red morocco, gilt top;* SCARCE 1857-72 7 7 0

533 ——— Voyage dans la Haute-Egypte. Deuxième édition. 2 vols., folio, *with* 83 *plates of the monuments between Cairo and the First Cataract; in portfolios as issued* (*pub.* 300 *fcs.*) *Paris*, 1893 6 0 0

534 PETRIE (W. M. Flinders). Hawara, Biahmu and Arsinoe. Roy. 4to., *with* 30 *plates of portraits, hieroglyphics, pottery, etc.; bds.;* SCARCE 1889 2 15 0

535 ——— Tel el Amarna. With chapters by A. H. Sayce, F. Ll. Griffith, and F. C. J. Spurrell. 4to., *with* 43 *plates; bds.;* VERY SCARCE 1894 5 5 0

536 ——— Medum. With Chapters by F. L. GRIFFITH, A. WIEDEMANN, W. J. RUSSELL, and W. E. CRUM. Roy. 4to., *with* 37 *plates; several coloured;* SCARCE 1892 4 4 0

537 PRISSE D'AVENNES. HISTOIRE DE L'ART EGYPTIEN d'après les MONUMENTS, depuis les temps les plus reculés jusqu'a la Domination romaine. Texte par P. Marchandon de la Faye. 1 vol., roy. 4to. (text), and 2 vols. in 1, atlas folio (atlas), *with numerous woodcuts with the text, also* 159 *plates* (*many in gold and colours*) *comprising the atlas; half red morocco extra, a fine copy* 1878-79 50 0 0

This, the rarest and finest book on the art and archæology of Egypt, treats of architecture, design, sculpture, painting, and the industrial arts.

538 ROSELLINI (J.). I MONUMENTI DELL' EGITTO E DELLA NUBIA, disegnate dalla Spedizione Scientifico-Letteraria Toscana in Egitto. TEXT, 9 vols., 8vo., *and* ATLAS *containing* 394 *fine plates* (125 COLOURED), 3 vols., impl. folio, A FINE SET *bound in half red morocco, gilt tops, other edges uncut* *Pisa*, 1832-44 30 0 0

Owing to the limited number of copies printed, this splendid work on Egyptian and Nubian antiquities is become very scarce. In no other work is Egyptian Art, as displayed in the hieroglyphic figures, so well represented; it contains exactly that in which Napoleon's grand work is deficient. It was published under the auspices of the Grand Duke of Tuscany.

539 SERVICE DES ANTIQUITÉS DE L'ÉGYPTE. CATALOGUE GÉNÉRAL DES ANTIQUITÉS ÉGYPTIENNES DU MUSÉE DU CAIRE. NOS. 61051-61100. THE ROYAL MUMMIES. By G. ELLIOTT SMITH. Roy. 4to., *pp.* vii *and* 118, *with* 103 *plates; sewed* (*pub.* £3. 2*s*) *Cairo*, 1912 2 0 0

540 WARD (J.). Our Sudan: its Pyramids and Progress. 4to., *with numerous plates and other illustrations; cloth* 1905 0 14 0

541 WILLYAMS (C.). A selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca, and Gibraltar . . . With a geographical and historical description . . . in English and French. Folio, 36 COLOURED *plates; half morocco* 1821 4 4 0

542 FURNESS (W. H.). Folk-Lore in Borneo. A Sketch. 8vo., *with* 6 *plates; cloth* *Wallingford, Penn.*, 1899 0 5 0

543 GRIFFITH (F. L.). The Inscriptions of Siût and Dêr Rîfeh. Roy. 4to., *with* 21 *plates; bds.*, SCARCE 1889 1 1 0

544 GROTHE (H.). Meine Vorderasien-expedition 1906 und 1907. Vol. II. Cr. 4to., *pp.* xiv *and* 318, *with* 16 *plates and other illustrations; cloth* *Leipzig*, 1912 1 12 0

545 HANDCOCK (P. S. P.). Mesopotamian Archæology. An Introduction to the Archæology of Babylonia and Assyria. 8vo., *with map*, 33 *plates and* 115 *other illustrations; buckram* 1912 0 12 6

546 HERODOTUS. History of . . . New English version . . . by G. RAWLINSON, assisted by Sir H. RAWLINSON and Sir J. G. WILKINSON. Fourth (BEST) edition. 4 vols., 8vo., *with maps and illustrations; newly bound in half morocco* 1880 4 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
547 HIOUEN-THSANG. Histoire de la Vie de Hiouen-Thsang et de ses Voyages dans l'Inde . . . traduite du Chinois par S. JULIEN, 1853—Mémoires sur les Contrées Occidentales, traduits du Sanscrit en Chinois, en l'an 648, par Hiouen-Thsang, et du Chinois en Français par S. JULIEN. 2 vols., 1857-8;—together 3 vols., 8vo., *with* 2 *maps; half morocco;* VERY SCARCE 1853-8	5	5	0
548 HUTTON (J.). Central Asia: from the Aryan to the Cossack. 8vo., *cloth* 1875	0	10	0

INDIA AND INDIAN LANGUAGES:

549 ARCHÆOLOGICAL SURVEY OF INDIA. ANNUAL REPORT, 1907-8. Impl. 4to., *pp.* ix *and* 304, *with* 86 *plates and numerous illustrations in the text; cloth* *Calcutta*, 1911	1	17	6
550 BAGH-O BAHAR. Translated into literal English, by Adalut Khan. 8vo., *sewed* *ib.*, 1895	0	3	0
551 BALL (V.). Jungle Life in India; or the Journeys and Journals of an Indian Geologist. 8vo., *with map and illustrations; cloth* 1880	0	9	0
552 BENARES. Views of Benares, from the river side. Oblong folio, 24 *photographs by B. G. Bromochary; hf. bd.* *Benares*, 1869	0	7	6
553 BIHARI. The Satsaiya of Bihari, with a Commentary entitled the Lala-Candrika, by Çri Lallu Lal Kavi. Edited with an introduction and notes by G. A. GRIERSON. Roy. 8vo., *cloth* *Calcutta*, 1896	0	6	0
554 BOSWELL (J. A. C.). Manual of the Nellore District . . . Madras. 8vo., *with* 2 *maps; cloth* *Madras*, 1873	0	6	0
555 BURGESS. Photographs of Architecture and Scenery in Gujarat and Rajputana. Photographed by Bourne and Shepherd. With historical and descriptive letterpress by Jas. Burgess. Folio, *with* 30 *plates; cloth* *Calcutta*, 1874	1	10	0
556 ——— ANCIENT MONUMENTS, TEMPLES, AND SCULPTURES OF INDIA. TO BE COMPLETED IN 3 VOLS., 4to., 500 PLATES WITH BRIEF LETTERPRESS DESCRIPTION; *in portfolios*			
Part I. (*Published* £10.) *out of print*	7	0	0
,, II. *now ready*	10	0	0
,, III. *in preparation*	10	0	0

The Secretary of State for India in Council has granted permission to use the very large collection of photographic negatives of Ancient Buildings, Sculptures, &c., from all parts of India, now in the India Office. These, together with selections from the collections in the Indian Museum, Calcutta, and the Imperial Museum, Lahore, illustrate very fully the history and development of the various styles of Indian Architecture from the earliest times, in Buddhist, Brahminical, and Jaina Caves, up to Dravidian, Chalukyan, Indo-Aryan, and Saracenic temples, mosques, and other buildings.

The plates have been selected by Dr. Jas. Burgess, and are issued in the best style of collotype.

557 BURNES (J.). Narrative of a visit to the Court of Sinde, a Sketch of the History of Cutch. 8vo., *with* 2 *maps; bds., uncut* 1831	0	6	0
558 CARR (M. W.). Descriptive and historical Papers relating to the Seven Pagodas on the Coromandel Coast. By W. Chambers, J. Goldingham and others. Roy. folio, *with numerous plates; half morocco* *Madras*, 1869	1	1	0
559 DANIELL (Thomas and William). INDIAN SCENERY. Six series complete, comprising 144 MAGNIFICENT COLOURED PLATES. 6 vols., elephant folio; ORIGINAL ISSUES *in the original half binding, which is worn and not quite uniform* 1795-1808	65	0	0
560 ——— ORIENTAL SCENERY. 150 Views of the Architecture, Antiquities and Landscape Scenery of Hindostan. Drawn and engraved by T. and W. DANIELL. 3 vols., impl. 4to., *half green morocco* 1816 (1850?)	4	10	0
561 ——— (Sam.). PICTURESQUE ILLUSTRATION OF THE SCENERY, ANIMALS, AND NATIVE INHABITANTS OF THE ISLAND OF CEYLON. Oblong folio, *with* 12 COLOURED *plates; hf. bd.* 1808	9	9	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

INDIA AND INDIAN LANGUAGES, *continued* :— £ s. d.

562 CALDWELL (R.). A Comparative Grammar of the Dravidian or South-Indian family of Languages. Second edition. 8vo., *half morocco ; scarce* 1875 1 15 0

The title and two other leaves bear a stamp.

563 CRAWFURD (J.). HISTORY OF THE INDIAN ARCHIPELAGO. 3 vols., 8vo., *with maps and plates ; bds., uncut* *Edinburgh*, 1820 3 3 0

Very scarce in this uncut condition.

564 DICTIONARY of the Punjabi Language, prepared by a Committee of the Lodiana Mission. 4to., *half bound* *Lodiana*, 1854 0 12 6

565 DOW (A.). History of Hindostan from the earliest account to the settlement under Aurungzebe. 3 vols., 4to., *with map and 2 frontispieces ; calf* 1768-72 1 10 0

566 DUFF (J. G.). HISTORY OF THE MAHRATTAS. 3 vols., 8vo., *with frontispieces and 2 maps ; calf, gilt backs ;* VERY SCARCE 1826 4 10 0

567 EAST INDIA MILITARY CALENDAR ; containing the Services of General and Field Officers of the Indian Army. By the Editor of the Royal Military Calendar. Vols. I and II. 4to., *bds., uncut* 1823-24 1 0 0

568 ELPHINSTONE (Hon. Mountstuart). History of India. The Hindu and Mahometan Periods. Fifth edition, by E. B. Cowell. 8vo., *with folding map ; cloth* 1866 0 5 0

569 FERISHTA'S History of Dekkan from the First Mahummedan Conquests ; with a Continuation to the Reduction of its Last Monarchs by the Emperor Aulumgeer Aurungzebe ; also the Reigns of his Successors : and the History of Bengal to the year 1780. By Jonathan Scott. 2 vols., 4to., *calf gilt (rebacked)* 1794 0 15 0

570 FORBES (D.). Grammar of the Hindustani Language in the oriental and roman character. 8vo., *cloth* (1880 ?) 0 3 6

571 GRAHAM (Maria). Letters on India. 8vo., *with map and 9 etchings ; half calf* 1814 0 3 6

572 GRIBBLE (J. D. B.). Manual of the District of Cuddapah . . . Madras. 8vo., *with maps and plates ; cloth* *Madras*, 1875 0 6 0

573 GRIERSON (G. A.). Modern Vernacular Literature of Hindustan. 8vo., *with 3 plates ; half calf* *Calcutta, R. Asiat. Soc.*, 1889 0 6 0

574 HANSON (Capt. J.). Route of Lt. Gen. Sir Miles Nightingall, overland from India. In a Series of Letters. 8vo., *with plates ; bd.* [*not published*] 1820 0 7 6

Presentation copy from the author.

575 HINDOOSTANEE INTELLIGENCER (THE), and Oriental Anthology ; containing a narrative of transactions in the interior provinces of Hindoostan, as derived from the persian newspapers ; corrected by collateral information derived from various sources, and a series of original essay . . . Nos. I—XII, in 1 vol., 4to., *hf. bd.* *Calcutta*, 1801-2 1 1 0

576 HITOPADESA, or Salutary Counsels of Vishnu Sarman . . . translated literally by F. Johnson. 4to., *bds.* 1848 0 4 0

577 HOLWELL. India Tracts. By J. Z. Holwell, and friends. Second edition. 4to., *with frontispiece ; hf. bd.* 1764 0 16 0

578 HONIGBERGER (J. M.). 35 Years in the East. Adventures, discoveries, experiments and historical sketches, relating to the Punjab and Cashmere ; in connection with Medicine, Botany, &c., with an original Materia Medica, and a Medical Vocabulary, in 4 European and 5 Eastern Languages. 2 vols. in 1. 8vo., *with portrait and plates ; cloth* 1852 0 12 0

579 HOUGH (J.). Letters on the climate, inhabitants, productions, etc. of the Neilgherries. 8vo., *bds.* 1829 0 5 0

580 HUTCHINSON (Capt. G.). Narrative of the Mutinies in Oude. Post 8vo., *with plate ; cloth (worn)* *Calcutta*, 1859 0 4 6

581 IBRAHIM ROZAH at Beejapore. Photographed from the original drawings by Cundall, Howlett and Downes. Roy. folio, *with 14 plates ; hf. bd.* 1851 0 16 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

INDIA AND INDIAN LANGUAGES, *continued*:— £ s. d.

582 JERVIS (Lt. H.). Narrative of a journey to the Falls of the Cavery; with an account of the Neilgherry Hills. Second edition. 8vo., *with* 12 *plates; bds.* 1834 0 5 0

583 KALIDASA. The Megha Duta. A poem . . . translated into English verse, with notes and illustrations, by H. H. WILSON. Second edition. 4to., *cloth* 1843 0 3 6

584 KALYANI INSCRIPTIONS of Dhammacheti, 1476 A.D. By Taw Sein-Ko. *With plates*—Notes on an Archæological Tour through Ramannadesa. *With plates*;—in 1 vol., 4to., *bds.* *Indian Antiquary*, (1900?) 0 5 0

585 KEARNS (J. F.). Kalyan'a Shat'anku, or the Marriage Ceremonies of the Hindus of S. India, together with . . . the Funeral Ceremonies. 8vo., *cloth* *Madras*, 1868 0 5 0

586 LIST of the Photographic Negatives of Indian Antiquities in the collection of the Indian Museum and . . . the India Office. Sm. folio, *bds.* *Calcutta*, 1900 0 5 0

587 MADRAS. Descriptive Catalogue of the Sanskrit MSS. in the Govt. Oriental MSS. Library, Madras. By M. Rangacarya. Vols. V and VI. Dharma-Sastra. 8vo., *bds.* *Madras*, 1909 0 4 6

588 MOOR (Edward). THE HINDU PANTHEON. Roy. 4to., *with* 105 *plates; russia, uncut;* VERY SCARCE 1810 12 0 0

589 NATIONAL MONUMENTS OF INDIA (PRESERVATION OF THE). Impl. 4to., 100 *plates* (49 *of which are* COLOURED) *of the Industrial and Ornamental Arts, with descriptive text; cloth* (*pub.* £5.) *Privately printed by Griggs*, 1896 2 10 0

590 NEGELEIN (J. von). Der Traumschlüssel des Jagaddeva. Ein beitrag zur indischen Mantik. 8vo., *sewed* (*pub.* 17 *M.*) *Giessen*, 1912 0 12 0

591 ORME (R.). A History of the Military Transactions of the British Nation in Indostan from 1745. The Fourth Edition, revised by the author. 3 vols., 4to., *with numerous maps and plans; calf* 1803 2 16 0

592 PAG SAM JON ZANG, Part I. History of the rise, progress and downfall of Buddhism in India, by Sumpa Khan-Po Yeçe Pal Jor. Edited by Sarat Chandra Das. 8vo., *in Tibetan; sewed* *Calcutta*, 1908 0 4 0

593 PAULLINUS. Systema Brahmanicum: Liturgicum mythologicum civile, ex monumentis Indicis Musei Borgiani velitris. Dissertationibus historico-criticis illustravit Fr. Paullinus a S. Bartholomaeo . . 4to., *with* 30 *plates; half vellum* *Rome*, 1791 0 16 0

The same author's 'Amarasinha. Sectio I. de Caelo,' 1798, is bound at the end of the volume.

594 ——— Darstellung der Brahmanisch-Indischen Götterlehre, religionsgebräuche und bürgerlichen verfassung. Nach dem lateinischen werke des Vater Paullinus a St. Bartholomaeo bearbeitet. Sm. 4to., *with* 30 *plates; half morocco* *Gotha*, 1797 0 10 0

595 PREM SAGUR; or, the Ocean of Love. Literally translated from the Hindi of Shri Lallu Lal Kab, into English. By E. B. Eastwick. 4to., *cloth* 1867 0 7 6

596 RIG-VEDA SANHITÁ . . . Translated from the original Sanskrit, by H. H. Wilson. Second edition. 6 vols., 8vo., *cloth* 1866-88 2 10 0

597 RIGVEDA (The): the oldest Literature of the Indians. By A. Kaegi. Translated by R. ARROWSMITH. 8vo., *cloth* *Boston*, 1898 0 6 6

598 SHAKESPEAR (J.). Grammar of the Hindustani Language; to which is added a Grammar of the Dakhni. Sixth edition. Large 8vo., *with* 5 *plates of Persian and Nāgāri writing; bds.* 1855 0 4 0

599 SHERRING (M. A.). Hindu Tribes and Castes. 3 vols., roy. 4to., *with plates; cloth, not uniform;* SCARCE *Calcutta*, 1872-81 3 3 0

Vol. I.—Benares; II.—Mahommedan Tribes of the N. W. Frontier and Aboriginal Tribes of the Central Provinces; III.—Three Dissertations and General Index.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

INDIA AND INDIAN LANGUAGES, *continued*:— £ s. d.

600 SOLVYNS (Balt.). A Collection of 250 COLOURED ETCHINGS descriptive of the Manners, Customs and Dresses of the Hindoos. *Mounted on cartridge paper and bound in a roy. folio volume, sheepskin;* VERY SCARCE *Calcutta*, 1799 13 13 0

601 SQUIBS and other papers, in prose and rhyme. Being a collection of contributions to the press, principally to the Madras Athenæum. By the Hon. Sec. of the Madras Opium Club. 8vo., *with portrait; morocco* *Madras*, 1862-3 0 5 0

602 TAGORE (Sourindro Mohun). The 10 principal Avataras of the Hindus. 4to., *with* 12 *plates; cloth* *Calcutta*, 1880 0 7 6

603 TAUBATU-N-NASÛH (THE) of Maulvî Hâgî Hâfiz Nazîr Ahmed of Delhî, edited by M. KEMPSON. 8vo., *cloth* 1886 0 4 0

604 TAYLOR AND FERGUSSON. ARCHITECTURE AT BEEJAPOOR, an ancient Mahometan Capital in the Bombay Presidency. Photographed from drawings . . . and on the spot. With an historical and descriptive Memoir by CAPT. MEADOWS TAYLOR, and Architectural Notes by J. FERGUSSON. Roy. folio, *with map, 77 photographs, and numerous woodcuts; half morocco* 1866 6 6 0

605 TEMPLE. Minutes by Sir Richard Temple, Lieutenant-Governor of Bengal (1874-80). 5 vols., sm. folio, *half calf* *Bombay*, 1877-80 0 15 0

606 ——— Men and Events of my Time in India. 8vo., *cloth* 1882 0 7 6

607 ——— (Capt. R. C.). Dissertation on the proper Names of Panjabis. with special reference to the proper Names of Villagers in the E. Panjab. 8vo., *slightly wormed; cloth* *Bombay*, 1883 0 7 6

608 ——— The Legends of the Panjâb. 2 vols., 8vo., *cloth* *ib.*, 1884-5 0 18 0
Presentation copy from the author, with inscription.

609 ——— the same. Vol. II. 8vo., *cloth* *ib.*, 1885 0 7 6
Presentation copy from the author.

610 THOMAS (E.). Ancient Indian Numerals. 8vo., *with plate; half bound* (1855 ?) 0 3 6

611 TOD (Lieut.-Col.). ANNALS and ANTIQUITIES of RAJAST'HAN, or the Central and Western Rajpoot States of India. 2 vols., 4to., *with map and numerous fine plates on* INDIA PAPER; *a fine copy in red morocco, broad gilt border on sides, fully gilt backs, gilt marbled edges, by* CLARKE AND BEDFORD 1829-32 28 0 0
A SUPERB COPY of this extremely rare work. It would form a notable addition to any library, public or private.

612 ——— the same. 2 vols., roy. 4to., *with map and numerous fine plates; newly bound in half red morocco, gilt tops;* VERY SCARCE 1829-32 24 0 0

613 TOTÁ-KAHANI, in the Hindustani Language. New edition by Duncan Forbes. 8vo., *cloth* (*pub.* 8*s*) (1890 ?) 0 4 0

614 TILLOTSON (J.). The Overland Route to India, historical, descriptive and legendary. Sm. folio, *with* 32 *plates; cloth* (*worn*) (1860 ?) 0 6 0

615 VALMIKI. THE RAMAYUNA . . in the original Sungskrit. With a prose translation, and explanatory notes, by W. Carey and J. Marshman. 3 vols., 4to., *hf. bd.;* VERY SCARCE *Serampore*, 1806-10 5 5 0

616 VIEWS. A Collection of 102 PHOTOGRAPHIC VIEWS of Allahabad, Cawnpore, Delhi, Lucknow and Umballa. *Mounted in an oblong folio Album, half morocco* (1870 ?) 0 12 0

617 WARREN (Lt.-Col. J.). A Collection of Memoirs on the various modes according to which natives of the S. parts of India divide Time . . 4to., *half morocco* *Madras*, 1825 0 12 0

618 WHEELER (J. Talboys). History of the Imperial Assemblage at Delhi, 1 Jan., 1877 . . . including historical sketches of India and her princes past and present. 4to., *with* 33 *plates; cloth* (*worn*) (1878) 0 14 0

619 WYLLIE (J. W. S.). Essays on the External Policy of India. Edited by W. W. Hunter. 8vo., *with portrait; cloth* 1875 0 5 0

620 INSCRIPTIONS of Pagan, Pinya and Ava. Translation, with notes. Roy. 8vo., *bds.* *Rangoon*, 1899 0 2 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

JAPAN: £ s. d.

621 ANDERSON (William). DESCRIPTIVE AND HISTORICAL CATALOGUE OF A COLLECTION OF JAPANESE AND CHINESE PAINTINGS IN THE BRITISH MUSEUM. Roy. 8vo., *with* 31 *plates; cloth* *Printed by order of the Trustees*, 1886 20 0 0

622 ——— the same. Roy. 8vo., *with a* SUPPLEMENTARY INDEX WITH CHINESE CHARACTERS; *cloth;* VERY SCARCE 1886 22 10 0

623 ——— THE PICTORIAL ARTS OF JAPAN. With a brief historical Sketch of the associated Arts, and some Remarks upon the Pictorial Art of the Chinese and the Koreans. Folio, *with vignettes,* 80 *plates (plain and coloured), and* 146 *illustrations in the text; in* 4 *portfolios* 1886 6 16 6

This standard work is now out of print. No better book on the subject, at a moderate price, exists. The objects exhibited date from the 7th to the 19th century. The plates are admirable examples of the lithographer's art, and the woodcuts, with but one exception, were engraved by native artists.

624 ASIATIC SOCIETY OF JAPAN. TRANSACTIONS OF THE ASIATIC SOCIETY of JAPAN. A COMPLETE SET from the beginning in 1872 to 1901, forming vols. I—XXIX, part I, including Appendix to vol. III, all the Supplements, and a General Index. 8vo., *with a large number of plates; sewed* *Yokohama, and Tokyo*, 1874-1901 10 0 0

The Supplements include a translation of the Ko-Ji-Ki, or "Records of Ancient Matters"; an essay in aid of a Grammar and Dictionary of the Lachuan Language, by Basil Hall Chamberlain; Materials for the Study of Private Law in Old Japan, edited by John Wigmore; etc., etc.

625 AUDSLEY (G. A.). THE ORNAMENTAL ARTS OF JAPAN. 2 vols., folio, *with* 101 *plates,* 70 *in colours and gold, and* 31 *in monochrome; a working copy bound in* 4 *vols., half morocco* 1882 8 8 0

626 CATALOGUE of an Exhibition of Pictures of Japan, by John Varley and C. E. Fripp. With an introductory note by Sir Edwin Arnold. 8vo., *sewed* *Japanese Gallery*, 1891 0 3 0

626*CONDER (J.). The Flowers of Japan and the Art of Floral Arrangement. Impl. 4to., *with* 54 *plates, several of which are* COLOURED; *sewed* *Tokio*, 1892 3 3 0

627 ——— The Floral Art of Japan: being a second and revised edition of 'The Flowers of Japan and the Art of Floral Arrangement'. Impl. 4to., *with* 69 *plates,* 14 *of which are* COLOURED; *cloth* *ib.*, 1899 3 3 0

628 ——— Landscape Gardening in Japan. Impl. 4to., *with* 37 *plates and* 55 *other illustrations; cloth* *ib.*, 1893 3 3 0

629 HEARN (Lafcadio). Glimpses of Unfamiliar Japan. 2 vols., post 8vo., *cloth (pub.* 15*s*) 1903 0 7 6

630 HOKUSAI. The Nisshin Jomajô (Album of Daily Exorcisms). Folio, *Japanese text, and* 88 *plates; in native binding* *Tokyo* (1900) 0 15 0

631 JAPAN SOCIETY. TRANSACTIONS and PROCEEDINGS of the Japan Society, London. Vols. I—VI, and SUPPLEMENT;—together 8 vols., roy. 8vo., *with numerous plates; half morocco* 1893-1906 5 5 0

The Supplement consists of NIHONGI, Chronicles of Japan from the earliest times to A.D. 697. Translated by W. G. Aston. 2 vols. 1896.

632 ——— the same. Vols. I—VI part 2, and Supplement. Roy. 8vo., *one vol. cloth, the rest in parts* 1893-1904 3 16 0

633 MEDHURST (W. H.). An English and Japanese and Japanese and English Vocabulary. Compiled from native works. 8vo., *pp.* viii *and* 344; *sewed;* VERY SCARCE *Batavia, Printed by lithography*, 1830 1 1 0

634 MORSE. Catalogue of the Morse Collection of Japanese Pottery. By E. S. MORSE. 4to., *with* 68 *plates, and* 1545 *potters' marks in the text; bds.* *printed for the Boston Museum of Fine Arts at Cambridge (Mass.)*, 1901 4 6 0

635 YAMAMOTO (K.). Guide to the celebrated places in Kiyoto and the surrounding places for the foreign visitors. Sm. 4to., *with map and* 46 *illustrations; sewed* *Kiyoto*, 1873 0 7 6

636 JUDSON'S BURMESE-ENGLISH DICTIONARY. Revised and enlarged by R. C. STEVENSON. Roy. 8vo., *hf. bd* *Rangoon*, 1893 1 1 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
637 MACGOWAN (J.). Chinese Folk-Lore. 8vo., *pp.* 240; *cloth Shanghai*, 1910	0	6	6
638 MASSORAH (THE), compiled from MSS., alphabetically and lexically arranged by CHRISTIAN D. GINSBURG. 2 vols., roy. folio, *bds.* 1880-3	5	5	0
Vol. I. Aleph-Yod. II. Caph-Tav.			
639 MENDEZ PINTO (Fernand). The Voyages and Adventures of . . . during his Travels for the space of 20 years in . . . Ethiopia, China, Tartaria . . . Japan . . . Done into English by H[enry] C[ogan], Sm. folio, FIRST EDITION; A FINE COPY *in old calf, with the arms of the Duke of Sutherland on sides* 1653	3	13	6
With the engraved bookplate of Sir John Leveson Gower of Trentham.			
640 MÜLLER (Max). Languages of the Seat of War in the East. With a survey of the three families . . . Semitic, Aryan, and Turanian. Second edition. 8vo., *with map; cloth* 1855	0	4	0
641 PALESTINE EXPLORATION FUND. QUARTERLY STATEMENTS, 1869-1910. 42 vols., 8vo., *with a large number of illustrations; a fine set in half green morocco, gilt tops* 1869-1910	16	0	0
This set includes 'Schumacher. The Jaulân.'			
642 ——— the same. A consecutive series from 1875 to 1911, forming 37 vols., post 8vo., *with maps and other illustrations; publishers' cloth* 1875-1911	6	6	0
643 PERROT (G.) AND C. CHIPIEZ. History of Art in Ancient Egypt. Translated and edited by W. Armstrong. 2 vols., roy. 8vo., *with* 14 *plates and* 598 *other illustrations; cloth* 1883	1	16	0
644 ——— History of Art in Phœnicia and its Dependencies. 2 vols., roy. 8vo., *with* 10 *plates and* 644 *other illustrations; cloth* 1885	0	17	0
645 ——— History of Art in Chaldæa and Assyria. 2 vols., roy. 8vo., *with* 15 *plates and* 452 *other illustrations; cloth* 1884	2	2	0
646 ——— History of Art in Sardinia, Judæa, Syria and Asia Minor. 2 vols., roy. 8vo., *with* 8 *plates and* 406 *other illustrations; cloth* (*pub.* £1. 16*s*) 1890	0	12	6
PERSIA AND PERSIAN.			
647 ATKINSON (J.). Customs and Manners of the Women of Persia, and their domestic superstitions. Translated from the original Persian MS. Roy. 8vo., LARGE PAPER, *with frontispiece; cloth* *O. T. F.* 1832	1	0	0
648 CURZON (Hon. G. N.). PERSIA and the Persian Question. 2 vols., 8vo., xxiv *and* 639, xxi *and* 653 *pp., with* 9 *maps and* 96 *illustrations; cloth;* VERY SCARCE 1892	7	10	0
649 JAHANGUEIR. Memoirs of the Emperor Jahangueir, written by himself; and translated from a Persian MS., by MAJOR DAVID PRICE, 1829—The Mulfuzāt Timūry, or autobiographical Memoirs of the Moghul Emperor Timūr . . . translated into English by MAJOR C. STEWART. *With plate*, 1830;—in 1 vol. 4to., *calf*, SCARCE *O. T. F.*, 1829-30	2	12	6
650 JALAL AL-DIN. The Mesnevi. Book I . . . translated, and the poetry versified, by J. W. REDHOUSE. 8vo., *cloth* 1881	0	9	0
651 NEW TESTAMENT, *in Persian.* Revised by ROBERT BRUCE. 8vo., *leather* 1882	0	4	0
652 OMAR. The Quatrains of Omar Khayyam. Translated into English verse by E. H. Whinfield. Second edition, revised. 8vo., *cloth* 1893	0	3	0
653 PORTMAN (M. V.). Notes on the Languages of the South Andaman Group of Tribes. 4to., *with large folding map in pocket; cloth* *Calcutta*, 1898	0	9	0
Contains comparative grammars and vocabularies of the Aka-Béa-da, Akar-Balé, Puchikwar, Aukan-Juwoi, and the Kol tribes.			
654 RAWLINSON (G.). Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media and Persia. Third edition. 3 vols., 8vo., *with maps and illustrations; cloth* 1873	2	2	0
655 ——— (H. C.). Commentary on the Cuneiform Inscriptions of Babylonia and Assyria; including readings of the inscription on the Nimrud Obelisk. 8vo., *with frontispiece; sewed* *Roy. Asiat. Soc.*, 1850	0	6	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
656 RAPSON (E. J.). Specimens of the Kharosthi Inscriptions discovered by Dr. Stein at Nuja in Chinese Turkestan. Tentative transcriptions and translations. 4to., *with 3 plates; unbound* 1905	0	5	0
657 REDHOUSE (J. W.). Turkish Vade-Mecum of Ottoman Colloquial Language. Fourth edition. Oblong 32mo., *in English characters with pronunciation; cloth* 1909	0	2	0
This handy volume contains a Grammar, Vocabulary (Eng.-Turk. and Turk.-Eng.), a few Dialogues, and Naval and Military terms.			
658 SHEYKH-ZADA. History of the Forty Vezirs; or, the Story of the forty Morns and Eves. Written in Turkish. Done into English by E. J. W. Gibb. 8vo., *cloth;* SCARCE 1886	0	16	0
659 SINDIBAD. The Book of Sindibad; or, the Story of the King, his son, the damsel, and the seven vazīrs. From the Persian and Arabic. With introduction, notes and appendix, by W. A. CLOUSTON. Cr. 8vo., *half morocco* *privately printed*, 1884	1	1	0
660 STERRETT (J. R. Sitlington). The Wolfe Expedition to Asia Minor. 8vo., *with 2 maps; bds.* *Papers of the American School of Classical Studies at Athens, Vol. III, Boston*, 1888	0	7	6
661 TEXIER (C.) AND R. P. PULLAN. The principal Ruins of Asia Minor, illustrated and described. Roy. folio, *with map and 51 plates; cloth* 1865	1	16	0
662 WILLIAMS (S. Wells). The Chinese Commercial Guide, containing Treaties, Tariffs, Regulations . . . with an Appendix of sailing directions. Fifth edition. 8vo., *cloth* *Hong Kong*, 1863	0	5	0

PERIODICALS AND TRANSACTIONS OF LEARNED SOCIETIES

663 ANNUAL OF THE BRITISH SCHOOL AT ATHENS. Sessions 1894-1910, forming Vols. I—XVI. 4to., *with a large number of plates and other illustrations; bds.;* SCARCE 1895-1910	9	9	0
664 ANTIQUARIES (SOCIETY OF). PROCEEDINGS of the Society of Antiquaries. A complete set from the beginning in 1843 to 1909, forming 27 vols., 8vo., *newly bound in half calf, gilt tops* 1849-1909	7	10	0
CONTENTS: Series I, 4 vols.; Series II, vols. I—XXII; General Index to vols. I—XX of Series II.			
665 ARCHÆOLOGICAL JOURNAL (The), published under the direction of the Council of the ROYAL ARCHÆOLOGICAL INSTITUTE of Gt. Britain and Ireland. A COMPLETE SET from the commencement in 1844 to 1905 inclusive, forming Vols. I—LXII, with Index to I—XXV. 8vo., *with numerous plates and woodcuts; the whole neatly and uniformly bound in half calf;* A FINE SET 1844-1905	17	17	0
666 ARCHÆOLOGICAL REVIEW (THE). 4 vols., roy. 8vo., *with illustrations; calf neat, gilt edges* 1888-90	1	4	0
The forerunner of 'Folk-Lore'.			
667 BALLAD SOCIETY. A Complete Set of the Publications of this Society, forming 38 parts, 8vo., *sewed* 1868-99	20	0	0
CONTENTS; Ballads from MSS., 4 parts; Roxburghe Ballads, 27 parts; Captain Cox, his Ballads and Books; Love Poems and Humourous Ones; Bagford Ballads, 4 parts; The Amanda Group of Bagford Poems. The Editors were F. J. Furnivall, W. Chappell, W. R. Morfill, and J. W. Ebsworth.			
668 BRITISH MUSEUM. CATALOGUE OF THE ACANTHOPTERYGIAN FISHES in the Collection of the British Museum. By Dr. ALBERT GÜNTHER. 8 vols., 8vo., *with numerous illustrations; cloth;* VERY SCARCE 1859-70	8	8	0
669 CAMDEN SOCIETY. A complete set of the publications of the Camden Society from the commencement in 1838 to 1907, forming 180 vols., sm. 4to., *cloth;* SCARCE 1838-1907	26	0	0
Series I, 105 vols.; II, 62 vols.; III, vols. 1-13.			

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

670 CALCUTTA JOURNAL OF NATURAL HISTORY: and Miscellany of the Arts and Sciences in India. Conducted by J. McClelland, W. Griffith, R. Wight, and others. Complete from the beginning in April 1840 to the termination in July 1847, with General Index;—30 nos. forming 8 vols., 8vo., *with numerous plates; half calf gilt;* very scarce *Calcutta*, 1841-47 8 8 0

671 CELTIC MAGAZINE (THE). A monthly Periodical devoted to the Literature, History, Antiquities, etc. of the Celt at home and abroad. Founded by A. Mackenzie and A. Macgregor. 13 vols. (all published), 8vo., *half calf;* very scarce *Inverness*, 1876-88 4 14 6

672 'CHALLENGER.' SCIENTIFIC RESULTS of the 'CHALLENGER' EXPEDITION, 1872-76. 41 vols. in 50, roy. 4to., *with* 2800 *plates*, 300 *maps and charts, and numerous woodcuts; cloth* (*pub. at* £102. 12*s*) 1880-91 55 0 0

Zoology, 32 vols. in 40; Botany, 2 vols.; Physics, Chemistry, Petrology, Meteorology, etc., 2 vols.; Deep Sea Deposits, 1 vol.; Narrative of the Cruise, 2 vols. in 3; "Summary," 2 vols.

673 CHAUCER SOCIETY. A collection of the Publications of the Chaucer Society, as detailed below. 58 vols. 8vo., and 6 vols. oblong 4to., *sewed* 1868-190 0 10 10 0

Contents: Series I, nos. 2-13, 16, 18-24, 26-30, 33-36, 38-43, 45, 50-55, 57-61, 73, 75, 76 and 84. Series II, nos. 1, 2, 4, 5, 9, 11, 16, 18, 19, 20, 26, 27 and 31.

CIVIL WAR NEWSPAPERS:

674 SPEECHES AND PASSAGES of this Great and Happy Parliament: From the third of *November*, 1640, to this instant *June*, 1641. Collected into one volume *William Cooke*, 1641

Diurnall Occurrences (The), or Dayly Proceedings of Both Houses . . . 3 Nov. 1640 to 3 Nov. 1641 *ib.*, 1641

A Convocation Speech, by Thomas Warmstry . . . against Images, Altars, Crosses, the new Canons, and the Oath, &c. 1641

—— together bound in 2 vols., sm. 4to., *old morocco extra, gilt edges, with the initials R. W. on the sides* 1641 9 9 0

675 DIURNALL OCCURRENCES (THE) of every dayes proceeding in Parliament since the beginning thereof, 20 Jan.—10 March, 1628 *Printed by R.H. and are to be sold by William Cooke*, 1641

—— or Dayly Proceedings of Both Houses . . . 3 Nov. 1640 to 3 Nov. 1641. With a continuation of all the Speeches from June last to 3 Nov. 1641 *Printed for William Cooke*, 1641

—— in 1 vol., sm. 4to., *old calf;* very scarce 1641 7 7 0

676 Diurnall Occurrences (The), or Dayly Proceedings of Both Houses, in this *Great* and *Happy* Parliament, from the third of *November*, 1640 to the third of *November*, 1641. With a continuation of all the Speeches from *June* last, to the third of *November*, 1641.—The Heads of a Conference delivered by Mr. Pymm. At a Committee of both Houses, *Junii* 24, 1641;—in 1 vol., sm. 4to., *old calf* *W. Cooke*, 1641 4 4 0

677 PERFECT DIURNALL (A.) of the Passages in Parliament: Nos. 21-50, 31 *October*, 1642 *to* 29 *May*, 1643. *Bound in* 3 *vols., sm.* 4*to., calf neat* *London, Collected by the same hand that formerly drew up the Copy for William Cook of Furnifull Inne*, 1642-3 5 5 0

Nos. 22, 23, 25 and 30 are of the issue Printed for Walt. Cook and Robert Wood.

678 PERFECT DIURNALL (A) of some Passages in Parliament, and from other parts of this Kingdom, Nos. 1-100, 26 *June*, 1643—30 *June* 1645, *and Nos.* 121-160, 17 *November* 1645—24 *August* 1646, being pages 1-798, and 959-1286. *Bound in* 14 *vols., sm.* 4*to., calf neat;* very scarce *Francis Coles and L. Blaicklocke*, 1643-46 21 0 0

679 KINGDOMES INTELLIGENCER (THE) of the Affairs now in agitation in England, Scotland, and Ireland: together with Foraign Intelligence: To prevent False Newes. 30 December 1661 to 24 August, 1663 (7 nos. missing as detailed below). 2 vols., sm. 4to., *old calf* *R. Hodgkinson and T. Newcomb*, 1661-3 4 4 0

Nos. 7, 16, 17, 20 and 35 of 1661, and nos. 1 and 15 of 1662 are missing.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
680 COPENHAGEN. AARBOGER FOR NORDISK OLDKYNDIGHED OG HISTORIE, UDGIVNE AF DET KONGELIGE NORDISKE OLDSKRIFT-SELSKAB. A COMPLETE SET from the beginning in 1866 to 1910, forming 45 vols., 8vo., *with a large number of plates and other illustrations; the first thirty vols. uniformly bound in fifteen vols. half calf, the rest in parts;* A FINE SET *Copenhagen*, 1866-1910	15	15	0
681 ——— MÉMOIRES DE LA SOCIÉTÉ ROYALE DES ANTIQUAIRES DU NORD. NOUVELLE SÉRIE, 1866-1907. 8vo., *with numerous plates and other illustrations; bound in seven vols. half calf neat* *ib.*, 1866-1907	3	3	0
682 ——— OVERSIGT OVER DET KONGELIGE DANSKE VIDENSKABERNES SELSKABS FORDHANDLINGER. Bulletin de l'Academie Royale des Sciences et des Lettres de Danemark. A complete set from 1842 to 1911 inclusive, forming 70 vols., 8vo., *with plates; the first fifty-four vols. bound in eighteen vols. half calf neat, the rest in parts* *ib.*, 1842-1912	16	16	0
683 EARLY ENGLISH TEXT SOCIETY. ORIGINAL SERIES. Vols. I—CXLII. 8vo., *ninety-four vols. in roxburghe binding, the rest sewed* 1864-1911	24	0	0
Annual subscription, £1. 1*s*.			
684 ——— the same. EXTRA SERIES. Vols. I—XXXIV. Roy. 8vo., LARGE PAPER; *bound in 24 vols., roxburghe* 1867-79	10	10	0
685 ——— the same. A consecutive series from the beginning to 1883 inclusive, forming 122 vols., 8vo., *sewed* 1864-83	19	19	0
ORIGINAL SERIES, 1-79; EXTRA SERIES, 1-43.			
686 ENGLISH DIALECT SOCIETY. A COMPLETE SET of the publications from the beginning in 1873 to the end in 1896, comprising nos. 1-80, and 2 *bis* numbers;—together 82 parts or vols., 8vo., *in parts as issued* (*pub. at* £31. 1*s* 6*d*) 1873-96	6	0	0
The extra vols. are: 6*, Parish's Dictionary of the Sussex Dialect, 1875: and 41*, An older form of the Treatyse of Fysshynge with an angle attributed to Dame Juliana Barnes, 1883.			
687 ——— the same. 8vo., *bound in 37 vols., half morocco* 1873-96	9	0	0
688 ENTOMOLOGIST'S RECORD, and Journal of Variation. Edited by J. W. TUTT. Vols. I—XXI. 8vo., *with plates and* SPECIAL INDEXES; *buckram* 1890-1909	5	15	0
689 FLORAL MAGAZINE (THE): comprising figures and descriptions of popular Garden Flowers. By THOMAS MOORE and H. HONYWOOD DOMBRAIN—[FIRST SERIES]. 10 vols., roy. 8vo., *with* 558 (*of* 560) COLOURED PLATES; *bound in nine vols. half red morocco, gilt edges* 1861-71	6	6	0
Plates 259 and 260 are missing from the fifth volume.			
690 GEOGRAPHICAL SOCIETY OF LONDON. A COMPLETE SET of both the JOURNAL and PROCEEDINGS of the ROYAL GEOGRAPHICAL SOCIETY from its foundation in 1830 to 1903 inclusive, as described below; in all 113 vols., 8vo., *with an immense number of maps and other illustrations; the whole neatly and uniformly bound in half calf;* SCARCE 1831-1903	28	0	0
JOURNAL, 50 vols. complete, 1831-80; Indexes to Vols. I—L, 5 vols. (There are also indexes to the whole in Vol. L.)			
PROCEEDINGS (First Series), 22 vols. complete, 1855-78; Second Series, 14 vols. complete, 1879-92.			
GEOGRAPHICAL JOURNAL, Vols. I—XXII, 1893-1903.			
691 GEOGRAPHICAL SOCIETY. PROCEEDINGS. 22 vols., 8vo., *with numerous maps; half bright russia;* SCARCE 1857-78	15	0	0
692 ——— PROCEEDINGS of the Royal Geographical Society and Monthly Record of Geography. New Monthly Series. Complete from the beginning in 1879 to its end in 1892, forming 14 vols., roy. 8vo., *with a large number of maps; half red morocco* (*pub.* £12. 12*s*) 1879-92	3	10	0
All that was published. Continued under the title of the Geographical Journal.			
693 HELLENIC STUDIES. JOURNAL OF HELLENIC STUDIES. Vol. XII—XXXII, part I. Impl. 8vo., *with a large number of plates; eighteen vols. in cloth, the rest in parts* *Soc. for the Promotion of Hellenic Studies*, 1891-1912	15	0	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Hansard's Parliamentary Debates:

694 PARLIAMENTARY HISTORY AND DEBATES, by COBBETT and HANSARD. COMPLETE from the beginning to 1909, forming 670 vols., as detailed below, roy. 8vo., *half calf neat, a few of the later vols. in cloth as issued* 1804-1909 240 0 0

CONTENTS

COBBETT'S PARLIAMENTARY HISTORY, from the earliest period to 1803. 36 vols.

HANSARD'S PARLIAMENTARY DEBATES. **First Series,** from 1803 to 1820. 41 vols.

——— **Second Series,** from 1820 to 1830. 25 vols.

——— **Third Series,** from 1830 to 1891. 356 vols.

——— **Fourth Series,** from 1892-1908. 199 vols.

——— **Year 1909,** 13 vols.

The latter portion of this set is in FINE CONDITION, but many of the earlier vols. have been repaired, and bear a library-stamp.

695 HISTORICAL MANUSCRIPTS COMMISSION. Reports of the Royal Commission on Historical Manuscripts. A COMPLETE SET FROM THE FIRST TO THE SEVENTEENTH, WITH ALL APPENDIXES AND INDEXES, and the Calendar of the MSS. of the Marquess of Salisbury, 12 vols.—in all 158 vols., folio and 8vo., *a large number of which are bound in fifty-nine vols. half morocco, the rest sewed;* SCARCE 1870-1911 18 18 0

696 INSTITUT DE FRANCE

MÉMOIRES de l'Institut National des Sciences et Arts. SCIENCES MATHÉMATIQUES ET PHYSIQUES. Vol. I—XIII 1798-1814

——— SCIENCES MORALES ET POLITIQUES. 5 vols. 1798-1804

——— LITTÉRATURE ET BEAUX ARTS. 5 vols. 1798-1804

MÉMOIRES présentés à l'Institut des Sciences, Lettres et Arts, par divers savans. SCIENCES MATHÉMATIQUES ET PHYSIQUES. 2 vols. 1805-11

RAPPORTS et Discussions de toutes les Classes de l'Institut de France, sur les ouvrages admis au Concours pour les prix décennaux. 1 vol. 1810

RAPPORT HISTORIQUE sur les Progrès des Sciences Naturelles depuis 1789, et sur leur état actuel. Rédigé par M. Cuvier. 1 vol. 1810

HISTOIRE ET MÉMOIRES de l'Institut Royale de France. Classe d'Histoire et de Littérature Ancienne. 4 vols. (I—IV) 1815-18

——— Académie des Inscriptions et Belles-Lettres. Vol. V—XXI 1821-57

The continuation of the preceding.

MÉMOIRES de l'Académie Royale des Sciences de l'Institut de France. Vol. I—XXXI 1818-60

MÉMOIRES de la Classe des Sciences Mathématiques et Physiques de l'Institut de France, 1813-15. 1 vol. 1818

MÉMOIRES présentés par divers savans à l'Académie Royale des Sciences de l'Institut de France. SCIENCES MATHÉMATIQUES et PHYSIQUES. Vol. I—XV 1827-58

MÉMOIRES de l'Académie Royale des Sciences Morales et Politiques de l'Institut de France. Tome I—SAVANTS ETRANGERS 1841

——— Série II. Vol. I-III 1837-41

MÉMOIRES présentés par divers savants à l'Académie Royale des Inscriptions et Belles-Lettres de l'Institut de France. Série II. ANTIQUITÉS DE LA FRANCE. Vol. I—IV, in 2 vols. 1843-60

RECUEIL des Discours, Rapports et Pièces diverses lus dans les Séances publiques et particulières de l'Académie Française, 1820-39, et 1850-59. 4 vols. 1843-60

TABLE GÉNÉRALE et Méthodique des Mémoires contenus dans les Recueils de l'Académie des Inscriptions et Belles-Lettres, et de l'Académie des Sciences Morales et Politiques, par EUGÈNE DE ROZIÈRE et EUGÈNE CHATEL 1856

——— together 108 vols. in 106. 4to., *with a large number of plates; the whole neatly and uniformly bound in half russia gilt* *Paris,* 1798-1860 52 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

697 JOURNAL OF PHILOLOGY (THE). Edited by W. ALDIS WRIGHT, INGRAM BYWATER, HENRY JACKSON, and others. Vols. I—XXX. 8vo., A VERY FINE SET *bound in* 15 *vols. half blue morocco extra, gilt tops, by Zaehnsdorf* *Cambridge*, 1868-1907 17 17 0

698 LINDENIA. ICONOGRAPHY OF ORCHIDS, conducted by J. Linden, L. Linden, E. Rodigas, and R. A. Rolfe. ENGLISH EDITION. 13 vols. in 6, impl. 4to., *with* 312 *coloured plates numbered* 265-576; *half calf* *Ghent*, 1891-97 14 14 0

A complete set of the English section.

699 LIVERPOOL MARINE BIOLOGICAL COMMITTEE. Reports upon the Fauna of Liverpool Bay and the neighbouring seas. Edited by W. A. HERDMAN. Vols. I—III. 8vo., *with numerous plates; cloth* 1886-92 0 15 0

700 MANX SOCIETY. A complete set of the publications of this Society from the beginning in 1859 to 1894, forming vols. I—XXXIII. 8vo., *cloth* 1859-94 10 0 0

701 MOTSCHULSKY (V. de). Etudes Entomologiques. Ann. II—IX. 8vo., *with plates; half morocco* *Helsingfors*, 1853-60 1 5 0

702 NATURFORSCHER (DER). Stücke I—XXX, *all published.* 8vo., *with* 142 *plates, the majority of which are coloured; bound in fifteen vols., half russia;* VERY SCARCE *Halle*, 1772-1804 9 9 0

703 NEW SHAKSPERE SOCIETY. A set of the Publications of this Society, as detailed below. 44 vols. 8vo. and 4to., *one vol. in cloth the others sewed* 1874-1904 7 7 0

CONTENTS.—SERIES I, Transactions 1874-1902, nos. I—XIV, 1874-1904. SERIES II, nos. I—XI, XV, 1874-85. SERIES III, no. I, 1875, SERIES IV, nos. I-III, 1874-86. SERIES VI, nos. I—VIII, XII, 1877-82. SERIES VII, no. I, 1882. SERIES VIII, nos. I—IV, 1876-84.

704 NOTES AND QUERIES. A Medium of Intercommunication for Literary Men, General Readers, etc. A set from the beginning in November, 1849, to December, 1898, COMPLETE WITH GENERAL INDEXES;—together 106 vols., sm. 4to., *the first* 65 *vols. uniformly bound in* 32 *vols. half calf, marbled edges; the remaining* 41 *vols. neatly bound in* 39, *half calf gilt, marbled edges;* A FINE SET; SCARCE 1849-98 36 0 0

[FIRST SERIES], 12 vols. and Index; SECOND SERIES, 12 vols. and Index; THIRD SERIES, 12 vols. and Index; FOURTH SERIES, 12 vols. and Index; FIFTH SERIES, 12 vols. and Index; SIXTH SERIES, 12 vols. and Index; SEVENTH SERIES, 12 vols. and Index; EIGHTH SERIES, 12 vols. and Index; NINTH SERIES, Vols. I and II.

705 OBSERVATORY (THE). A Monthly Review of Astronomy. Nos. 183-453. 8vo., *in parts as issued* 1892-1912 5 0 0

706 PERCY SOCIETY: Reprints of Early English Poetry, Ballads, and Popular Literature of the Middle Ages, edited from original Manuscripts and scarce Publications, and issued by the PERCY SOCIETY, 96 parts, including the SUPPRESSED TRACTS, "Quippes for a new-fangled Gentlewoman," and Bansley's "Pride and Abuse of Women," also "Remarks on an article inserted in the papers of the Shakespeare Society. By T. Crofton Croker," and several Reports and Papers. A COMPLETE SET in 31 vols., post 8vo., *half straight-grained blue morocco, marbled edges;* A FINE SET 1840-52 24 0 0

"The additional volume (31) of this set, containing not only Gosson and Bansley's suppressed Poems but Croker's pamphlet and the Annual Reports, make it I should think unique."—*W. J. Thoms.*

707 POPULAR ASTRONOMY. Editors: W. W. Payne and Charlotte R. Willard. Nos. 1-31. Roy. 8vo., *with numerous illustrations; sewed* *Goodsell Observatory, Northfield, Minn.*, 1893-6 1 0 0

Roxburghe Club Publications:

708 VIRGIL. CERTAIN BOKES OF VIRGILES AENAEIS, turned into English Meter. By the Rt. Hon. Lorde Henry Earle of Surrey. 4to., goth c letter; *hf. morocco* 1814 4 4 0

Presented by William Bolland.

709 FUNERALLES OF KING EDWARD THE SIXT. 4to., black letter, *hf. bd.* 1817 3 16 0

Presented by the Rev. J. W. Dodd, 40 copies printed.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Roxburghe Club Publications, *continued :—* £ s. d.

710 HAGTHORPE REVIVED; or, Select Specimens of a forgotten Poet. 4to., *printed on India paper, with woodcuts; half morocco* 1817 3 10 0
Presented by Sir Samuel Egerton Brydges, Bt.

711 CEREMONIAL AT THE MARRIAGE OF MARY QUEEN OF SCOTTS with the Dauphin of France. 4to., *hf. bd.* 1818 4 14 6

712 THE CHORLE AND THE BIRD. 4to., black letter; *half morocco* 1818 3 3 0
Presented by Sir Mark Masterman Sykes.

713 HAVELOK THE DANE. The Ancient English Romance of Havelok the Dane; accompanied by the French Text: with Introduction . . . by FREDERICK MADDEN. The GLOSSARY only. 4to., *half mor.* 1828 0 15 0

714 MANNERS AND HOUSEHOLD EXPENSES of England in the 13th and 15th Centuries, illustrated by original records. 4to., *hf. morocco;* VERY SCARCE 1841 6 0 0
CONTENTS
I. Household Roll of Eleanor, Countess of Leicester, A.D. 1265.
II. Accounts of the Executors of Eleanor, Queen Consort of Edward I, A.D. 1291.
III. Acounts and Memoranda of Sir John Howard, first Duke of Norfolk, A.D. 1462 to A.D. 1471.

715 BLACK PRINCE (The). An Historical Poem, written in French by Chandos Herald; with a translation and notes, by H. O. Coxe. 4to., *hf. morocco* 1842 2 10 0

716 HOWARD. Household books of John (Howard) Duke of Norfolk, and Thomas (Howard) Earl of Surrey, 1481-90. Edited by PAYNE COLLIER. 4to., *hf. morocco* 1844 2 2 0

717 ALEXANDER. The Alliterative Romance of Alexander. Edited by the Rev. J. STEVENSON. 4to., *hf. morocco* 1849 2 2 0

718 GOWER. Poema quod dicitur VOX CLAMANTIS, necnon Chronica Tripartita, auctore Johanne Gower, nunc primum edidit H. O. Coxe. 4to., *hf. morocco* 1850 3 3 0

719 WOTTON. LETTERS AND DISPATCHES FROM SIR HENRY WOTTON to James the First and his Ministers, in the year MDCXVII-XX. Printed from the originals in the Library of Eton College. 4to., *hf. morocco* 1850 1 10 0
Presented to the Club by George Tomline. Mr. Hartley's copy fetched £2. 2*s*.

720 FIVE OLD PLAYS, illustrating the early progress of the English Drama. Edited, from copies, either unique, or of great rarity, by J. PAYNE COLLIER. 4to., *hf. morocco* 1851 4 4 0

721 THE AYENBITE OF INWYT, written in the Dialect of the County of Kent, by Dan. Michel of Northgate, 1340. Edited by the Rev. Joseph STEVENSON. 4to., *hf. morocco* 1855 1 0 0

722 DRAYTON. POEMS BY MICHAEL DRAYTON from the earliest and rarest editions, or from unique copies. Edited by J. PAYNE COLLIER. 4to., *hf. morocco* 1856 4 14 6

723 WEY. ITINERARIES OF WILLIAM WEY, TO JERUSALEM, A.D. 1458 and A.D. 1462; and to St. James of Compostella, A.D. 1456. From the original MS. in the Bodleian Library. 4to., *with large folding map in separate cover; half morocco* 1857-67 4 4 0

724 OCCLEVE (Thomas). De Regimine Principum, a poem, written in the reign of Henry IV. Edited by THOMAS WRIGHT. 4to., *hf. morocco* 1860 3 3 0

725 SEYNT GRAAL, or THE SANK RYAL. The History of the Holy Graal; partly in English Verse, by HENRY LONELICH . . . and wholly in French Prose, by SIRES ROBIERS DE BORRON, from the original Latin, written by Jesus Christ with his own hand . . . Edited by FREDERICK J. FURNIVALL. 2 vols., 4to., *half morocco* 1861-3 7 7 0

726 PARTONOPE OF BLOIS. The Old English Version of Partonope of Blois. Edited by the Rev. W. E. BUCKLEY. 4to., *half morocco* 1862 2 10 0

727 BRUNNE. ROBERT OF BRUNNE'S HANDLYNG SYNNE (written A.D. 1303); with the French Treatise on which it is founded, Le Manuel des Pechiez, by William of Waddington . . . Edited by Frederick J. Furnivall. 4to., *hf. morocco* 1862 3 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Roxburghe Club Publications, *continued:—* £ s. d.

728 SYR GENERIDES. A Royal Historie. Edited by FREDERICK J. FURNIVALL. 4to., *hf. morocco* 1865 1 0 0

729 HERD. Historia Quatuor Regum Angliæ, heroico carmine conclusa, authore Johanne Herdo . . . nunc primum edidit Thomas PURNELL. 4to., *hf. morocco* 1868 1 5 0

730 GUILLAUME DE DEGUILEVILLE. The Pilgrimage of the Lyf of the Manhode . . . Edited by WILLIAM ALDIS WRIGHT. 4to., *hf. morocco* 1869 1 16 0

731 HOOKE. Correspondence of COLONEL HOOKE, Agent from the Court of France to the Scottish Jacobites, 1703-1707. Edited by the Rev. WILLIAM DUNN MACRAY. 2 vols., 4to., *hf. morocco* 1870-71 1 15 0

732 MYSTÈRE (LE) DE SAINT LOUIS, Roi de France. Publié pour la première fois d'après un MS. de la Bibliothèque Nationale, par Francisque-Michel. 4to., *with 4 facsimiles; hf. morocco* 1871 1 5 0

733 PARTONOPE OF BLOIS. A Fragment of . . . from a MS. at Vale Royal. 4to., *hf. morocco* 1873 0 10 0

734 FLORIANT AND FLORETE. A metrical Romance of the 14th century. Edited from a unique MS. at Newbattle Abbey, by FRANCISQUE-MICHEL. 4to., *with coloured frontispiece; hf. morocco,* SCARCE 1873 3 10 0

735 PLASIDAS. The Hystorie of the most noble Knyght Plasidas, and other rare pieces collected by Samuel Pepys. 4to., *with coloured facsimiles of the original woodcuts; hf. morocco* 1873 2 0 0

736 HISTORY OF GRISILD THE SECOND. A Narrative, in verse, of the Divorce of Queen Katharine of Aragon. Written by WILLIAM FORREST, and now edited, for the first time, from the Author's MS. in the Bodleian Library, by W. D. MACRAY. 4to., *hf. morocco* 1875 0 15 0

737 KERR. CORRESPONDENCE of Sir Robert Kerr, first Earl of Ancram, and his son William, third Earl of Lothian (1616-67). 2 vols., 4to., *with 11 fine portraits, plates, and numerous facsimiles of signatures; half morocco* 1875 6 6 0

738 APOCALYPSE OF S. JOHN THE DIVINE, edited from a MS. in the Bodleian Library (by the Rev. H. O. Coxe). 4to., xxviii *pp. of Preface, and 46 pages of* COLOURED FACSIMILE; PRINTED ON VELLUM; *hf. morocco, in drop case* 1876 14 14 0

The original MS. is an interesting relic of English art at the end of the thirteenth or beginning of the fourteenth century. Of a book of this kind, a copy on vellum is of much greater interest than in most cases of such typographical luxury.

739 HARINGTON (Sir John). Tract on the Succession to the Crown (A.D. 1602). Printed for the first time from a MS. in the Chapter Library at York, with Notes and Introduction by CLEMENTS R. MARKHAM. 4to., *half morocco* 1880 2 0 0

740 LAMPORT GARLAND (A), from the Library of Sir Charles Edmund Isham, Bart., comprising 4 unique works hitherto unknown. 4to., *hf. morocco* 1881 3 10 0

Emaricdulfe, by E. C. 1595; Celestiall Elegies by Thomas Rogers, 1598; Vertues Due by T. P. 1603; Commemoration of Sir Christopher Hatton, by John Phillips, 1591.

741 EDWARDS (Thomas). CEPHALUS AND PROCRIS (and) NARCISSUS . . . from the unique copy in the Cathedral Library, Peterborough. Edited by W. E. Buckley. 4to., *hf. morocco* 1882 2 2 0

742 HALL (Jos.). The King's Prophecie: or Weeping Joy. Expressed in a Poem, to the honor of England's too great solemnities. 4to., *with frontispiece; half morocco* 1882 1 16 0

A poem on the accession of James I. The author was afterwards Bishop of Norwich.

743 CAXTON. Quatuor Sermones. Reprinted from the first edition printed by William Caxton at Westminster. 4to., *half morocco* 1883 1 1 0

744 BEAUMONT PAPERS. Letters relating to the Family of Beaumont of Whitby, Yorkshire, 15th to 17th cent. Edited by Rev. W. D. Macray. 4to., *hf. morocco* 1884 0 18 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Roxburghe Club Publications, *continued:—* £ s. d.

745 PETRARCH. The Triumphes of Petrarch, translated by Henry Parker Lord Morley, 1554. Reprinted by Henry Earl of Iddesleigh. 4to., *half morocco* 1887 2 10 0

746 JAMES I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ: or, His Majesty's Instructions to his dearest Sonne, Henry the Prince . Reprinted from the excessively rare edition of Edinburgh, 1599. 4to., *calf gilt, uncut* 1887 3 3 0

"For presentation to members of the Roxburghe Club." This vol. is a little larger than the regular club books.

747 SPECULUM HUMANÆ SALVATIONIS. The Miroure of Mans Saluatione. A 15th century Translation into English of the Speculum Humanæ Salvationis and now for the first time printed from a MS. in the possession of A. H. Huth. With preface and Glossary. 4to., *with a facsimile page; half morocco* 1888 4 10 0

748 AILESBURY. Memoirs of Thomas, Earl of Ailesbury, written by himself. 2 vols., 4to., *with coloured frontispiece; half morocco* 1890 6 16 6

749 PHOTOGRAPHS OF THE MEMBERS of the Roxburghe Club. 4to, 42 *photographic plates; half morocco* 1892 12 12 0

750 GUILLAUME DE DEGUILEVILLE. LE PELERINAGE DE VIE HUMAINE: Edited by J. J. Stürzinger. 4to., *with* 26 *coloured facsimiles; half morocco;* SCARCE 1893 16 16 0

"A few preliminary words may introduce this first volume of the edition of Guillaume de Deguileville's Three Pilgrimages.

"The following *Pelerinage de Vie Humaine* is the first recension of the first Pilgrimage as written by the author in the years 1330 to 1332. The text is printed from MS. *t*, a fourteenth century manuscript preserved in the Bibliothèque Nationale at Paris, marked: *Fonds franc. no.* 1818, which offered the best text, and is in a spelling that differs but slightly from that of the author. This manuscript has therefore been literally followed . . . Of the second and third Pilgrimages only one recension exists, because these were composed after the revision of the first—the second, called *Pelerinage de l'Ame* in 1355, the third, *Pelerinage de Jhesus-Christ* in 1358."—*Extract from the Preface.*

751 ——— LE PELERINAGE DE l'AME. Edited by J. J. STÜRZINGER. 4to, *with* 18 COLOURED *plates; hf. morocco* 1895 14 14 0

752 ——— LE PELERINAGE DE JHESUCRIST. Edited by J. J. STÜRZINGER. 4to., *with* 18 COLOURED *plates; half morocco* 1897 14 14 0

753 CLERK. MEMOIRS of the life of Sir John Clerk of Penicuik, Baronet, Baron of the Exchequer, extracted by himself from his own Journals, 1676-1755. Edited, with an introduction and notes by John M. Gray. *To which is appended:* Memoirs of the Secret Services of John Macky, Esq., in the reigns of William, Anne, George I, *London,* 1733. 4to., *with portraits and views; half morocco* 1895 5 5 0

754 LE LIVRE ET MISTERE DU GLORIEUX SEIGNEUR ET MARTIR SAINT ADRIEN, publié d'apres un manuscrit de Chantilly, aux frais de S. A. R. Mgr. LE DUC D'AUMALE, avec introduction, table et glossaire, par EMILE PICOT. 4to., *with a facsimile page; half morocco* *Macon,* 1895 5 10 0

755 NOTES WHICH PASSED AT MEETINGS OF THE PRIVY COUNCIL between Charles II. and the Earl of Clarendon, 1660-1667, together with a few letters, REPRODUCED IN FACSIMILE from the originals in the Bodleian Library. Edited by the Rev. W. D. Macray, 4to., *with* 103 *plates of facsimiles; half morocco* 1896 6 6 0

756 SPELMAN. A DIALOGUE OR CONFABULATION BETWEEN TWO TRAVELLERS, which treateth of Civile and Pollitike Gouvernement in dyvers Kingdomes and Contries. Printed from the MS. of the author WILLIAM SPELMAN, written circa 1580. Edited, with notes and introduction, by J. E. Latton Pickering. 4to., *with a facsimile page and facsimile of Map.* 14 *in* "*Ortelius,*" 1570; *half morocco* 1896 5 5 0

757 THE PARLEMENT OF THE THRE AGES, an Alliterative Poem of the XIVth century, now first edited, from MSS. in the British Museum, with introduction, notes, and appendices containing the Poem of "Winnere and Wastoure," and illustrative texts, by ISRAEL GOLLANCZ. 4to., *half morocco* 1897 5 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Roxburghe Club Publications, *continued:—* £ s. d.

760 COPLEY. LETTERS of Sir Thomas Copley, to Queen Elizabeth and her Ministers. From the Originals in the Record Office and the British Museum. Edited, with an Introduction and Notes, by Richard Copley Christie. 4to., *hf. morocco* 1897 3 3 0

761 CARTULARIUM MONASTERII SANCTI JOHANNIS BAPTISTE DE COLECESTRIA. From the original MS. in the possession of the Rt. Hon. Earl Cowper. Edited by STUART A. MOORE. 2 vols., 4to., *with 2 facsimiles; half morocco* 1897 11 11 0

762 BLACKSTONE (Sir William). Dissertations on the Accounts of All Souls' College, Oxford. 4to., *half morocco* 1898 2 12 6

763 THE HISTORY OF OLIVER OF CASTILE. Reprinted from the unique copy of Wynkyn de Worde's edition of 1518 preserved in the library at Britwell Court. Edited by R. E. Graves. 4to., *half morocco* 1898 6 6 0

764 THOMPSON (Henry Yates). 32 Miniatures from the Book of Hours of Joan II, Queen of Navarre. A Manuscript of the XIVth Century. 2 vols., roy. 4to., *with 39 plates; hf. bd.* 1899 20 0 0

The Hoe copy fetched $125.

765 GAME OF OMBRE (The). Third edition. 4to, *with illustrations; half morocco* 1902 4 4 0

766 THE EPISTLE OF OTHEA TO HECTOR; or, the Boke of Knyghthode. Translated from the French of Christine de Pisan, with Dedication to Sir John Fastolf, K.G. By Stephen Scrope. Edited from a MS. in the library of the Marquis of Bath, by G. F. Warner. 4to., *with 2 facsimiles; half morocco* 1904 5 5 0

767 BERCHER. THE NOBILITY OF WOMEN, by William Bercher, 1559. Now for the first time edited, with introduction and notes, by R. Warwick Bond. With addenda, glossary and index. 2 vols., folio, *with plates; half morocco* 1904-5 14 14 0

768 HOLME (Randle). THE ACADEMY OF ARMORY, or, a Storehouse of Armory and Blazon . . . SECOND VOLUME . . . Edited by J. H. JEAYES. Folio, *pp.* xii *and* 543, *with frontispiece,* 20 *plates, and numerous illustrations in the text; hf. morocco* 1905 15 0 0

This SECOND PART is now *published for the first time* from the MS. in the British Museum.

"But in spite of some absurdities, in spite of Holmes's occasional discursiveness and his inclusion of much matter that might better have been omitted, a careful perusal of the work would amply repay the Student on the search for out-of-the-way information on manners and customs, allusions to old Chester, Cheshire dialect words now out of use and forgotten, and kindred antiquarian matters, and there is therefore no occasion to regret that at last, after the lapse of over 200 years, there should be brought to the 'Glorious Light of the Sun' from the comparative obscurity of its Manuscript condition this remaining portion of Randle Holmes' remarkable work which he so aptly describes upon the title-page, 'A Storehouse of Armoury and Blazon'."—*Extract from Preface.*

769 THE CLUB 1764-1905. 4to., *half morocco* 1905 4 4 0

770 GUILLAUME DE DEGUILEVILLE. THE PILGRIMAGE OF THE LIFE OF MAN, Englished by John Lydgate, A.D. 1426, from the French . . . The text edited by F. J. FURNIVALL, with Introduction, notes, glossary and indexes by KATHARINE B. LOCOCK. 4to., *half morocco* 1905 6 6 0

771 GAWDY. Letters of Philip Gawdy of West Harling, Norfolk, and of London, to various members of his family, 1579-1616. Edited from the originals in the British Museum, with an introduction and notes, by J. H. Jeayes. 4to., *half morocco* 1906 4 4 0

772 THE MIRROUR OF THE BLESSED LYF OF JESU CHRIST. A translation of the latin work entitled Meditationes Vitæ Christi, attributed to Cardinal Bonaventura. Made before the year 1410 by Nicholas Love, Prior of the Carthusian Monastery of Mount Grace. Edited by Lawrence F. Powell. 4to., *half morocco* 1908 9 9 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Roxburghe Club Publications, *continued:—* £ s. d.

773 THE PAGEANTS OF RICHARD BEAUCHAMP EARL OF WARWICK. Reproduced in facsimile from the Cottonian MS. Julius E. IV in the British Museum. With an Introduction by WILLIAM EARL OF CARYSFORT. Folio, *pp.* xvi, *with* 55 *photographic plates on Japanese vellum; half morocco Oxford, privately printed,* 1908 12 12 0

"Although the Warwick Manuscript in the British Museum . . . has been used by Joseph Strutt to illustrate his famous work on the Manners and Customs of the English People, there has yet been no attempt to make an exact facsimile of the 53 pencil drawings presenting "pageants" or episodes in the life of the great warrior, Richard Beauchamp, Earl of Warwick, which can do justice to their artistic merits. I therefore hope that a photographic reproduction of these excellent designs may be acceptable to the members of the Roxburghe Club."—*Earl of Carysfort.*

774 PEMBROKE. SURVEY OF THE LANDS OF WILLIAM FIRST EARL OF PEMBROKE. Transcribed from Vellum Rolls in the possession of the Earl of Pembroke and Montgomery. With an Introduction by the transcriber CHARLES R. STRATON, and Preface by the EARL OF PEMBROKE AND MONTGOMERY. 2 vols., 4to., *with* 13 *plates; half morocco* 1909 6 16 6

775 CORRESPONDENCE OF EDMUND BURKE AND WILLIAM WINDHAM. With other illustrative Letters from the Windham Papers in the British Museum. Edited by J. P. GILSON. 4to., *half morocco* 1910 4 4 0

776 BALLADS AND BROADSIDES chiefly of the Elizabethan Period and printed in Black Letter, most of which were formerly in the Heber Collection and are now in the Library at Britwell Court, Bucks. Edited with notes and an introduction by H. L. Colman. Folio, *with* 9 *full-page facsimiles; half morocco* 1912 18 18 0

777 ROYAL SOCIETY. PHILOSOPHICAL TRANSACTIONS. A consecutive series from 1885 to 1909 inclusive. 66 vols. or parts, 4to., *with a large number of plates; cloth* (*pub. at* £112.) 1885-1909 45 0 0

778 STATISTICAL SOCIETY OF LONDON:
PROCEEDINGS, from the commencement of the Society's operations up to the publication of the Journal. 1 vol. 1839
JOURNAL. Vols. I—XXI 1839-58
INDEX to vols. I—XV 1854
—— 23 vols., 8vo., *hf. bd.;* VERY SCARCE 1839-54 18 18 0

779 ——— the same. Journal. A consecutive series from March, 1875 to to December, 1893 inclusive, forming vols. XXXVIII—LVI, with the Jubilee Volume, 1885, and General Index, 1873-87;—together 21 vols., 8vo., *with illustrations; half calf neat* 1875-93 6 6 0

POLITICAL ECONOMY

780 ASSURANCE MAGAZINE. JOURNAL OF THE INSTITUTE OF ACTUARIES AND ASSURANCE MAGAZINE. Vol. I—XXIII, and General Index to vols. I—XX. 25 vols., 8vo., *with plates;* A FRESH SET *in the original blue cloth;* VERY SCARCE 1851-83 52 10 0

781 BENTHAM (J.). Panopticon versus New South Wales: or, the panopticon penitentiary system and the penal colonization system, compared . . . And a Plea for the Constitution. 8vo, *hf. cf.* 1812 0 10 0

782 ——— Pauper Management improved: particularly by means of an application of the Panopticon Principle of Construction. Post 8vo., *with* 2 *folding tables and a plate; half calf* 1812 0 16 0

Presentation copy with inscription "*To Maria Edgeworth from Jeremy Bentham.*"

783 BENTHAMIANA: or, select Extracts from the works of Jeremy Bentham. With an outline of his opinions . . . Edited by J. HILL BURTON. 8vo., *with portrait; half morocco;* SCARCE *Edinburgh,* 1843 0 18 0

784 BROOKS (G.). Industry and Property. 2 vols., 8vo., *cloth* *Halesworth, pub. by the author* (1893) 0 9 0

A discussion of present-day labour problems.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

		£	s.	d.
785 CENSUS. Abstract of the answers and returns made pursuant to an Act . . . for taking an Account of the Population of Gt. Britain: PARISH REGISTERS. Sm. folio, *calf gilt*	1801	0	7	6
786 COBDEN CLUB. Systems of Land Tenure in various countries. 8vo, *cloth*	1870	0	6	0
787 COLLECTION (A) FOR IMPROVEMENT OF HUSBANDRY AND TRADE. Edited by JOHN HOUGHTON, F.R.S. Nos. 242-583 (*nos.* 245, 282, 434 *and* 461 *missing*), 19 *March* 169$\frac{6}{7}$—24 September, 1703 (*the end*). In 1 vol, folio, *hf. bd.*; VERY SCARCE	169$\frac{6}{7}$-1703	10	10	0
788 COLLINGS (Rt. Hon. Jesse). Land Reforms; occupying ownership, peasant proprietary and rural education. 8vo., *with illustrations; cloth*	1906	0	7	6
789 CORN LAWS. The Debate upon the Corn Laws, the Corn Importation and Customs' Duties Bills, and the other financial measures of the Government, 1846. 2 vols., roy. 8vo., *cloth*	(1846)	0	7	6
Reprinted from "Hansard's Parliamentary Debates."				
790 DUIGENAN (P.). Answer to the Address of the Rt. Hon. Henry Grattan . . . to his Fellow Citizens . . . Appendix I—The Address of the Catholics of Dublin, 1795. 2.—Mr. Grattan's Address, 1797. 8vo., *half calf*	*Dublin*, 1798	0	5	0
791 DUNN (M.). View of the Coal Trade of the North of England . . and description of the Coal Mines of Belgium. 8vo., *with folding map; cloth*	*Newcastle*, 1844	0	7	6
792 EXCISE. The Act of Tonnage and Poundage, and Book of Rates; with several Statutes at large relating to the Customs . . . with the Tables of Officers Fees . . . Packers—Porters Duties. 12mo., *an interleaved copy with* 13 *pages in MS. of additional Imposts*, 1690-2; *old black morocco, with clasps*	1689	1	1	0
793 ——— A Collection of several Statutes and Clauses now in force, relating to the Duties upon Spirits, Malt, Candles, etc. 12mo., *old calf*	*Edinburgh*, 1754	0	7	6
794 FISHERIES. Report of the Commissioners appointed to inquire into the Sea Fisheries of the United Kingdom. 2 vols. in 1, folio, *with map; half calf*	1865-6	0	10	0
Vol. I. The Report, and Appendix; II. Minutes of Evidence and Index.				
795 [FLEETWOOD (Bishop)]. Chronicon Preciosum; or, an Account of English Money, the Price of Corn, and other Commodities, for the 600 years. 8vo., *old calf*	1707	0	9	0
796 HOWELL'S Complete Collection of STATE TRIALS and Proceedings for High Treason and other Crimes and Misdemeanours, from Henry II, 1163 to George IV, 1820, with Jardine's Index. 34 vols., roy. 8vo., *half calf* (*pub.* £52. *unbound*)	1809-26	15	15	0
Compiled as far as vol. X by Cobbett, and thence continued by T. B. and T. J. Howell.				
797 REPORTS OF STATE TRIALS. NEW SERIES [1820-58]. 8 vols. Edited by J. Macdonnell and J. E. P. Wallis. 8vo., *with portraits; half bound* (*pub* £4.)	1888-98	3	0	0
798 HOWELL (G.). Labour Legislation, Labour Movements, and Labour Leaders. 8vo., *with portrait; cloth*	1902	0	5	0
799 KIDD (B.). Social Evolution. 8vo., *cloth*	1894	0	6	0
800 ——— Principles of Western Civilisation. 8vo., *cloth*	1902	0	7	6
801 KOHL (J. G.). Ireland, Scotland, and England. 8vo., *cloth*	1844	0	5	0
802 LAND TAX. Observations upon the Act for the Redemption of the Land Tax: shewing the benefits likely to arise from the measure both to the public and to individuals; with practical remarks upon the detail of the Act. 8vo., *sewed, uncut*	1798	0	7	6
803 LEFEVRE (G. Shaw). Agrarian Tenures. A survey of the laws and customs relating to the Holding of Land in England, Ireland and Scotland, and of the reforms therein. 8vo., *cloth*	1893	0	5	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
804 McCULLOCH (J. R.). The Literature of Political Economy: a Classified Catalogue of select Publications in the different departments of that Science, with historical, critical and biographical notices. 8vo., *cloth;* SCARCE 1845	3	3	0
805 McLENNAN (J. F.). Studies in Ancient History, comprising a reprint of Primitive Marriage, an Inquiry into the Origin of the form of capture in Marriage Ceremonies. Post 8vo., *cloth* 1876	1	1	0
806 ——— Studies in Ancient History. SECOND SERIES. An Inquiry into the Origin of Exogamy. Edited by ELEONORA A. M'LENNAN and ARTHUR PLATT. 8vo., *cloth* 1896	0	14	0
807 ——— The Patriarchal Theory. Based on the papers of the late John Ferguson McLennan. Edited and completed by Donald McLennan. 8vo., *cloth* 1885	0	7	0
808 MARSHALL (J.). Travels through Holland, Flanders, Germany, Denmark, Sweden, Lapland, Russia, the Ukraine and Poland, 1768-70. 3 vols., 8vo., *old calf* 1772	0	12	0
809 ——— Rural Economy of the Midland Counties. 2 vols., 8vo., *with plate; calf* 1796	0	9	0
810 MILL (J.). Analysis of the Phenomena of the Human Mind. New edition . . . edited by J. S. Mill. 2 vols., 8vo., *cloth* 1869	0	10	0
811 ——— (J. S.). Principles of Political Economy. Sixth edition. 2 vols., 8vo., *cloth* 1865	0	10	0
812 ——— System of Logic. Sixth edition. 2 vols., 8vo., *cloth* 1865	0	10	0
813 OVERSTONE (Lord). POLITICAL ECONOMY TRACTS: A COMPLETE SET as detailed below. 8 vols., 8vo., *cloth;* VERY SCARCE 1856-9	24	0	0
814 SELECT COLLECTION of EARLY ENGLISH TRACTS ON COMMERCE, from the Originals of Mun, Roberts, North and others. [Edited by J. R. McCULLOCH] *Political Economy Club*, 1856	6	6	0
100 copies privately printed.			
815 SELECT COLLECTION of scarce and valuable TRACTS ON MONEY, from the Originals of Vaughan, Cotton, Petty, Lowndes, Newton, Prior, Harris, and others. With a Preface and Notes [by J. R. McCULLOCH] *ib.*, 1856	6	16	6
125 copies printed.			
816 SELECT COLLECTION of scarce and valuable Tracts and other publications on the NATIONAL DEBT and the SINKING FUND. [Edited by J. R. McCULLOCH] *Privately printed*, 1857	3	10	0
Only 150 copies printed.			
817 SELECT COLLECTION of . . Tracts . . . on PAPER CURRENCY and BANKING. [Edited by J. R. McCULLOCH] *Privately printed*, 1857	6	6	0
Only 150 copies printed.			
818 TRACTS and other publications on METALLIC and PAPER Currency. By the Right Hon. Lord OVERSTONE. [Edited by J. R. McCULLOCH] *Privately printed*, 1857	1	0	0
819 EVIDENCE given by Lord Overstone, before the Select Committee of the House of Commons of 1857, on BANK ACTS, with additions 1858	0	15	0
820 SELECT COLLECTION of scarce and valuable ECONOMICAL TRACTS. Edited by J. R. McCULLOCH *Privately printed*, 1859	0	0	0
200 copies printed.			
821 SELECT COLLECTION of . . . Tracts on COMMERCE. [Edited by J. R. McCULLOCH] *Privately printed*, 1859	6	6	0
Only 150 copies printed.			
822 REASONS for Improving the Fisheries, and LINNEN Manufacture of SCOTLAND . . . Sm. 8vo., *half calf neat* 1727	0	18	0
823 REDMAN (W.). Illustrated Hand-Book of Information on Money Currency and Precious Metals; Monetary Systems of the Principal Countries of the World. 8vo., *with many full-page illustrations; cloth* 1903	0	3	6
824 REGULATING (THE) SILVER COIN, Made Practicable and Easie, to the Government and Subject . . . By a Lover of his Country. Cr. 8vo., *a few headlines cut into, half calf*, £1.; *or, a fine copy in old calf* 1696	1	4	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
825 ROBERTS (Lewes). THE TREASURE OF TRAFFIKE, OR A DISCOURSE OF FORRAIGNE TRADE. Wherein is shewed the benefit and commoditie arising to a Common-Wealth or Kingdome, by the skilfull Merchant, and by a well ordered Commerce and regular Traffike. Sm. 4to., A FINE, TALL AND CLEAN COPY *in half calf* *Printed by E. P. for Nicholas Bourne*, 1641	11	11	0
COLLATION A—G, H*, H—P in fours.			
826 SEEBOHM (F.). The English Village Community examined in its relations to the Manorial and Tribal Systems . . . an Essay in economic history. 8vo., *with* 13 *maps and plates; cloth* 1883	0	6	0
827 SHEFFIELD (John, Lord). Observations on the Commerce of the American States. 8vo., *hf. bd.* 1784	0	10	0
The above contains an Appendix with tables of the imports and exports of Great Britain, and the exports of America.			
828 SOUTH SEA COMPANY. The particulars and inventories of the Estates of the late Sub-Governor, Deputy-Governor, and Directors of the South Sea Company . . 2 vols., folio, *bds.* 1721	3	10	0
829 SPENCER (Herbert). The Principles of Biology. 2 vols., 8vo., *cloth* 1865-7	0	10	0
830 ——— The Principles of Psychology. Second edition. 2 vols., 8vo., *cloth* 1870-2	0	10	0
831 ——— DESCRIPTIVE SOCIOLOGY; or, Groups of Sociological Facts. Classified and arranged by HERBERT SPENCER. Compiled and abstracted by D. DUNCAN, R. SCHEPPIG and J. COLLIER. Parts I—VIII, roy. folio, *with plates; bds.* (*pub.* £7. 15*s*) 1873-81	5	5	0
832 ——— Part IX.—CHINESE. Compiled and abstracted upon the Plan organized by Herbert Spencer, by E. T. C. WERNER. Edited by H. R. TEDDER. Roy. folio, *bds.* 1910	3	3	0
833 ——— Ceremonial Institutions. 8vo., *cloth* 1879	0	3	6
834 ——— The Data of Ethics. 8vo., *cloth* 1879	0	3	6
835 ——— Political Institutions. 8vo., *cloth* 1882	0	6	0
836 ——— The Principles of Ethics. 2 vols., 8vo., *cloth* (*pub.* £1. 7*s* 6*d*) 1892-1900	0	12	6
837 ——— Facts and Comments. 8vo., *cloth* 1902	0	3	6
838 SUGAR. Candid and impartial Considerations on the Nature of the Sugar Trade; the Comparative Importance of the British and French Islands in the West-Indies: with the Value and Consequence of St. Lucia and Granada, truly stated. 8vo., *with* 3 *large coloured maps; old calf* 1763	2	12	6
839 TODD (A.). Parliamentary Government in England: its origin, development, and practical operation. New edition, revised by S. Walpole. 2 vols., post 8vo., *cloth* 1892	0	7	6
840 TORRENS (W. M.). History of Cabinets. From the union with Scotland to the acquisition of Canada and Bengal. 2 vols., 8vo., *cloth* 1894	0	10	0
841 VANDERLINT (J.). Money answers all Things: or, an Essay to make Money sufficiently plentiful amongst all Ranks of People . . . fill the empty houses, encourage the Marriage State . . . ease the Taxes. Post 8vo., *hf. bd.* 1734	0	7	6
842 [YOUNG (A.)]. A Six Weeks Tour through the S. Counties of England and Wales. 8vo., *old calf* 1768	0	7	6
843 ——— Six Months Tour through the NORTH OF ENGLAND. Containing an Account of the present State of Agriculture, Manufactures and Population. 4 vols., 8vo., *with numerous plates; hf. bd.*, £1.; *or, old calf* 1770	1	4	0
844 ——— Tour in Ireland: with general observations on the State of that Kingdom, 1776-79. Second edition. 2 vols., 8vo., *with* 5 *plates, calf* 1780	0	16	0
845 ——— Travels in 1787-89 in FRANCE, with a view of ascertaining the Cultivation, Wealth, Resources and National prosperity of that Kingdom. SECOND EDITION. 2 vols., 4to., *with maps; half bound* 1794	2	12	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
846 WALES (W.). Inquiry into the Present State of Population in England and Wales. 8vo., *sewed* 1781	0	7	6
847 WALLON (H.). Histoire de l'Esclavage dans l'Antiquité. 2ième édition. 3 vols., 8vo., *half calf* 1879	0	18	0
848 WORKHOUSES. An Account of several Work-Houses for employing and maintaining the Poor . . . as also of several Charity Schools . . . Second edition. Post 8vo., *rough calf* 1732	1	1	0

SCOTLAND

849 CAMERON (Alex.). Reliquæ Celticæ: Texts, Papers, and Studies in Gaelic Literature and Philology, left by the late Rev. Alex. Cameron. Edited by A. Macbain and J. Kennedy. 2 vols, 8vo., *with portrait and 2 plates; cloth* *Inverness*, 1892	0	10	6
850 Churchyard's Chips concerning Scotland: being a Collection of his Pieces relative to that Country; with Historical Notices, and a Life of the Author. By George Chalmers. Post 8vo., *with Churchyard's Arms, and a facsimile of his writing, and signature; half calf* 1817	0	5	0
851 CRAWFURD (G.). History of the shire of Renfrew. Containing a Genealogical History of the Royal House of Stewart . . . continued to the present period, by W. SEMPLE. Sm. 4to., *old calf* *Paisley*, 1782	0	15	0
852 CRIRIE (J.). Scottish Scenery: or, Sketches in verse, descriptive of scenes chiefly in the Highlands of Scotland. 4to., *with 20 plates engraved by W. Byrne from views painted by G. Walker; russia* 1803	0	10	0
853 EDINBURGH. A graphic and historical Description of the City of Edinburgh. 2 vols., roy. 8vo., *with vignette titles and 99 plates on* INDIA PAPER; *bds., uncut* *J. & H. S. Storer*, 1818-19	2	2	0
854 ELLIOT (Hon. Fitzwilliam). The Trustworthiness of Border Ballads as exemplified by "Jamie Telfer i' the Fair Dodhead" and other Ballads. 4to., *with 4 maps; cloth* 1906	0	6	0
855 FORDUN. Johannis de Fordun Chronica Gentis Scotorum. Edited by W. F. SKENE. 2 vols., 8vo., *cloth* 1871-2	0	12	0
856 GREGORY (D.). History of the W. Highlands and Isles of Scotland, 1493-1625. 8vo., *cloth* 1836	0	5	0
857 HOLYROOD. History of the Abbey, Palace, and Chapel Royal of Holyroodhouse . . . Second edition. 8vo., *with 8 plates; bds., uncut* *Edinburgh*, 1821	0	6	0
858 JOHNSON. Journal of a Tour to the Hebrides with Samuel Johnson. By JAMES BOSWELL. 8vo., FIRST EDITION; *calf, neatly rebacked* 1785	0	7	6
859 LISMORE. The Dean of Lismore's Book. A selection of Gaelic Poetry from a MS. collection made by Sir Jas. M'Gregor . . . in the XVIth century. Edited, with a translation by T. M'Laughlan. Introduction and additional notes by W. F. Skene. 8vo., *with 2 facsimiles; cloth* 1862	0	18	0
860 LIVINGSTON. Memorial of the Conversion of Jean Livingston, Lady Waristoun, with an Account of her carriage at her Execution, July, 1600. Sm. 4to., *bds.* *Edinburgh*, 1827	0	10	0
This account of the repentance of a beautiful murderess is printed from a MS. in the hand-writing of the Rev. Mr. Wodrow.			
861 LYNDSAY (Sir David). Poetical Works. New edition, with a Life of the Author . . . by G. CHALMERS. 3 vols., post 8vo., *tree calf extra, yellow edges* 1806	0	18	0
862 MACKAY. Selections from the family papers of the Mackays of Bighouse. 4 parts, 8vo., *sewed* 1896-9	0	7	6
863 MACLEAN (Magnus). The Literature of the Celts; its history and romance. 8vo., *cloth* 1902	0	5	0
864 MILLAR (J. H.). A Literary History of Scotland. 8vo., *with portrait; cloth* 1903	0	9	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
865 NOBILITY (The) of Scotland, circa 1595 and 1602. 8vo., *pp.* 10; *sewed* (1830?)	0	5	0
14 copies privately printed.			
866 OSSIAN. The Poems of Ossian. Translated by JAMES MACPHERSON. 2 vols., 8vo., *calf* 1796	0	10	0
867 ——— the same, 3 vols., post 8vo., *with portrait and* 11 *plates by* J. FITTLER, *from pictures by* H. SINGLETON; *a fine copy in straight-grained blue morocco extra; gilt edges* 1805	2	16	0
868 ROGERS (C.). Scotland: social and domestic. Memorials of life and manners in N. Britain. 8vo., *half calf neat* 1869	1	1	0
869 SKENE (W. F.). Celtic Scotland: a History of ancient Alban. Second edition. 3 vols., 8vo., *with coloured plates; cloth* *Edinburgh*, 1886-90	1	5	0
870 TARTANS. The Tartans of the Clans of Scotland. Also an introductory Account of Celtic Scotland; Clanship, Chiefs, their Dress, Arms, etc., and with Historical Notices of each Clan by JAMES GRANT. Impl. 4to., *with coloured map, coloured front.*, 72 *coloured plates of Tartans, and numerous emblazoned arms of the Chiefs; half morocco* 1886	2	2	0
871 WAIFS AND STRAYS of Celtic Tradition. Argyllshire Series. No. II.—Folk and Hero Tales. By D. Mac Innes. 8vo., *with illustrations; cloth* 1890	0	7	6
872 ——— the same. No. V.—Clan Traditions and Popular Tales of the W. Highlands and Islands. Collected by J. G. Campbell. 8vo., *with illustrations; cloth* 1895	0	4	0
873 WALLACE. Life and Adventures . . . of Sir William Wallace. By W. Hamilton, To which is annexed, the Life . . . of Robert Bruce, King of Scotland. By J. Harvey. 12mo., *with portrait; bds., uncut* *Ayr*, 1799	0	7	6

SPORTS AND PASTIMES

874 [ALLEN (R.)]. The Sportsman in Ireland, with his summer route through the Highlands of Scotland. By a Cosmopolite. 2 vols., post 8vo., *with frontispieces; newly bound in half calf gilt* 1840	0	15	0
875 ARKWRIGHT (W.). THE POINTER, and his Predecessors. An Illustrated History of the Pointing Dog from the Earliest Times. Roy. 4to., *with* 40 *plates by Seymour, Reinagle, Alken, etc., on* JAPANESE VELLUM; *cloth* 1902	2	5	0
876 BAINBRIDGE (G. C.). The Fly Fisher's Guide. Second edition. 8vo., *with* 8 *coloured plates representing upwards of* 40 *of the most useful flies, and a plate figuring hooks; bds., uncut* *Liverpool*, 1828	0	10	0
877 BARKER (T.). THE ART OF ANGLING. Wherein are discovered many rare secrets, very necessary to be known by all that delight in that Recreation. *Printed by R. H.* 1651.—BARKER'S DELIGHT: or, the Art of Angling. Second edition. Printed by J. G. 1657;—in 1 vol., 12mo., *green morocco extra, gilt edges, symbolically tooled, by* GOSDEN 1820	16	16	0
100 copies only reprinted.			
878 CAIUS. Joannis Caii Britanni de Canibus Britannicis . . . de Rariorum Animalium . . . ad optimorum exemplarium fidem recogniti à S. JEBB. Cr. 8vo., *calf* 1729	0	9	0
879 CAMPBELL (Captain Walter). THE OLD FOREST RANGER; or, Wild Sports of India on the Neilgherry Hills, in the Jungles and on the Plains. Roy. 8vo., FIRST EDITION; *with an engraved title and 7 plates; half green levant morocco, by Rivière* 1842	1	11	6
880 DICKINSON (Capt. F. A.). Big Game Shooting on the Equator. With an introduction by Sir Charles N. Eliot. 8vo., *with* 77 *illustrations from photographs; cloth (worn)* 1908	0	7	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
881 EPSOM. Some particulars relating to the History of Epsom . . . containing a . . . description of the origin of Horse Racing and of Epsom Races . . . By an Inhabitant. Post 8vo., *with* 6 *plates* (1 *coloured*); *bds.*; SCARCE *Epsom*, 1825	0	16	0
882 ETON REGISTER (The). Boating, cricketing, football, running, shooting. 1859-1862. 8vo., *cloth* *Eton*, 1859-62	0	7	6
883 FABRIS. DE LO SCHERMO OVERO SCIENZA D'ARME DI SALVATOR FABRIS CAPO *dell' ordine dell' sette* CORI. Folio, *with engraved coat of arms*, 2 *portraits, and* 190 *copperplates by J. Halbeeck in the text*; *a* VERY FINE COPY *with brilliant impressions of the plates, beautifully bound in green morocco extra, gilt edges, by W. Pratt*; SCARCE *Copenhagen, Henrico Waltkirch*, 1606	6	6	0
This copy is offered at a low price, as it does not contain the *first* engraved title-page mentioned in "*Thimm's Bibliography*."			
884 FORBES (James D.). Travels through the Alps of Savoy and other parts of the Pennine Chain, with observations on the phenomena of Glaciers. Roy. 8vo., *with map*, 18 *lithographic views and topographical sketches, and a large map of the "Mer de Glace" and adjoining mountains*; *calf (rebacked)* *Edinburgh*, 1843	1	5	0
885 FOXHOUNDS (The) of Gt. Britain and Ireland. Their Masters and Huntsmen. Edited by SIR HUMPHREY F. DE TRAFFORD. Impl. 4to., *with coloured frontispiece*, 3 *plates, and numerous other illustrations*; *cloth* (*pub.* £5. 5*s*) 1906	1	1	0
886 GENTLEMAN ANGLER (The) . . . By a Gentleman who has made Angling his Diversion upwards of 28 years. Third Edition, with large additions. 12mo., *newly bound in calf* (1740?)	1	0	0
887 GILBERT (J.) AND G. C. CHURCHILL. The Dolomite Mountains. Excursions through Tyrol, Carinthia, Carniola, and Friuli, 1861-3. 8vo., *with* 2 *maps*, 6 *coloured plates, and numerous woodcuts*; *cloth*; SCARCE 1864	1	5	0
888 GRIMBLE (A.). The Deer-Forests of Scotland. 4to., *with* 8 *plates by* ARCHIBALD THORBURN; *half parchment* 1896	1	16	0
889 ——— The Wildfowler in Scotland. Roy. 4to., *with* 21 *plates* (2 COLOURED), *and illustrations from the author's drawings, and from photographs*; *half vellum* 1901	1	5	0
890 HALFORD (F. M.). Dry-Fly Fishing in theory and practice. Revised edition. 8vo., *with* 19 *plates* (4 *coloured*); *cloth* 1899	0	6	0
891 HAWKER (Lt. Col. P.). Instructions to Young Sportsmen in all that relates to Guns and Shooting. Seventh Edition. 8vo., *with* 8 *plates*; *newly bound in half red morocco* 1833	2	2	0
Presentation copy with inscription "To Wm Jones Esq. with the author's compts."			
892 JESSEL (F.). Bibliography of works in English on Playing Cards and Gaming. 8vo., *cloth* (*pub.* 12*s*) 1905	0	7	6
893 LUCAS (Theophilus). Memoirs of the Lives, Intrigues, and Comical Adventures of the most famous Gamesters and celebrated Sharpers in the reigns of Charles II, James II, William III and Queen Anne . . . Second edition. 12mo., *with frontispiece*; *old calf* 1714	1	5	0
894 MAYER (A. M.). Sport with Gun and Rod in American Woods and Waters. Roy. 8vo., *with a large number of illustrations*; *hf. bd.* *New York* (1883)	0	16	0
895 MILLAIS (J. G.). Game Birds and Shooting-Sketches, illustrating the habits, modes of capture, stages of plumage, and the hybrids . . . Second edition. 8vo., *with plates and other illustrations*; *buckram* 1894	0	10	0
896 ——— A BREATH FROM THE VELDT. New and Revised Edition. Roy. 4to., *with* 62 *plates, and numerous spirited illustrations by the author*; *cloth, gilt top, uncut* 1899	1	11	6
897 ROBERTS (T.). The English Bowman, or Tracts on Archery: to which is added the second part of the Bowman's Glory. 8vo., *with frontispiece*; *half calf* 1801	0	9	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

898 PLAYING CARDS. A COMPLETE PACK of 48, made in Bordeaux for the Spanish market. On the ace of Coins are the Arms of Spain with inscription "Hispaniæ Rex Carolus Dei Gratia." The 2 of Swords is inscribed "fechas en Bordeaux," and the 2 of Coins has the arms of Leon and Castile, and also those of Aragon. The Queens are replaced by Caballos and the tens are omitted. The backs are plain (1750?) 4 4 0

A similar pack, but wanting the aces of Coins and Clubs, is in the Schreiber Collection (British Museum).

Sixteen of the cards are reproduced in "*Schreiber's Playing Cards*," vol. III, plate 95.

899 PROCLAMATION (A) of His Highness, PROHIBITING HORSE-RACES in England and Wales for Eight Moneths. After a reference to the enemies of the Commonwealth whose secret plots and devices have from time to time been discovered the proclamation proceeds:—"Yet they still make it their businesse and take hold of all opportunities to insinuate their Principles into the mindes of those that are of sober and peaceable dispositions, and that chiefly by the advantage of publique Meetings and the concourse of people at Horse-Races and other such like meetings, that they may the better carry on their pernicious ends to involve these Nations in new Troubles," etc., followed by instructions that offenders are to be seized with their horses and if necessary the aid of the army is to be called in. "Given at Westminster, 8th day of April, 1658," *framed* 24 0 0

900 RONALDS (A.). The Fly-Fisher's Entomology. Third edition. 8vo., *with* 20 *coloured plates; cloth* 1844 0 7 6

901 ST. JOHN (C.). Sketches of the Wild Sports and Natural History of the Highlands. 8vo., *with* 71 *illustrations; cloth* (*pub.* 15*s*) 1878 0 8 0

902 SALVIN (Francis Henry) and W. BRODRICK. FALCONRY IN THE BRITISH ISLES. Impl. 8vo., FIRST EDITION, *with* 24 COLOURED *plates; cloth;* SCARCE 1855 8 8 0

903 SCOTT (W. H.). BRITISH FIELD SPORTS; embracing practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, etc. Roy. 8vo., *with* 34 *plates; cloth* (*repaired*) 1818 3 0 0

904 SCROPE (William). THE ART OF DEER-STALKING; illustrated by a Narrative of a few days' Sport in the Forest of Atholl, with some Account of the Nature and Habits of the Red Deer, and a Description of the Scotch Forests. Roy. 8vo., FIRST EDITION, *with engravings and lithographs after paintings by Edwin and Charles Landseer, and by the author; original green cloth* 1838 10 10 0

905 SMITH (R.). Universal Directory for taking alive and destroying Rats and all four-footed and winged vermin . . . Fourth edition. Post 8vo., *with* 5 *folding plates; bds., uncut* 1812 0 10 0

906 SPORTING REPOSITORY (THE), containing Horse-Racing, Hunting, Coursing . . . Anecdotes on Sporting Subjects, interspersed with Essays, Tales, and a great variety of miscellaneous articles. Roy. 8vo., with 19 BEAUTIFULLY COLOURED PLATES by H. ALKEN; A VERY FINE COPY *in contemporary calf neat, the back and sides blind-tooled;* VERY SCARCE 1822 120 0 0

907 SURTEES (R. S.). The Analysis of the Hunting Field. Being a Series of Sketches of the principal characters that compose one. The whole forming a slight souvenir of the season, 1845-6. Roy. 8vo., FIRST EDITION, *with coloured title-page and* 6 *coloured plates by* H. ALKEN; *polished calf extra, gilt top, by Rivière* 1846 15 15 0

908 THORNHILL (R. B.). The Shooting Directory. 4to., *with portrait and plates; old calf* 1804 2 10 0

909 VENABLES (Col. R.). The Experienced Angler. Post 8vo., LARGE PAPER, *with* INDIA PAPER PROOFS *of the* 18 *illustrations; half morocco* *T. Gosden*, 1827 0 15 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

910 VYNER (R. T.). Notitia Venatica: A Treatise on Fox Hunting. To which is added, a compendious Kennel Stud Book. Roy. 8vo., *with* 8 *plates by* HENRY ALKEN; *calf* 1841 1 4 0

This copy is offered at a low price, the plates are foxed and the frontispiece and title bear inscriptions of ownership.

911 WALTON AND COTTON. The Complete Angler. [Major's first edition]. 12mo., *with* 14 *copper-plates and* 77 *woodcuts; calf* 1823 1 0 0

912 WALTON. THE LIFE OF ISAAC WALTON; including notices of his contemporaries. By THOMAS ZOUCH. 8vo., *with* 19 *plates published by Gosden; in a fine calf binding, the sides blind-stamped with portraits of Walton and Cotton, emblems of Angling, etc., gilt lines, back and edges, by* GOSDEN 1823 40 0 0

A very fine specimen of the binder's art. The binding bears the binder's name and address.

913 WALTONIANA. Inedited Remains in Verse and Prose of Izaak Walton. With notes and preface by R. H. Shepherd. Post 8vo., *cloth* *Pickering*, 1878 0 3 0

914 WARWICKSHIRE HUNT. THE WARWICKSHIRE HUNT, from 1795 to 1836; describing many of the most splendid runs with these highly celebrated hounds under the management of John Corbet, Lord Middleton, E. J. Shirley, and others . . . with numerous notes . . . By VENATOR [John Cooper]. 8vo., *with frontispiece and numerous woodcuts; a few ll. foxed as usual; half red morocco;* VERY SCARCE 1837 8 8 0

915 WHEATLEY (H.). The Rod and Line: or, practical hints and dainty devices for the sure taking of Trout, Grayling, etc. 12mo., *with* 9 *coloured plates of Flies, etc.; cloth* 1849 0 6 0

916 WHOLE ART OF FISHING (THE). Being a Collection and Improvement of all that has been written upon this Subject: with many *New Experiments.* Shewing the Different Ways of Angling, and the best Methods of taking Fresh-water Fish. To which is added, the Laws of Angling. Cr. 8vo., WITH THE RARE FRONTISPIECE OF AN ANGLING SCENE, *Windsor Castle in the distance 'H. Hulsbergh fecit;* A VERY FINE COPY *in straight grained red morocco extra, the back delicately blind-tooled, the sides symbolically tooled, gilt edges, by* GOSDEN 1714 21 0 0

An excellent copy of a rare book in a fine specimen of Gosden's binding.

917 WILLS (A.). Wanderings among the High Alps. Post 8vo., FIRST EDITION, *with* 4 *plates; cloth (worn)* 1856 1 12 0

WALES

918 CAMBRIAN QUARTERLY MAGAZINE AND CELTIC REPOSITORY. 5 vols., 8vo., *cloth* 1829-33 2 10 0

919 CAMBRO-BRITON (THE). September 1819 to June 1822. 3 vols., 8vo., *bound* 1820-22 2 0 0

The periodical, of which only three volumes were published, was edited by J. H. Parry the elder.

920 EVANS. Topographical and historical Description of N. Wales. 8vo., *with map and* 29 *plates; bds., uncut* (1819) 0 9 0

921 FENTON (Richard). A Historical Tour through Pembrokeshire. 4to., *with portrait, map, and* 30 *plates;* EXTRA-ILLUSTRATED *with* 23 *engravings and* 9 *Drawings; old russia, rebacked* 1811 4 4 0

922 GAMBOLD (W.). Welsh Grammar. Third edition. 12mo., *bds. Bala*, 1833 0 3 0

923 GILPIN (William). Observations on the River Wye, and several parts of South Wales . . . made in 1770. Fifth edition. 8vo., *with* 17 *plates; russia gilt* 1800 0 7 6

This edition was issued with a set of new etchings, the old plates were too much worn to be of further use.

924 JOHNSON (Samuel). Diary of a Journey into N. Wales, 1774. Edited by R. Duppa. Cr. 8vo., *with frontispiece; half calf, uncut* 1816 0 6 0

925 JONES (T.). English and Welsh Dictionary. 12mo., *bds. Denbigh*, 1826 0 3 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
926 NICHOLAS (Thomas). Annals and Antiquities of the Counties and County Families of WALES. 2 vols., roy. 8vo., *with frontispieces and numerous woodcuts; cloth, gilt edges* 1872	2	5	0
927 ——— History and Antiquities of Glamorganshire and its families. Roy. 8vo., *with map and illustrations; cloth* 1879	0	9	0
928 OWEN (Elias). OLD STONE CROSSES of the Vale of Clwyd, and neighbouring Parishes, with some account of the ANCIENT MANNERS and CUSTOMS. 4to., *with engravings; half calf* *Oswestry* (1886)	1	10	0
929 RED BOOK (THE) OF HERGEST. Edited by John Rhys and J. Gwenogvryn Evans. 2 vols., roy. 8vo., *with facsimiles; cloth* *Oxford*, 1887-90	2	16	0
930 ROWLANDS (J.). Historical Notes of the Counties of Glamorgan, Carmarthen, and Cardigan, and a list of the members of parliament for South Wales from Henry VIII, to Charles II. Post 8vo., *cloth* *Cardiff*, 1866	0	5	0
931 SKENE (William F.). The Four Ancient Books of WALES, containing the Cymric Poems attributed to the Bards of the Sixth Century. 2 vols., 8vo., *with map and 5 facsimiles; half morocco* *Edinburgh*, 1868	2	2	0
932 VALE (The) of Glamorgan: Scenes and tales among the Welsh. Post 8vo., *cloth* 1839	0	3	6
933 WARNER (R.). A second Tour through Wales. 8vo., FIRST EDITION; *with 2 plates and several woodcuts; calf* *Bath*, 1799	0	4	0

ADDENDA

934 ACTS of the Privy Council of England. Colonial Series. Vol. IV., A.D. 1745-1766. Edited by J. MUNRO. Roy. 8vo., *cloth* 1911	0	10	0
935 ARISTOTLE. The History of Animals . . . and Treatise on Physiognomy. Translated from the Greek. By THOMAS TAYLOR. 4to., *cloth* 1809	2	2	0
936 ——— Aristotle's Ethics, with English notes. By W. E. JELF. 8vo., *cloth* 1856	0	6	0
Presentation copy "*From the Author.*"			
937 ASPLEY (J.). Speculum Nauticum: a Looking Glasse for Sea-Men: wherein they may behold a small instrument called the Plaine Scale: whereby all questions Nauticall, and propositions Astronomicall are very easily and demonstratively wrought . . . By Iohn Aspley. 8vo., *with 17 woodcuts; unbd.* 1624	2	2	0
938 ATKINSON. Sixteen Scenes taken from The Miseries of Human Life. By one of The Wretched. Sm. 4to., *engraved title (coloured) and 16 coloured plates, drawn and etched by John Augustus Atkinson; newly bound in half red morocco, uncut* *W. Miller*, 1807	4	4	0
939 AVIATION. Specifications of Patents relating to FLYING MACHINES, 1878-89. 25 pieces in 1 vol., impl. 8vo., *with numerous plates; buckram* 1878-89	1	10	0
940 BABINGTON (John). Pyrotechnia: or, a Discourse of Artificial Fire-Works . . . annexed a short Treatise of Geometrie, contayning certaine Definitions and Problemes, for the Mensuration of Superficies and Sollids . . Sm. folio, *with numerous copperplate engravings; old calf* 1635	0	16	0
This copy has not the portrait mentioned by Lowndes.			
941 BERALDI (Henri). Mes Estampes, 1872-84. Post 8vo., *half morocco neat* *Lille*, 1887	1	1	0
Edition limited to 100 numbered copies.			
942 BERCKENMEYER (P. L.). Vermehrter Curieuser Antiquarius, das ist: Allerhand auserlesene geographische und historische Merckwürdigkeiten. So in denen Europæischen Ländern zu finden; aus berühmter männer reisen zusammen getragen . . 12mo., *with frontispiece and 17 plates; vellum* *Hamburg*, 1712	0	12	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
943 BRANDON (R. and J. A.). An ANALYSIS of GOTHICK ARCHITECTURE . . . Accompanied with Remarks on the several Details of an Ecclesiastical Edifice. 2 vols., roy. 4to., FIRST EDITION, *with illustrations in the text, and* 160 *plates illustrating upwards of* 700 *examples of Doorways, Windows, Mouldings, Panelling, etc.; half morocco* 1847	2	16	0
944 BUCHANAN (R.). Treatise on Propelling Vessels by Steam, etc. 8vo., *with* 15 (*of* 16) *plates; hf. cf. neat* *Glasgow*, 1816	0	7	6
Plate 14 has been omitted from this copy.			
945 BUTLER. Sir William Butler: an Autobiography. By Lieut.-General Sir W. F. BUTLER. 8vo., *with* 4 *portraits in photogravure; cloth* (*pub.* 16*s*) 1911	0	7	6
946 COOKERY: MANUSCRIPT. A sm. 4to. MS. of 109 pages, with Index 9 pages, containing 243 Recipes for Confectionery, Cookery etc.; *hf. bd.* (1760-70)	2	10	0
Including Cakes, Custards and Puddings, Preserves, Wines, etc.			
947 ——— NOBLE BOOK OF COOKERY. Reprinted verbatim from a MS. in the Holkham Collection. Sm. 4to., *parchment* 1882	0	6	0
948 DE ROSSI (G. B.). La Capsella Argentea Africana offerta al somme pontifice Leone XIII dall' emo Sig. Card. Lavigerie, Arcivescovo di Cartagine. Folio, *with* 3 *plates; sewed* 1889	0	7	6
949 DEVONSHIRE. Catalogue of the Collection of Coins and Medals. 2 parts, *Christie's*, 1844—Catalogue of the Pembroke Collection of Coins and Medals, *Sotheby's*, 1848;—in 1 vol., 8vo., *prices and names in MS.; hf. bd.* 1844-8	0	10	0
950 DÜRER SOCIETY. A COMPLETE SET of the Publications of this Society from the beginning in 1898 to 1911 inclusive. 10 vols., roy. folio, and 2 vols., roy. 8vo, *with about* 330 *facsimiles; in portfolios and boards* 1898-1911	25	0	0
With introductory Notes by Campbell Dodgson, Gustav Pauli, and S. Montagu Peartree.			
951 ——— XIth PUBLICATION. INDEX TO THE PLATES AND TEXT OF PORTFOLIOS I—X, 1898-1908. By C. Dodgson and S. Montagu Peartree. With Supplementary Notes. 4to., *bds.* 1911	0	10	6
952 ——— XIIth PUBLICATION. NOTES AND SKETCHES BY ALBRECHT DÜRER. Selected and edited by C. Dodgson. 4to., *pp.* 26, *with* 24 *plates; bds.* 1911	1	1	0
953 DYER (T. H.). History of Rome: its structures and monuments. From its foundation to the end of the middle ages. 8vo., *with* 2 *folding plans; cloth* 1865	0	6	0
954 EUCHOLOGION der Orthodox-Katholischen Kirche, aus dem Griech. originaltext mit durchgängiger berücksichtigung der Altslavischen uebersetzung ins Deutsche uebertragen von Michael Rajewsky. 3 vols. in 2, roy. 8vo., *with illustrations; morocco* 1861-2	1	0	0
955 EVANGELIARIUM QUADRUPLEX Latinæ versionis antiquæ seu veteris Italicæ. Nunc primum in lucem editum ex Codicibus Manuscriptis aureis, argenteis, purpureis, aliisque plusquam millenariæ antiquitatis . . . a JOSEPHO BLANCHINO. 2 vols., folio, *with facsimiles; vellum* *Rome*, 1749	3	16	0
956 FOX-DAVIES (A. C.). ARMORIAL FAMILIES. A Directory of Gentlemen of Coat-Armour. SIXTH EDITION. 4to., *pp.* xxxviii *and* 1804, *with* 51 *coloured plates, and upwards of* 2000 *engraved Coats of Arms; buckram* (*pub. at* £7. 7*s*) 1910	4	4	0
957 GARDTHAUSEN (V.). Catalogus Codicum Graecorum Sinaiticorum. 8vo., *with* 6 *plates; cloth* (*pub.* 25*s*) *Oxford*, 1886	0	10	0
958 GIRTIN. A Selection of 12 (of 20) of the most picturesque VIEWS IN PARIS AND ITS ENVIRONS, drawn and etched in 1802 by Thomas Girtin, and aquatinted in exact imitation of the original drawings in the collection of the Earl of Essex. Roy. folio, 12 *plates*, FINE IMPRESSIONS; *half red morocco* 1803	12	0	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
959 GOWER (R. H.). Supplement to the Practical Seamanship. 8vo., *with 5 plates; hf. cf. neat* 1807	0	6	0
Presentation copy from the author, with inscription on the title-page.			
960 GOYA. [CAPRICHOS inventados y grabados al agua forte por Francesco Goya]. 80 SUPERB ETCHINGS, *including a portrait of Goya; a* VERY FINE *copy with* MOST BRILLIANT *impressions of the plates in the original blue paper wrapper,* UNCUT, *enclosed in a levant morocco pull-off case, by Rivière* [*Madrid, about* 1799]	140	0	0
Even ordinary copies of this book have become exceedingly rare; it would be difficult to find a finer copy than the example now offered.			
961 GRAMMONT (Comte de). MEMOIRES . . . par le C. Ant. Hamilton. Stout 4to., *with 72 portraits of celebrated Men and Women, English and French, of the time of Charles I, Charles II and later, engraved after original Paintings; old red morocco gilt, gilt edges* *Londres, Edwards* (? 1793)	6	6	0
The portrait of Mrs. Lucy Waters is in admirable facsimile.			
962 GROSE'S CLASSICAL DICTIONARY of the Vulgar Tongue, revised and corrected, with the addition of numerous Slang Phrases, collected from *tried* authorities. By PIERCE EGAN. 8vo., *with portrait; cloth* 1823	1	1	0
963 HART (Horace). Notes on a Century of Typography at the University Press, Oxford. 1693-1794. Folio, *with numerous facsimiles; bds., canvas back* *Oxford*, 1900	1	18	0
An attempt to reproduce and represent by types in existence, by types cast for the purpose, or by "Process" blocks where no types exist, all the dated or undated (1693-1794) Types, Devices, Ornaments, etc. as shewn in the "*Specimens*."			
964 [HERBERT (Hon. A.)]. Britannia after the Romans; being an attempt to illustrate the religious and political revolutions of that province in the fifth and succeeding centuries. 2 vols. in 1, 4to., *hf. cf.* 1836-41	0	18	0
965 HOSKIER (H. C.). A full account and collation of the greek cursive Codex Evangelium 604 (Egerton 2610 in the British Museum). Impl. 8vo., *with 4 facsimiles; cloth* 1890	0	3	6
966 JOURNAL DE COMMERCE pour les années 1759, 1760, 1761 et 1762. 48 nos., cr. 8vo., *bound in* 16 *vols., old French calf, uncut;* SCARCE *Brussels*, 1759-62	8	8	0
Pages 209-222 of the April no. 1760, and 161-8 of February 1762, are missing.			
967 LEA (H. C.). Superstition and Force. Third edition. Post 8vo., *cloth* *Philadelphia*, 1878	0	6	0
968 L[INTON] (A[rthur]). Newes of the Complement of the Art of Navigation. And of the mightie Empire of *Cataia*. Together with the Straits of *Anian*. Sm. 4to., *red morocco, gilt edges, by Rivière;* VERY SCARCE *London, Felix Kyngston*, 1609	11	11	0
Collation: A—F3, in fours.			
969 MAHAN (Capt. A. T.). The Influence of Sea Power upon History, 1660-1783. 8vo., *with maps and plates; cloth* (1890 ?)	0	7	6
970 MANUAL for Volunteer Corps of Infantry. Post 8vo., *with 2 folding plates, containing 26 diagrams; bds., uncut* 1803	0	4	0
971 NAPLES. Descrittione della citta di Napoli, e del suo amenissimo Distretto, e dell'antichita della citta di Pozzvolo. Con la narratione di tutti i luoghi notabili . . . Di D. Givseppe Mormile Nap . . . Terza impressione. Sm. 8vo., *with folding map and* 16 *woodcuts; vellum* *Naples*, 1670	0	18	0
972 NELSON. Memoirs of the life of Vice-Adm. Lord Viscount Nelson. By T. J. PETTIGREW. 2 vols., 8vo., *with portraits and plates; cloth* 1849	0	10	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
973 NOVUM TESTAMENTUM VATICANUM. Post Angeli Maii aliorumque imperfectos labores ex ipso codice edidit A. F. C. TISCHENDORF. 4to., *half morocco* *Leipzig*, 1867	1	10	0
This copy has an inscription of ownership on the title.			
974 OFFICES (THE) OF ST. WILFRID according to the Use of the Church of Ripon; from a Psalter belonging to the Dean and Chapter . . . with an English translation by J. Whitham and T. Thistle. Roy. 4to., *with facsimile; parchment* *Ripon*, 1893	0	6	0
975 [PALGRAVE (Francis Turner)]. The Passionate Pilgrim; or, Eros and Anteros. By Henry J. Thurstan. Post 8vo., *calf;* SCARCE 1858	2	2	0
"Much of the inner history and not a little also of the outward incident of his life . . . is recorded in the remarkable volume . . . 'The Passionate Pilgrim,' the *Dichtung und Wahrheit* of a highly cultured and delicately sensitive mind.'—*Dict. of Nat. Biog.*			
976 PHILLIPPES (Henry). The Sea-Mans Kalendar, or, An *Ephimerides* of the *Sun*, *Moon*, and certain of the most notable fixed *Stars*. As also a Table of the *Longitude* and *Latitude* . . . first calculated by JOHN TAP . . . All which are now newly calculated and corrected . . . Sm. 4to., *with woodcuts; unbound* *Printed by W. G. for Benjamin Hurlock*, 1671	2	2	0
977 POLL-BOOK of the contested Election for the County of Northumberland, from June 20th to July 6th, 1826, including a complete collection of the Addresses and Speeches . . 8vo., *hf. cf.* *Alnwick*, 1827	0	10	0
978 PROMPTORIUM PARVULORUM (THE) . . . Edited from the MS. in the Chapter Library at Winchester, with introduction, notes, and glossaries, by A. L. MAYHEW. 8vo., *half calf* *E. E. T. S.*, 1908	0	15	0
979 RASK. Anglo-Saxon Grammar. Translated by Thorpe. 8vo., *bound* *Copenhagen*, 1830	0	5	0
980 REMBRANDT. A DESCRIPTIVE CATALOGUE OF THE ETCHED WORK OF REMBRANDT VAN RHYN. By C. H. Middleton. Roy. 8vo., *with* 12 *plates; roxburghe*, VERY SCARCE 1878	12	12	0
981 ROCQUE. A New and accurate SURVEY of the Cities of LONDON and WESTMINSTER the BOROUGH of SOUTHWARK, with the Country about it for 19 miles in length and 13 in depth. *A large map* (*engraved by R. Parr*) *on five sheets, mounted on linen; in a leather case* 1748	4	10	0
982 SCHARBAU (Henr.). Observationes Sacrae. Quibus varia sacri codicis utriusque foederis loca illustrantur et exponuntur, multaque sanctioris et elegantioris doctrinae capita explicantur. 3 parts in 1 vol., sm. 4to., *with plates; vellum* *Lübeck*, 1731-37	0	16	
983 SCHMIDT (Valdemar). Choix de Monuments Egyptiens faisant partie de la Glyptothèque Ny-Carlsberg, fondée par M. Carl Jacobsen. Folio, *pp.* 40, *with* 6 *plates containing* 42 *figures; bds.* (*pub.* 35 *frs.*) *Copenhagen*, 1906	1	8	0
984 STETTINER (R.). Die illustrierten Prudentiushandschriften. Inaugural-Dissertation zur Erlangung der philosophischen Doctorwürde an der Kaiser-Wilhelms-Universität Strassburg. 8vo., *buckram* 1895	0	7	6
985 TURIN. Inventario dei Codici superstiti greci e latini antichi della Bibl. Naz. di Torino. 8vo., *sewed* 1904	0	5	0
986 VALERII MAXIMI Dictorum Factorum. que Memorabilium libri IX. 16mo., *with engraved title; sewed, as issued*, ENTIRELY UNCUT *Amsterdam, D. Elzevir*, 1671	1	16	0
Very scarce in this fine state.			
987 VIRGIL. The Georgics of Virgil. Books I., II. Translated into English verse. By Lord Burghclere. Sm. 4to., *sewed* 1900	0	5	0
988 WALPOLE. Cœlestes et Inferi. Auctore Da Friderico Calvert de Baltimore &c. &c. Sm. 4to., *with head and tail-pieces; vellum* *Venetiis*, 1771	4	4	0
Horace Walpole's copy with his bookplate and an autograph note relative to the authorship of the work.			

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

RECENT PUBLICATIONS

£ s. d.

Acts of the Privy Council of England. Vol. VI. "The Unbound Papers." Edited by J. MUNRO under the general supervision of Sir A. W. FITZROY. Roy. 8vo., *pp.* xlix *and* 689; *cloth* 1912 0 10 0

America. History of South America, 1854-1904. With an additional Chapter bringing the History to the present day. By C. E. AKERS. 8vo., *pp.* xxviii *and* 716; *cloth* 1912 1 1 0

Animal Life in Italian Painting. By. W. N. HOWE. 8vo., *pp.* xvi *and* 255, *with numerous plates; cloth* 1912 0 12 6

Animal Portraiture. By W. KUHNERT and R. LYDEKKER. Roy. 4to., 50 *fine coloured plates from the well-known pictures of W. Kuhnert, with text by R. Lydekker; cloth; or, portfolio* 1912 3 15 0

——— the same. Roy. 4to., *half morocco* 1912 4 4 0

Apuleius. The Golden Asse of Apuleius. Done into English by W. Adlington. With an Introduction by T. SECCOMBE. 8vo., *pp.* xlviii *and* 279; *cloth* 1912 0 10 6

L'Art Français à Saint Petersbourg. Par M. RENÉ JEAN. Large 8vo., *with* 26 *plates; sewed* *Paris*, 1912 2 10 0

Only 300 copies have been published. This important work forms an illustrated record of the Centenary Exhibition held in 1912 at St. Petersburg under the patronage of His Imperial Highness the Grand Duke Nicolas Mikhailovitch.

Bacon's Essays. Edited by SYDNEY HUMPHRIES. Large 8vo., SYDNEY EDITION, *well printed on fine paper; buckram* 1912 0 6 0

This is undoubtedly the finest edition of Bacon's Essays yet issued. It is printed in a large and beautiful type on fine paper, with specially designed woodcut initial letters of great beauty. The portrait is a photogravure after Passe. The classical and foreign translations have been very aptly translated by Dr. C. T. Hagberg Wright. It is hardly to be credited that such a beautiful specimen of printing and book-work can be published at such a low price.

Baxter. The Picture Printer of the Nineteenth Century, George Baxter, 1804-1867. By C. T. COURTNEY LEWIS. Roy. 8vo., *pp.* xxvi *and* 363, *with numerous illustrations, including* 21 *in colours; cloth* 1911 1 1 0

Bayley (F.). The Lost Language of Symbolism: an Inquiry into the Origin of certain Letters, Words, Names, Fairy Tales, Folk-lore and Mythologies. 2 vols., 8vo., *pp.* 375 *and* 388; *cloth* 1912 1 5 0

Beaconsfield. The Life of Benjamin Disraeli, Earl of Beaconsfield. By William Flavelle Monypenny. Vol. I. 1804-1837. 8vo., *pp.* x *and* 400, *with* 12 *portraits; cloth* 1910 0 12 0

——— Vol. II. 1837-46. 8vo., *pp.* 420; *cloth* 1912 0 12 0

The work will be completed in 3 volumes.

Bengali Household Tales. Collected and translated by W. MCCULLOCH. 8vo., *pp.* 320; *cloth* 1912 0 6 0

Bible (The Holy). Cuneiform Parallels to the Old Testament. Translated and Edited by ROBERT WILLIAM ROGERS. 8vo., *pp.* xxii *and* 470, *with* 48 *plates and a chronological table; cloth* 1912 1 1 0

Birrell (Augustine). Essays. 8vo., *pp.* 294; *sewed* *The Royal Library*, 1912 0 6 0

Blake. The Engravings of William Blake. By A. G. B. RUSSELL. Roy. 8vo., *pp.* 229, *with* 32 *illustrations, including some engravings reproduced for the first time; cloth* 1912 1 5 0

This important work consists of a critical study, together with a catalogue raisonné. Only 500 copies have been printed.

Boccaccio. Giovanni Boccaccio. A Biographical Study. By EDWARD HUTTON. 8vo., *pp.* xxviii *and* 426, *with numerous plates; cloth* 1910 0 6 0

Book of Protection (The). Being a Collection of Charms. Now edited for the first time from Syriac MSS. With translation, introduction and notes by H. GOLLANCZ. 8vo., *pp.* lxxxvii *and* 103, *with* 27 *illustrations representing miniatures, etc., from the MSS.; cloth* 1912 0 10 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Botany. Makers of British Botany: a Collection of Biographies by living Botanists. Edited by F. W. OLIVER. 8vo., *with frontispiece; cloth* 1912	0	9	0
Breviary. History of the Roman Breviary. By MGR. PIERRE BATIFFOL. Translated by A. M. T. Baylay from the third French edition, with a new chapter on the Decree of Pius X. 8vo., *pp.* xv *and* 341; *cloth* 1912	0	9	0
British Museum. Catalogue of the Chaetopoda in the British Museum. A. POLYCHAETA: Part I—ARENICOLIDAE. By J. H. ASHWORTH. Roy. 8vo., *pp.* ix *and* 169, *with* 15 *plates; cloth* 1912	1	7	6
—— **Catalogue of the Collection of Birds' Eggs in the British Museum.** Vol. V. CARINATÆ (PASSERIFORMES completed). 8vo., *pp.* xiii *and* 547, *with* 22 *coloured plates; cloth* 1912	2	7	6

The above is the concluding volume of this important catalogue. The following is a list of the previous volumes:—

I. RATITÆ. CARINATÆ (TINAMIFORMES—LARIFORMES). *With* 18 *coloured plates.* 1901. £1. 10*s*.
II. CARINATÆ (CHARADRIIFORMES—STRIGIFORMES). *With* 15 *coloured plates.* 1902. £1. 10*s*.
III. CARINATÆ (PSITTACIFORMES—PASSERIFORMES). *With* 10 *coloured plates.* 1903. £1. 5*s*.
IV. CARINATÆ (PASSERIFORMES continued). *With* 14 *coloured plates.* 1905. £1. 10*s*.

—— **Catalogue of Engraved British Portraits preserved in the Department of Prints and Drawings of the British Museum.** By FREEMAN O'DONOGHUE. Vol. III, L—R. Roy. 8vo., *pp.* vii *and* 638; *cloth* 1912	1	5	0

The first volume (A—C), which was published in 1908, can still be snpplied at £1. 1*s*, and the second volume (D—K) at £1. 7*s* 6*d*. The work will probably be completed in four volumes.

—— **Catalogue of the Hebrew and Samaritan Manuscripts in the British Museum.** By G. MARGOLIOUTH. Part III, Sections II—VII. Ethics; Philosophy; Poetry; Philology; Mathematics and Astronomy; Medicine. Roy. 4to., *pp.* 378; *sewed* 1912	1	15	0
—— **Catalogue of the Mammals of Western Europe (Europe exclusive of Russia) in the Collection of the British Museum.** By G. S. MILLER. 8vo., *pp.* xv *and* 1019; *cloth* 1912	1	6	0
—— **History of the Collections contained in the Natural History Departments of the British Museum.** Vol. II. Appendix—General History of the Department of Zoology from 1856 to 1895. By Dr. A. GÜNTHER. 8vo., *pp.* ix *and* 109; *cloth* 1912	0	5	0
—— **Index to the Charters and Rolls in the Department of Manuscripts, British Museum.** Edited by HENRY JOHN ELLIS. Vol. II. Religious Houses and other Corporations, and Index Locorum for Acquisitions from 1882 to 1900. 8vo., *pp.* vi *and* 896; *cloth* 1912	1	15	0
Browning (Robert). Works. 10 vols., 8vo., CENTENARY EDITION, *printed with large type on fine paper, with* 10 *portraits; cloth* 1912	5	5	0
—— the same. 10 vols., 8vo., *calf extra, fully gilt backs, gilt tops, uncut,* £10. 10*s*; *or, half levant morocco, gilt tops, uncut, by Rivière* 1912	12	12	0

Each volume has an Introduction by Dr. F. G. Kenyon, *Director and Principal Librarian of the British Museum.* The edition is limited to 526 copies for the British Empire, 26 of which are printed on Japanese vellum (Price £10. 10*s* in cloth).

Burns (R.). Songs and Poems. With Appreciation by the Right Hon. the EARL OF ROSEBERY, K.T. Large 8vo., *pp.* 653, *with* 46 *coloured illustrations from pictures by Scotch artists; cloth* 1912	0	10	6
Byzantine Art. Manuel d'Art Byzantin. Par C. DIEHL. 8vo., *pp.* xi *and* 837, *with over* 400 *illustrations; sewed* *Paris*, 1910	0	12	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Cairns (W. B.). History of American Literature. Post 8vo., *pp.* vi *and* 502; *cloth* *New York*, 1912	0	6	0
Carton de Viart (H.). Les Vertus Bourgeoises. Large 8vo., *well printed on Van Gelder paper, with over* 80 *coloured illustrations by* A. LYNEN; *sewed* *Bruxelles*, 1912	1	0	0
Chaillé-Long (Colonel). My Life in Four Continents. 2 vols., 8vo., *pp.* xxi *and* 616; *cloth* 1912	1	4	0

Col. Chaillé-Long was General Gordon's Chief of the Staff in the Egyptian Equatorial Provinces and he was also Consul-General in Korea. *The Times* concludes a long and very favourable review with this sentence: "The book is extremely well written, and no one who takes an interest in the matters of which it treats can afford to miss it."

Charles V. Annals of the Emperor Charles V. By Francisco Lopez de Gomara. Spanish Text and English Translation. Edited by R. B. MERRIMAN. 8vo., *pp.* lv *and* 302; *cloth* *Oxford*, 1912	0	12	6

The original manuscript of these "Annals" was kept secret, Gomara having incurred the displeasure of the Emperor by his panegyric of Cortes.

China. Chats on English China. By A. Hayden. Third edition. Post 8vo., *pp.* xxvii *and* 287, *with numerous illustrations; cloth* 1910	0	5	0
——— **Dresden China. Dissertation-Programme de la plus ancienne Manufacture de Porcelain d'Europe à l'Occasion de son deux-centième Anniversaire: Meissen.** Roy. 4to., FRENCH EDITION, *pp.* xvi *and* 194, *with* 43 *plates*, MANY OF WHICH ARE IN COLOURS, *and numerous illustrations in the text, figuring some hundreds of specimens of the ware manufactured by the famous Royal Saxon China Manufactury at Meissen; buckram* 1910	3	0	0
——— the same. ENGLISH EDITION. Roy. 4to., *with illustrations, etc. as above; buckram* 1910	3	0	0

China:

Clark (R. S.) and Arthur de C. Sowerby. Through Shên-kan. The Account of the Clark Expedition in North China, 1908-9. Edited by Major C. H. Chepmell. 4to., *pp.* 8 *and* 239, *with* 2 *maps and* 75 *plates; buckram* 1912	1	5	0
Giles (H. A.). China and the Manchus. 12mo., *pp.* viii *and* 148, *with map and* 2 *plates; cloth* *Cambridge*, 1912	0	1	0
Yang Chu's Garden of Pleasure. Translated from the Chinese by Prof. A. FORKE, with an Introduction by H. Cranmer-Byng. 12mo., *pp.* 64; *cloth* *Wisdom of the East Series*, 1912	0	1	0
Cook (Herbert). Reviews and Appreciations of some old Italian Masters. Roy. 8vo., *pp.* xii *and* 143, *with* 48 *plates; cloth* 1912	0	10	0

Copenhagen Porcelain (Royal): its History and Development from the Eighteenth Century to the Present Day. By ARTHUR HAYDEN. 4to., 452 *pp., with* 104 *full-page plates*, 5 PLATES IN COLOURS, *and* 70 *illustrations in the text; cloth* 1911 — 2 2 0

All connoisseurs of porcelain should make themselves acquainted with the various styles and early marks of Copenhagen porcelain, now that considerable attention is being paid to it. The many illustrations and the Tables of Marks in this volume are therefore of great value to museum authorities, connoisseurs, collectors and auctioneers, for practical use in identifying examples hitherto unrecorded, owing to no data on the subject having been published.

Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy: Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the fourteenth to the sixteenth century. Edited by T. BORENIUS. 3 vols., 8vo., *pp.* xii *and* 300, x *and* 458, x *and* 581, *with* 207 *plates; cloth* 1912 — 3 3 0

The original edition of this work was issued in 1871, and has been for many years out of print. In this new edition the original text has been corrected and a large number of additional notes, and illustrations, have been added.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Della Robbia. Della Robbias in America. By A. MARQUAND. Roy. 8vo., *pp.* 172, *with* 72 *illustrations; boards* *Princeton Monographs in Art and Archæology*, 1912 1 0 0

Dennistoun (James). Memoirs of the Dukes of Urbino. A New Edition with Notes by EDWARD HUTTON. 3 vols., 8vo., *with over* 100 *illustrations; cloth* (*pub.* £2. 2*s net*) 1909 1 0 0

Dickens. The Complete Mystery of Edwin Drood. By Charles Dickens. The History, Continuations and Solutions (1870-1912). By J. CUMING WALTERS. 8vo., *pp.* xxxiv *and* 267; *cloth* 1912 0 6 0

Drummond (W. H.). Poetical Works. With an Introduction by L. Fréchette and an appreciation by NEIL MUNRO. Post 8vo., *pp.* 449; *cloth* 1912 0 10 6

"A collection of the verse of the poet of the life and spirit of the French-Canadian *habitant* who died in 1907."

Egypt:

Institut Français d'Archéologie Orientale, Le Caire:

BIBLIOTHÈQUE D'ÉTUDE. Tome v. MASPERO (G.). Hymne au Nil. 4to., *pp.* lviii *and* 112; *sewed* 1912 0 17 0

BULLETIN. Tome X. 4to., *pp.* 215, *with* 5 *plates; sewed* 1912 1 6 0

MÉMOIRES. Tome XXVII. GALTIER (E.). Mémoires et Fragments Inédits. Réunis et publiés par E. CHASSINAT. Roy. 4to., *pp.* 194; *sewed* 1912 1 9 0

Leeder (S. H.). Veiled Mysteries of Egypt and the Religion of Islam. 8vo., *pp.* xvi *and* 411, *with numerous illustrations; cloth* 1912 0 16 0

"A work containing a good deal of information by a writer who has acquired much intimacy with the Arabs of North Africa and Egypt, and intended to combat what the author considers to be the prevailing prejudice against and ignorance of Islam among Western peoples."—*The Times.*

Maspero (G.). Art in Egypt. Post 8vo., *pp.* 313; *cloth* 1912 0 6 0

Service des Antiquités de l'Égypte:

LES TEMPLES IMMERGÉS DE LA NUBIE: DOCUMENTS. Par G. Maspero. Première livraison. Roy. 4to., 12 *plates reproducing drawings, etc., of the temples from MSS. in the British Museum; sewed* *Cairo*, 1912 0 12 0

This is the first of a series of vols. which will deal with the contents of the various collections of MSS. of the many travellers who visited Nubia in the first half of the nineteenth century and which are now found principally in the British Museum and the Bibliothèque Nationale, Paris.

Works of Art from the Egyptian Museum at Cairo. With explanations by L. BORCHARDT. Translated by G. A. Reisner. Folio, 50 *plates, with short descriptive text; in portfolio* 1905 1 5 0

English Homes of the Early Renaissance: Elizabethan and Jacobean Houses and Gardens. Edited by H. AVRAY TIPPING. Folio, *pp.* lxiv *and* 424, *with nearly* 500 *full-page and other illustrations; cloth* 1912 2 2 0

English Life and Manners in the later Middle Ages. By A. ABRAM. Post 8vo., *pp.* xv *and* 352; *cloth* 1912 0 6 0

Engravings. Levis (Howard C.). Descriptive Bibliography of the most important Books in the English Language relating to the Art and History of Engraving and the Collecting of Prints. 4to., *pp.* 590; *with* 117 *illustrations; Kelmscott boards* 1912 2 12 6

Eragny Press. Poëmes tirés du Livre de Jade, par Judith Gautier, de l'Académie Goncourt. Post 8vo., *pp.* 27, *printed in red and grey, with* 7 *illustrations in gold and colour and twelve coloured ornaments designed by Lucien Pissaro and engraved on wood by Esther and Lucien Pissaro; limp lambskin* 1911 4 0 0

This is a strictly limited edition of 128 copies on Japanese vellum. Although the title bears the date 1911 the book is only just issued.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Etchings, Mezzotints, and Dry-Points (Modern). ["The Studio" Special Winter Number, 1912-13]. 4to., *with numerous reproductions of recent notable examples; sewed*, 5*s*; *or, cloth* 1912	0	7	6
Eugenie (The Empress) and her Circle. By Dr. E. BARTHEZ. Translated by B. MIALL. 8vo., *pp.* 261; *cloth* 1912	0	10	6
Fenollosa (E. F.). Epochs of Chinese and Japanese Art: an Outline History of East Asiatic Design. 2 vols., roy. 8vo., *pp.* xxxvii, 204, *and* 212, *with* 16 COLOURED PLATES *and over* 200 *other illustrations; cloth* 1912	1	16	0

In this book it is attempted to show the character of each period by a description of the peculiar quality of line, spacing, and colour which permeates all the industry of its day and could have been produced at no other time. The late Professor Fenollosa has treated Chinese and Japanese art together, as part of a single aesthetic movement, and shows for the first time how closely inter-related the two civilisations were, as closely, almost, as were Greek and Roman art.

Fitzwilliam Museum. Catalogue of the Mediæval Ivories, Enamels, Jewellery, Gems and Miscellaneous Objects bequeathed to the Museum by Frank McClean. By O. M. DALTON. Roy. 8vo., *pp.* 137; *with* 27 *plates; cloth* *Cambridge*, 1912	0	7	6
—— **Descriptive Catalogue of the McClean Collection of Manuscripts in the Fitzwilliam Museum.** By M. R. JAMES. Roy. 8vo., *pp.* xxxiii *and* 410; *with* 108 *plates; buckram* *ib.*, 1912	1	5	0

The fine collection of 200 manuscripts described in this volume forms part of the great benefaction of the late Mr. Frank McClean to the Fitzwilliam Museum. Dr. James in his introduction says "The McClean Collection is especially valuable to us in regard of its variety. It contains examples of many styles of writing and decoration of which we previously had no specimen. Very few of our manuscripts were earlier than the thirteenth century; we now have examples of all centuries from the ninth onwards. We have, besides, gained for the first time specimens of Greek calligraphy, unicle and minuscule, of early German and Spanish book decoration: beautiful examples of Italian and French work of several periods, and at least one very interesting unfinished English example, have been added to our possessions. Moreover the contents of the books are in many cases of high interest. This is especially true of the vernacular texts: already some of these have been examined by students with important results. One may hope that the publication of this catalogue will bring further elucidators of our treasures."

That the catalogue can be issued at such a low figure is due to the generosity of the University who have defrayed the cost of printing the plates, as an expression of their appreciation of this magnificent gift.

—— **The Principal Pictures in the Fitzwilliam Museum, Cambridge.** With a prefatory note by S. C. COCKERELL. 12mo., *pp.* xx, *with* 224 *plates; cloth* 1912	0	3	6
Fuess (Claude M.). Lord Byron as a Satirist in Verse. Post 8vo., *pp.* ix *and* 228; *cloth* *New York, Columbia University*, 1912	0	5	0
Furniture. Macquoid (Percy). History of English Furniture. With plates in colour after Shirley Slocombe, and numerous Illustrations selected and arranged by the Author. 4 vols., *folio, each vol. fully illustrated; buckram* 1905-8	8	8	0

The work is divided into four parts as follows:—1. THE AGE OF OAK; 2. THE AGE OF WALNUT; 3. THE AGE OF MAHOGANY; 4. THE COMPOSITE AGE. Each of these periods form a separate and complete volume and may be obtained separately at £2. 2s *net* each.

Game-Birds and Waterfowl of South Africa (The). By MAJOR BOYD HORSBRUGH. Roy. 8vo., *with* 67 COLOURED PLATES *by C. G. Davies; in four parts as issued* 1912	4	4	0

This important work is now completed. It can also be supplied in half morocco at £4. 14*s*.

Garden Planning. By W. T. ROGERS. 4to., *pp.* 328, *with* 150 *illustrations by the author; cloth* 1910	0	10	0
Gasquet (Abbot). England under the Old Religion and other Essays. Post 8vo., *pp.* 358; *cloth* 1912	0	6	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Glass-Painting. History of English Glass-Painting. With some Remarks upon the Swiss Glass Miniatures of the sixteenth and seventeenth Centuries. By MAURICE DRAKE. Folio, *with* 36 *plates*, 9 OF WHICH ARE COLOURED; *boards* 1912 2 2 0

A handsome volume on a subject of great interest by a practical glass-painter.

Greece of the Twentieth Century. By P. F. MARTIN. With a Preface by A. Andréadès. 8vo., *pp.* 391; *cloth* 1912 0 15 0

Gretton (R. H.). Modern History of the English People. Vol. I. 1880-1898. 8vo., *pp.* 448; *cloth* 1912 0 7 6

"This is a brilliant little book."—*The Times.*

Hampstead. The Annals of Hampstead. By THOMAS J. BARRATT. 3 vols., 4to., *with over* 500 *illustrations including many coloured plates; cloth* 1912 5 5 0

The illustrations in this handsome work include 23 coloured plates of paintings by Constable, Cornelius Varley, and others, 6 reproductions of Chatelain's engravings, 27 photogravures from new drawings specially done for this work by A. R. Quinton, and about 500 other illustrations, comprising reproductions of many rare and old prints and engravings, and 6 maps.

Hardy (Thomas). Time's Laughingstocks and other Verses. Post 8vo., *pp.* x *and* 208; *cloth* 1910 0 4 6

Herbals: their Origin and Evolution. A Chapter in the History of Botany, 1470-1670. By A. ARBER (Mrs. E. A. Newell Arber). 8vo., *pp.* xviii *and* 253, *with* 22 *plates and* 113 *illustrations in the text; cloth* *Cambridge*, 1912 0 10 6

"The main object of the present work is to trace the evolution of the *printed herbal* during the two hundred years covered by the dates 1470-1670."

Hertfordshire. Royal Commission on Historical Monuments (England). An Inventory of the Historical Monuments in Hertfordshire. 4to., *pp.* xvi *and* 312, *with maps, plans and numerous plates; sewed* 1911 0 11 6

Higginson (J. J.). Spenser's Shepherd's Calender in Relation to Contemporary Affairs. Post 8vo., *pp.* xiii *and* 364; *cloth* *New York, Columbia University*, 1912 0 6 6

Hikko-En (The). [An Album of Chinese Paintings in the Possession of the Marquis Kuroda]. Folio, 60 *plates*, 9 *of which are in colours, with titles in English and Japanese and biographical notices of the artists in Japanese; sewed, in portfolio*, £3.; *or, silk binding, in portfolio* *Tokyo*, 1912 3 10 0

This important volume consists chiefly of reproductions of the masters of the Sung, Yüan, and Ming Dynasties—Emperor Hui-Tsung, Tai-Yi, Hsia-Kuei, Chien-Chun-Chü, Ma-Yüan, Ma-Kuei, Lin-Sung-Nien, Mu-chi, Liang-Kai, Mao-I, Ma.Lin, Yen-Hui, Chou-Ying, Chao, Tzu-Kung, Jen-Yüe-Shan, Kao-Jan-Hui, Wang Jo-Shui, etc.

Hunting Songs. Together with a short Account of the Tarporley Hunt Club, from its Foundation in 1762 to the year 1869. By E. S. EGERTON-WARBURTON. Also, a Memoir of the Author by SIR HERBERT MAXWELL. Sm. 4to., *pp.* li *and* 229, *with* 28 *plates; hf. bd.* *Liverpool*, 1912 1 5 0

This edition of the famous book of Hunting Songs is a much finer book than any of the previous ones. It contains many more illustrations, including reproductions of the portraits in the club room of the Tarporley Hunt Club. The edition is limited to 350 copies and orders should be booked at once.

Ireland. The Beginnings of Modern Ireland. By PHILIP WILSON. 8vo., *pp.* xvi *and* 440; *buckram* 1912 0 12 6

Irises. The Genus Iris. By W. R. DYKES. Folio, *pp.* viii *and* 246, *with* 48 *life-size coloured plates and* 30 *black and white illustrations; half morocco* 1913 6 6 0

Israels. Jozef Israëls. By J. E. PHYTHIAN. Impl. 8vo., *pp.* vi *and* 100, *with* 100 *illustrations; cloth* 1912 0 12 6

Japan and its Art. By MARCUS B. HUISH. Third edition, revised and enlarged. 8vo., *pp.* xvi *and* 373, *with numerous illustrations; cloth* 1912 0 12 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Java. Monumental Java. By J. F. SCHELTEMA. 8vo., *pp.* xviii *and* 302, *with* 40 *plates; cloth* 1912	0	12	6
Karakoram and Western Himalaya, 1909: an Account of the Expedition of H.R.H. Prince Luigi Amadeo of Savoy, Duke of the Abruzzi. By FILIPPO DE FILIPPI. Roy. 8vo., *pp.* xii *and* 469, *with separate atlas of maps; cloth* 1912	3	3	0
Krieger (J. N.). Mond-Atlas. Nach seinen an der Pia-Sternwarte in Triest angestellten Beobachtungen unter Zugrundelegung der hinterlassenen Zeichnungen und Skizzen bearbeitet und mit Unterstützung der Kaiserl. Akademie der Wissenschaften in Wien aus den Mitteln der Treitl-Stiftung herausgegeben von R. König. Neue Folge. 2 vols., roy. 4to., *pp.* xviii *and* 376, *with portrait,* 31 *plates, and an atlas of* 58 *plates with transparent key-maps and a general map of the moon; cloth* *Vienna,* 1912	3	5	0
Lang (Andrew). Shakespeare, Bacon, and the Great Unknown. 8vo., *pp.* xxviii *and* 314, *with* 8 *plates; cloth* 1912	0	9	0
Le Gallienne (Richard). The Maker of Rainbows, and other Fairy-tales and Fables. 8vo., *pp.* x *and* 106, *with* 5 *illustrations,* 2 *of which are in colour; cloth* 1912	0	5	0
Lemberger (Ernst). Die Bildnis-Miniatur in Deutschland von 1550 bis 1850. Impl. 4to., *pp.* xxi *and* 396, *with* 65 *plates* (12 COLOURED) *and* 100 *illustrations in the text; cloth,* £12. 10*s*; *or, brown morocco extra, fully gilt, with watered silk linings and flyleaves* *München,* 1909	13	15	0
—— **Die Bildnis-Miniatur in Skandinavien.** 2 vols., impl. 4to., *with* 100 *plates, reproducing* 114 *specimens of this art, most of which are beautifully coloured; cloth* *Berlin,* 1912	12	10	0
Literary Criticism of English and American Authors (The Library of). [A.D. 680-1904.] Edited by C. W. MOULTON assisted by a Corps of able Contributors. 8 vols., impl. 8vo., *cloth* *New York,* 1910	5	0	0
This important work should be in every public Library.			
Lucy (Sir Henry). Sixty Years in the Wilderness. More Passages by the Way. A Second Series. 8vo., *pp.* 398; *cloth* 1912	0	10	6
Malay Peninsula (The). A Record of British Progress in the Middle East. By ARNOLD WRIGHT and THOMAS H. REID. 8vo., *pp.* 352, *with map and* 51 *plates; cloth* 1912	0	10	6
Malloch (D. Macleod). The Book of Glasgow Anecdote. Post 8vo., *pp.* xii *and* 396, *with coloured plan and frontispiece and* 33 *other illustrations; buckram* 1912	0	5	0
Markham (Sir Clements). Conquest of New Granada. 8vo., *pp.* xvii *and* 232; *cloth* 1912	0	6	0
Maurier (J.). L'Art au Caucase. Troisième édition. 8vo., *pp.* 252 *and* 150, *with nearly* 500 *illustrations; sewed* *Bruxelles,* 1912	1	8	0
The work is divided into two parts, *L'Art Religieux* and *Les Arts Industriels.* There are chapters on architecture, sculpture, embroidery, pottery, manuscripts, enamels, costume, arms, bronzes, etc.			
Mawson (Thomas H.). The Art and Craft of Garden Making. Fourth edition. Folio, *with over* 300 *illustrations,* 7 *of which are in colour; cloth* 1912	2	10	0
Merton (A.). Die Buchmalerei in St. Gallen von neunten bis zu elften Jahrhundert. 4to., *pp.* 111, *with* 100 *plates containing* 203 *facsimiles of miniatures, etc.; in portfolio* *Leipzig,* 1912	4	0	0
Mostaert (Les): Jean Mostaert, dit le Maitre d'Oultremont, Gilles et François Mostaert, Michel Mostaert. Par SANDER PIERRON. 8vo., *pp.* 158, *with numerous illustrations; sewed* *Bruxelles, Collection des Grands Artistes des Pays-Bas,* 1912	0	3	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Miniatures Persanes . . . exposées au Musée des Arts Decoratifs Juin—Octobre 1912. Préface et commentaire par MM. G. MARTEAU et H. VEVER. Roy. 4to., *with* 180 *plates*, 20 *of which will be in colours, reproducing about* 260 *miniatures, bindings, etc.* *In preparation* 8 0 0

Only 150 numbered copies will be published, and the work will appear in April, 1913.

The exhibition was formed by exhibits from the more recently formed collections on the Continent. Dr. Martin's book, "*The Miniature Painting and Painters of Persia* . . .", however, contains a selection of the finest miniatures in the public collections all over the Continent from St. Petersburg westward.

Musical Instruments. A Bibliography of Musical Instruments and Archæology. Intended as a Guide to the Study of the History of Musical Instruments. By KATHLEEN SCHLESINGER. 8vo., *pp.* x *and* 100; *cloth* 1912 0 5 0

Napoleon's Last Campaign in Germany, 1813. By F. LORAINE PETRE. 8vo., *pp.* 403, *cloth* 1912 0 12 6

"Another contribution to the series of painstaking works which Mr. Petre has been writing on Napoleon—including 'Napoleon's Campaign in Poland,' 'Napoleon's Conquest of Prussia,' 'Napoleon and the Archduke Charles.'"—*The Times.*

Nevill (Ralph). The Man of Pleasure. 8vo., *pp.* 310, *with illustrations; cloth* 1912 0 12 6

Another of Mr. Nevill's interesting books. The period covered by this volume is mainly Georgian and Victorian and includes Paris.

Orchids for Everyone. By C. H. CURTIS. 4to., *pp.* xii *and* 234, *with* 98 *plates*, 54 OF WHICH ARE COLOURED; *cloth* 1910 1 1 0

Oxford. The Old Colleges of Oxford: their Architectural History illustrated and described by AYMER VALLANCE. Folio, *pp.* 160; *with* 50 *fine collotype plates and* 232 *illustrations in the text; buckram* 1912 4 4 0

Oxford Book of French Verse, XIIIth Century—XIXth Century. Chosen by ST. JOHN LUCAS. 12mo., *cloth*, 6*s*; *or, levant morocco, gilt edges* 1908 1 7 6

Oxford Book of Latin Verse, The. Chosen by H. W. GARROD. 12mo., *pp.* xliii *and* 531; *cloth* 1912 0 6 0

——— the same. 12mo., PRINTED ON INDIA PAPER; *cloth* 1912 0 7 6

Oxford Book of Victorian Verse. Chosen by Sir A. QUILLER-COUCH. 12mo., *pp.* xv *and* 1023; *cloth* 1912 0 6 0

——— the same. 12mo., PRINTED ON INDIA PAPER; *cloth* 1912 0 7 6

Oxfordshire. The Place-Names of Oxfordshire. Their Origin and Development. By HENRY ALEXANDER. With a Preface by Henry Cecil Ward. Post 8vo., *pp.* 251, *cloth* 1912 0 5 0

Paget. Scenes and Memories. By WALBURGA, LADY PAGET. 8vo., *pp.* 325, *cloth* 1912 0 7 6

Palæography. Introduction to Greek and Latin Palæography. By SIR EDWARD MAUNDE THOMPSON. Royal 8vo., *pp.* xiv. *and* 600, *with* 250 *facsimiles* (*nearly all of which are full size*) *of various scripts from the* 4*th century* B.C. *to* A.D. 1673; *cloth*, £1. 16*s*; *or, half morocco* 1912 2 2 0

This is an "enlarged edition of the author's 'Handbook of Greek and Latin Palæography,' following the same lines, but being in many parts rewritten as well as revised, and it is hoped giving a fairly complete account of the history and progress of Greek and Latin Palæography especially in its literary aspect, from the earliest periods represented by surviving MSS. down to the close of the 15th century; and embodying details of the more recent discoveries and the results of modern research. A further advantage is the improved scale of the facsimiles, which the larger format of the Introduction has rendered possible."—*Preface.*

As it is printed on a heavy glazed paper, I recommend the copies bound in half morocco.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Petrarch. Concordanza delle Rime di Francesco Petrarca. Compilata da KENNETH MACKENZIE. Roy. 8vo., *pp.* 519; *cloth* *Oxford*, 1912	1	10	0
Philippines. The American Occupation of the Philippines, 1898-1912. By J. H. BLOUNT. 8vo., *pp.* 664; *cloth* 1912	0	15	0
Power (William). Prince Charlie. Post 8vo., *pp.* vi *and* 170, *with* 23 *illustrations*, 19 *of which are in colour; cloth* 1912	0	5	0
Prose (English). The Pageant of English Prose; being five hundred passages by three hundred and twenty-five authors. Edited by R. M. LEONARD. 12mo., *pp.* xxviii *and* 743; *cloth* *Oxford*, 1912	0	3	6
——— the same. 12mo., *printed on India paper; cloth* *ib.*, 1912	0	5	0
Robinson (W. Heath). Bill the Minder. 4to., EDITION DE LUXE, *with* 16 COLOURED PLATES *and numerous illustrations in the text by the author; vellum* 1912	1	10	0
Romance, Vision, and Satire: English Alliterative Poems of the Fourteenth Century newly rendered in the original metres by J. L. WESTON. Post 8vo., *pp.* ix *and* 337, *cloth* 1912	0	6	0
Rome. Catalogue of the Ancient Sculptures preserved in the Municipal Collections of Rome. THE SCULPTURES OF THE MUSEO CAPITOLINO. By Members of the British School at Rome. Edited by H. STUART JONES. 8vo., *pp.* viii *and* 419, *with a separate roy. 4to. atlas containing* 94 *plates; cloth* *Oxford*, 1912	3	3	0
The text and the plates are sold separately at 18*s net* and £2. 10*s net* respectively.			
Romney (George). By ARTHUR B. CHAMBERLAIN. Impl. 8vo., *pp.* xv *and* 419; *with frontispiece and* 72 *plates; cloth* 1910	0	12	6
The first part of this book is devoted to the life and career of Romney. The second part deals with Romney's habits and methods of work, while the third is concerned with him as an artist, and with the position he holds in the English school of painting.			
St. Galler Folchart-Psalter (Der). Eine Initialenstudie von FRANZ LANDSBERGER. Im auftrage des historischen Vereins des Kantons St. Gallen. Roy. 4to., *pp.* 52, *with* 5 *coloured and* 2 *photogravure plates and illustrations in the text; boards* *St. Gallen*, 1912	1	4	0
Smith (W.). The Commedia Dell' Arte: a Study in Italian Popular Comedy. Post 8vo., *pp.* xv *and* 290, *with plates; cloth* *New York*, 1912	0	8	6
Spearing (H. G.). The Childhood of Art, or the Ascent of Man. A Sketch of the Vicissitudes of his upward struggle, based chiefly on the Relics of his artistic Work in pre-historic Times. Roy. 8vo., *pp.* xxx *and* 548, *with* 16 *coloured plates and nearly* 500 *other illustrations; cloth* 1912	1	1	0
"Spearing is an intelligent student who puts together in a lucid and unpretentious manner the results of research into the earliest history of graphic art—his survey extending from palæolithic cave paintings to the highest period of Greek art; the value of the book being much enhanced by a very copious and fine collection of illustrations."—*The Times.*			
Spenser (Edmund). Poetical Works. Edited, with critical Notes, by J. C. SMITH and E. DE SELINCOURT. With an Introduction by E. De Selincourt, and a Glossary. 12mo., *pp.* lxvii *and* 736; *cloth* *Oxford*, 1912	0	3	6
——— the same. 12mo., *printed on India paper; cloth* *ib.*, 1912	0	5	0
Swinburne. Algeron Charles Swinburne: a Critical Study. By E. THOMAS. 8vo., *cloth* 1912	0	7	6
"Mr. Edward Thomas's study of the poetry of Swinburne is a fine achievement."—*The Times.*			
Tapestries: their Origin, History and Renaissance. By G. L. HUNTER. Roy. 8vo., *with* 4 *coloured plates and numerous other illustrations; cloth* *New York*, 1912	0	16	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Textile Design and Colour. Elementary Weaves and Figure Fabrics. By WILLIAM WATSON. 8vo., *pp.* xii *and* 360, *with diagrams; cloth* 1912	0	7	6
Townshend (Aurelian). Poems and Masks. Edited by E. K. CHAMBERS. Sm. 4to., *pp.* xlvii *and* 124; *boards* *The Tudor and Stuart Library, Oxford,* 1912	0	5	0
Van Eyck. The Van Eycks and their Art. By W. H. J. WEALE with the co-operation of M. W. BROCKWELL. 8vo., *pp.* xl *and* 323, *with* 34 *plates; cloth* 1912	0	12	6
This is a revised and popular edition of Mr. Weale's exhaustive work on the brothers Van Eyck which appeared in 1908.			
Walpole (Horace). Last Journals . . . during the Reign of George III, 1771-1783. With notes by Dr. DORAN. Edited, with an introduction, by A. FRANCIS STUART. 2 vols. 8vo., *pp.* lvii, 596, *with numerous portraits; cloth* 1910	0	8	6
Ward (William and James): their Lives and Works. By J. FRANKAU. 1 vol., impl. 8vo. (text), and 1 vol. impl. folio (plates), HAND-MADE PAPER, *with* 30 *beautiful full-page photogravures* ON JAPANESE VELLUM *in the text, and* 40 *superb engravings in mezzotint and stipple printed in monochrome and colours (in the portfolio); cloth (pub.* £31. 10*s net)* 1904	15	0	0
Only 350 copies were printed.			
A LIST OF THE LARGE PLATES will be sent upon application.			
Watt (Francis). The Book of Edinburgh Anecdote. Post 8vo., *pp.* xii *and* 294, *with frontispiece in colour and* 32 *other illustrations; buckram* 1912	0	5	0
Watts (George Frederic). The Annals of an Artist's Life. By M. S. WATTS [Mrs. G. F. Watts]. 2 vols.—**Writings.** 1 vol.; —3 vols. 8vo., *with portraits and other illustrations; cloth* 1912	1	11	6
Wealth and Welfare. By A. C. PIGOU. Roy. 8vo., *pp.* xxxi *and* 493; *cloth* 1912	0	10	0
An important book by the Professor of Political Economy at Cambridge.			
Wesseley (C.). Studien zur Palaeographie und Papyruskunde. Heft XII.—GRIECHISCHE UND KOPTISCHE TEXTE THEOLOGISCHEN INHALTS. III TEIL. Impl. 4to., *pp.* ii *and* 247 *Leipzig,* 1912	0	12	0
Westmoreland, Correspondence of Lord Burghersh, afterwards Eleventh Earl of. (1808-1840.) Edited by his Granddaughter, RACHEL WEIGALL. 8vo., *pp.* 300; *cloth* 1912	0	12	0
"These letters fill a gap in our historical knowledge of the period."—*The Times.*			
Whall (C. W.). Stained Glass Work. Post 8vo., *pp.* xviii *and* 381, *with numerous illustrations; boards* 1905	0	5	0
Whistler. Memories of James McNeill Whistler, the Artist. By T. R. WAY. 8vo., *with illustrations; cloth* 1912	0	10	6
'Whistler made the acquaintance of Mr. Way and his father in 1878, when he was first attempting lithography, and he had their help in his lithography for nearly twenty years, until he quarrelled with them both . . . "I have tried," the author says, "to bring out the side of his character which appealed to me most and to show him as the keen, untiring student and worker, rather than the brilliant figure in society or the keen fighter." So there is little or no scandal in the book. But Mr. Way tells us many interesting things about Whistler the Artist—about his eagerness and thoroughness, and that passion for perfection which grew upon him until it became almost a disease.'—*The Times.*			
Whitman (Alfred). Print-Collector's Handbook. Sixth edition, revised and enlarged with additional chapters. By MALCOLM C. SALAMAN. 4to., *pp.* xxi *and* 376, *with illustrations of* 14 *mezzotints,* 17 *etchings,* 17 *line engravings,* 8 *stipple engravings,* 3 *aquatints,* 3 *woodcuts and* 2 *lithographs; buckram* 1912	0	10	6
Wild Life in the West Highlands. By C. H. ALSTON. 8vo., *pp.* xi *and* 271, *with* 8 *plates; cloth* *Glasgow,* 1912	0	6	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Wills. Ancient, Curious and Famous Wills. By V. M. HARRIS. 8vo., *pp.* xiii *and* 472; *buckram* 1912	0	10	6
Winslow. L'Autobiographie de J. B. Winslow. Publiée par V. MAAR. Sm. 4to., *pp.* xliii *and* 185; *sewed* *Paris*, 1912	0	7	0
This autobiography of one of the most celebrated doctors of his day is now published for the first time.			
Wolverhampton. Life of Henry Hartley Fowler, First Viscount Wolverhampton. By his daughter, EDITH HENRIETTA FOWLER (Hon. Mrs. Robert Hamilton). 8vo., *pp.* 638; *cloth* 1912	1	1	0
Wordsworth, Poet of Nature and Poet of Man. By E. H. SNEATH. 8vo., *pp.* 320; *cloth* 1912	0	7	6
"A solid and careful study by a Yale Professor."—*The Times.*			
Writing and Illuminating, and Lettering. By E. JOHNSTON. 12mo., *pp.* 500, *with* 8 *pages in red and black and* 24 *plates by the author and Noel Rooke; boards* 1911	0	6	6
Yale Book of American Verse. Edited by THOMAS R. LOUNSBURY. Post 8vo., *pp.* lviii *and* 570; *cloth* *New York*, 1912	0	10	6
This volume is published under the auspices of the Elizabethan Club of Yale University.			
Yeats (W. B.). Poems. Post 8vo., *with portrait; cloth* 1912	0	7	6
Yerkes Collection of Oriental Carpets. With critical and descriptive Text by JOHN KIMBERLY MUMFORD. Folio, *with* 27 *coloured plates of the examples in this important collection; in portfolio* 1910	8	10	0
Only 100 copies were printed for sale in Great Britain. The Yerkes Collection of Oriental Carpets, which was recently dispersed by public sale in New York, was unique in containing nothing save Polish fabrics and Persian carpets of royal origin, made at some early date prior to the seventeenth century. In fact it was claimed to be the finest in the world.			
Yorkshire Church Plate. Begun by the late T. M. FALLOW. Completed and edited by H. B. MCCALL. Vol. I. 8vo., *pp.* xxiii *and* 382; *cloth* *Leeds*, 1912	0	12	6
Yorkshire Dialect. Original Tales and Ballads in the Yorkshire Dialect . . . By J. MALHAM-DEMBLEBY. 8vo., *pp.* 178; *cloth* 1912	0	4	6

ONE HUNDRED AND SEVENTY-SIX

Historic and Artistic Book-Bindings

Dating from the Fifteenth Century to the present time

PICTURED BY ETCHINGS, ARTOTYPES, AND LITHOGRAPHS

after the originals selected from

THE LIBRARY OF ROBERT HOE

2 vols., impl. 4to., *with* 176 *plates* (19 COLOURED); *unbound* (*published at* $100) *New York*, 1895

The edition consists of 200 copies only, all printed upon

IMPERIAL JAPANESE PAPER

Price £8. 8s.

THE illustrations in these volumes have been selected with the view of presenting, as far as possible, representative examples of the art from the earliest period up to the present time, and include specimens by Bedford, Bozerian, Clarke and Bedford, Clovis-Eve, Cobden-Sanderson, Cuzin, Derome, Duru, Du Seuil, Du Buisson fils, Eve, Hayday, Joly, Jubert, Lefébure, Le Gascon, Lortic, Mercier, Padeloup, Roger Payne, C. Smith, Thouvenin, Geoffroy-Tory, Trautz-Bauzonnet.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

ARUNDEL SOCIETY'S PUBLICATIONS

I. CHROMOLITHOGRAPHS

A complete set of the CHROMOLITHOGRAPHS comprises 197 Chromos on 171 sheets and is now very difficult to obtain

The names in italics are those of the artists in accordance with

JOHNSON (W. Noel). A HANDBOOK (CATALOGUE RAISONNÉ) TO THE COLLECTION OF CHROMO-LITHOGRAPHS from copies of important works of Ancient Masters published by the ARUNDEL SOCIETY. With historical and special artistic Record and Notes. 4to., *pp.* xxxvii *and* 130, *with* 38 *plates; cloth*, £3. 3*s* *Manchester, Whitworth Institute*, 1907

Edition limited to 150 copies.

Albertinelli (Mariotto). The Meeting of Mary and Elizabeth (25 × 15 *inches*), £8. 8*s* *Uffizi, Florence*, 187

Angelico (Fra). The Annunciation (14 × 20 *inches*) *St. Mark's, Florence*, 186

——— **Coronation of the Virgin** (21 × 16 *inches*), £4. 4*s* *ib.*, 186

——— **Christ and S. Mary Magdalene in the Garden** (18 × 15 *inches*), 16*s* *ib.*, 187

——— **The Transfiguration** (19 × 16 *inches*), 18*s* *ib.*, 187

——— **The Crucifixion** (16 × 26 *inches*), £2. 10*s* *ib.*, 187

——— **The Marys at the Sepulchre** (19 × 16 *inches*), £4. 10*s* *ib.*, 187

——— the same. *Framed and glazed*, £4. 4*s*

——— **Madonna and Child, with attendant Saints** (14 × 20 *inches*), £6. 6*s* *ib.*, 188

——— the same. *Framed and glazed*, £6.

——— **The Entombment** (16 × 13 *inches*), 10*s* 6*d* *ib.*, 1

——— **The Presentation in the Temple** (16 × 13 *inches*) *ib.*, 1

——— **Christ and Disciples at Emmaus** (13½ × 17½ *inches*), £3. 16*s* *ib.*, 1

——— **St. Stephen's Ordination and Distribution of Alms** (20 × 30 *inches*), 15*s* *Vatican,*

Angelo (Michael). The Prophet Jeremiah (18½ × 15 *inches*) *Sistine Chapel, Rome*, 18

——— **The Delphic Sibyl** (18½ × 15½ *inches*) *ib.*, 187

——— **The Prophet Ezekiel** (18½ × 15 *inches*), 15*s* *ib.*, 1881

Bartolommeo (Fra). The Annunciation (13 × 22½ *inches*), £6. 6*s* *St. Mark's, Florence*, 1866

——— **Virgin and Child** (15½ × 10½ *inches*), £7. 17*s* 6*d* *ib.*, 1869

——— **Jesus and His Disciples at Emmaus** (16½ × 19 *inches*), 14*s* *ib.*, 1870

——— **The Supper and Vision of S. Domenic** (22½ × 31½ *inches*), £1. 16*s* *ib.*, 1884

Bazzi (Giovanni Antonio) [*Sodoma*]. **Ecstacy of S. Catherine** (24 × 18 *inches*), £2. 10*s* *S. Domenico, Siena*, 1867

——— **Vision of S. Catherine** (20 × 14 *inches*) *ib.*, 1881

——— **The Swoon of S. Catherine** (21 × 15 *inches*) *ib.*, 1882

——— **S. Benedict preaching to Women** (21 × 22 *inches*), £1. *Monte Oliveto, Siena*, 1872

——— **The Figure of the Saviour** (23½ × 11 *inches*), £4. 10*s* *S. Anna in Creta, near San Quirico*, 1872

——— **Christ bound to the Column** (18 × 14 *inches*), 7*s* 6*d* *Accademia, Siena*, 1889

Bellini (G.). Madonna and Child enthroned (32½ × 13½ *inches*), £10. 10*s* *Frari Church, Venice*, 1890

Boccaccino (B.). Christ among the Doctors (16½ × 30 *inches*), 16*s* *Cremona*, 1890

Botticelli (S.) Venus Rising from the Sea (16 × 25½ *inches*), £6. 16*s* 6*d*) *Uffizi Gallery, Florence*, 1870

——— **Primavera** (21 × 32½ *inches*), £7. 10*s* *Accademia, Florence*, 1888

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Carpaccio (Vittore). **S. George Baptizing the Princess Cleodolinda** (14½ × 29½ *inches*), 12*s* *S. Giorgio, Venice*, 1882
—— **S. Jerome in his study** (17 × 26 *inches*), £1. 1*s* *ib.*, 1887
—— **Calling of S. Matthew** (21 × 17 *inches*), 10*s* *ib.*, 1889
Cavallini (P.) [*Lorenzetti* (*Pietro*)]. **Madonna and Child, with St. John the Evangelist and St. Francis** (9½ × 19 *inches*), £3. 13*s* 6*d* *St. Francis, Assisi*, 1877
Cavazzola [*Morando* (*Paolo*)]. **Deposition from the Cross** (23 × 15 *inches*), 8*s* *Verona*, 1891
D'Avanza (Jacopo). **S. Lucy Sentenced to Death** (21½ × 17½ *inches*), 12*s* *S. Anthony, Padua*, 1875
Dürer (A.). **S. John and S. Peter. and S. Mark and S. Paul**, *on 2 sheets* (20 × 7 *inches*), £2. 2*s* *Pinacothek, Munich*, 1870
—— **Adoration of the Holy Trinity** (27 × 24 *inches*), £2. 2*s* *Belvedere, Vienna*, 1879
Foligno (N. da). **The Virgin and Child with Saints** (30 × 19 *inches*), £1. 4*s* *St. Francis, at Gualdo Tadino*, 1886
Forli (Melozzo da). **An Angel** (14½ × 10½ *inches*) *St. Peter's, Rome*, 1872
—— **An Angel** (a companion) 14½ × 10½ *inches*) *ib.*, 1872
—— the pair, £6. 6*s*
—— **Pope Sixtus IV giving Audience** (24 × 22 *inches*), 12*s* *Vatican*, 1875
Francesca (P. della). **The Resurrection of Christ** (17 × 16 *inches*), 6*s* *San Sepolcro*, 1879
Francia. **The Burial of St. Cecilia** (20½ × 19½ *inches*), £5. 5*s* *Bologna*, 1862
—— **The Marriage of St. Cecilia** (20 × 18 *inches*), £5. 5*s* *ib.*, 1863
Ghirlandaio. **Death of S. Francis** (20 × 27 *inches*), £1. 1*s* *S. Trinita, Florence*, 1860
—— **Two Heads from S. Francis** (10 × 14½ *inches*), 5*s* *ib.*, 1860
—— **The Last Supper** (16½ × 28 *inches*), £2. *Ognissanti, Florence*, 1866
—— **Preaching of John the Baptist** (18 × 26½ *inches*), £1. 4*s* *S. Maria Novella, Florence*, 1867
—— **Zacharias naming his son John** (18 × 26½ *inches*), £1. 10*s* *ib.*, 1867
—— **Nativity of the Virgin** (18 × 26½ *inches*), £3. 13*s* 6*d* *ib.*, 1896
—— **Augustus and the Sibyl** (20 × 20½ *inches*), 16*s* *S. Trinita, Florence*, 1892
—— **Death of S. Fina** (22 × 23 *inches*), 14*s* *S. Gimignano*, 1892
Giorgione (G.). **Virgin and Child between S. Liberale and S. Francis** (26 × 19 *inches*), £4. 4*s* *Castelfranco*, 1879
Giotto. **View of the Interior of the Arena Chapel** (22 × 25½ *inches*), £1. 10*s* *Padua*, 1856
—— **Facsimile of a portrait of Dante** (17 × 12½ *inches*), £4. 4*s* *Bargello, Florence*, 1859
—— **S. Francis before Pope Honorius III** (23½ × 23½ *inches*), 12*s* *S. Francesco, Assisi*, 1873
—— **S. Francis Preaching to the Birds** (22½ × 16½ *inches*) *ib.*, 1877
Gozzoli (Benozzi). **S. Augustine Lecturing** (24 × 28½ *inches*), £1. 11*s* 6*d* *S. Gimignano*, 1863
—— **S. Augustine and Child** (23½ × 29 *inches*), 18*s* *ib.*, 1897
—— **Madonna and Child with several Saints** (25 × 26 *inches*), 12*s* *Montefalco*, 1878
—— **Group of Angels Adoring** (first portion) (30½ × 18½ *inches*) *Riccardi Palace, Florence*, 1884
—— **Group of Angels Adoring** (second portion) (30½ × 18½ *inches*) *ib.*, 1885
—— the two portions together, £7. 15*s*
—— **Procession of the Kings** (30½ × 18½ *inches*), £2. 10*s* *ib.*, 1887
Holbein. **Virgin and Child amongst the Meyer Family** (20 × 14½ *inches*), £3. 8*s* *Darmstadt*, 1871
Libri (G. dai). **Virgin and Child between two Saints** (22½ × 17½ *inches*), £1. 5*s* *S. Giorgio, Verona*, 1874
Lippi (Filippo). **Virgin and Child** (17 × 12 *inches*), £7. 17*s* 6*d* *Uffizi, Florence*, 1877
—— **Madonna and Child** (16½ × 15 *inches*), £7. 7*s* *Accademia, Florence*, 1885

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Lippi (Filippino). S. Peter in Prison visited by S. Paul, and S. Peter delivered from Prison. 2 *on* 1 *mount, each* 11 × 4 *inches*, £1. 10*s* *Brancacci Chapel, Florence*, 186
——— Head from the same (14 × 10 *inches*), 2*s* 6*d* *ib.*, 186
——— S. Peter and S. Paul before Nero (14 × 30 *inches*), 6*s* *ib.*, 186
——— Vision of S. Bernard (20 × 19 *inches*), £3. 3*s* *Badia, Florence*, 186
——— Madonna and Child (22 × 11 *inches*), £6. 6*s* *Prato*, 188
Lorenzetti (Pietro). Descent from the Cross (16½ × 22 *inches*), 6*s* *S. Francesco, Assisi*, 187
Lorenzo (F. di). S. Bernardino healing a wounded man (33½ × 23½ *inches*), 14*s* *Public Gallery, Perugia*, 188
Lothener (Stephen) [*Lochner (Stephan)*]. Adoration of the Magi (15 × 16½ *inches*) *Cathedral, Cologne*, 1874
——— S. Ursula and her Virgins, and S. Gereon and his Warriors, 2 *on* 1 *mount, each* 15½ × 8 *inches* *ib.*, 1874
——— The Angel Gabriel and the Virgin Annunciate, 2 *on* 1 *mount, each* 15½ × 8 *inches* *ib.*, 1875
——— the set of 5 chromos on 3 mounts, £5. 5*s*
Luini (Bernardino). St. Catherine borne by Angels to the Tomb (12½ × 23 *inches*), £3. 15*s* *Brera Gallery, Milan*, 1858
——— Christ among the Doctors (16 × 22 *inches*), £2. 2*s* *Saronno*, 1864
——— Presentation in the Temple (26 × 22½ *inches*), £1. 1*s* *ib.*, 1864
——— Head from ditto, 2*s* 6*d* *ib.*, 1864
——— Marriage of the Virgin (16 × 22 *inches*), £1. 16*s* *ib.*, 1865
——— Adoration of the Magi (26 × 22½ *inches*), £1. 7*s* *ib.*, 1866
——— The Donatrix and Patron Saints (14½ × 18 *inches*), £3. 13*s* 6*d* *St. Maurizio, Milan*, 1895
Mantegna (A.). Conversion of Hermogenes the Sorcerer (19 × 15), £1. 8*s* *Eremitani Ch., Padua*, 1863
——— St. James the Greater before Agrippa (19 × 15 *inches*) *ib.*, 1865
Masaccio. The Tribute Money (14 × 28 *inches*), £1. 10*s* *Brancacci Chapel, Florence*, 1861
——— Two Heads from ditto, 2 *on* 1 *mount, each* 14½ × 10 *inches*, 5*s* *ib.*, 1861
——— S. Peter preaching and baptizing, 2 *on* 1 *mount, each* 14 × 10½ *inches*, 8*s* *ib.*, 1861
——— S. Peter and S. John healing and giving alms, 2 *on* 1 *mount, each* 14½ × 11 *inches*, 10*s* *ib.*, 1863
——— Head from ditto (14 × 10 *inches*), 2*s* *ib.*, 1863
——— and Filippino Lippi. S. Peter and S. Paul raising the King's Son, and Homage to S. Peter (14 × 28½ *inches*), 8*s* *ib.*, 1863
——— Head from ditto (14 × 10 *inches*), 2*s* *ib.*, 1863
Masolino. The Fall and Expulsion, 2 *on* 1 *mount, each* 11 × 4 *inches*, 5*s* *ib.*, 1861
——— S. Peter and S. John healing the cripple, and S. Peter raising Tabitha (14 × 25½ *inches*), 10*s* *ib.*, 1862
——— Head from ditto (14 × 9½ *inches*), 2*s* *ib.*, 1862
Memling (Hans). S. John Baptist and S. Veronica, 2 *on* 1 *mount, each* 15 × 9 *inches*, 16*s* *Hospital of S. John, Bruges*, 1865
——— Nativity of our Lord, and His Presentation in the Temple, 2 *on* 1 *mount, each* 13½ × 6½ *inches* *ib.*, 1865
——— Adoration of the Magi (13½ × 16 *inches*) *ib.*, 1865
——— the same. A COMPLETE SET OF THE ALTAR-PIECE; *together* 5 *chromos on* 3 *sheets*, £4. 4*s* *ib.*, 1865
——— The Crucifixion (22 × 16 *inches*) *Cathedral, Lubeck*, 1876
——— Christ bearing the Cross, Entombment and Resurrection, 2 *on* 1 *mount, each* 22 × 7 *inches* *ib.*, 1876
——— The Angel Gabriel and the Virgin Annunciate, 2 *on* 1 *mount, each* 22 × 7 *inches*, 10*s* 6*d* *ib.*, 1876
——— S. John Baptist and S. Blaise, 2 *on* 1 *mount, each* 29 × 7 *inches* *ib.*, 1876

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Memling (Hans). **St. Jerome and S. Giles,** 2 *on* 1 *mount, each* 22 × 7 *inches* *Cathedral, Lubeck,* 1876

——— the same. A COMPLETE SET OF THE ALTAR-PIECE, 9 Chromos, *on* 5 *sheets,* £3. 10*s* 1876

Memmi (Simone) [*Martini (Simone)*]. **The Annunciation** (11 × 18 *inches*), £3. 8*s* *Louvre,* 1884

In the Louvre Official Catalogue, 1903, this picture is now assigned to Agnolo Gaddi.

Montagna (B.). **S. John the Baptist with S. Benedict, and S. Nazarus with S. Celsus,** 2 *on* 1 *mount, each* 18 × 7 *inches,* £1. 1*s* *Verona,* 1874

More (Sir Anthony). **Portrait of Queen Mary I.** (20 × 15½ *inches*), £1. 15*s* *Museum, Madrid,* 1878

Nelli (O.). **Madonna and Saints** (10½ × 15 *inches*), £2. 15*s* *S. Maria Nuova, Gubbio,* 1857

Pacchiarotto [*Del Pacchia (Girolamo)*]. **S. Catherine finding the body of S. Agnes** (23 × 21½ *inches*), 6*s* *Siena,* 1881

Perugino (P.). **Martyrdom of St. Sebastian** (22½ × 22½ *inches*), 10*s* *Panicale,* 1856

——— **Adoration of the Kings** (18½ × 22 *inches*), £1. 4*s* *Citta della Pieve,* 1869

——— **The Crucifixion** (centre piece), £4. 4*s* *S. Maria Maddelena, Florence,* 1872

——— Attendant Saints (first wing) *ib.,* 1872

——— Attendant Saints (second wing) *ib.,* 1872

——— the same. A COMPLETE SET, together 3 *plates, each* 30½ × 18½ *inches;* VERY SCARCE, £7. 15*s* 1872

——— **Delivery of the Keys to S. Peter** (18½ × 29 *inches*), £1. 16*s* *Vatican,* 1877

——— **Adoration of the Infant Saviour** (21 × 31 *inches*), £5. 15*s* 6*d* *Perugia,* 1878

——— the same. *Framed and glazed,* £5. 5*s*

——— **The Transfiguration** (22 × 19½ *inches*), £1. 1*s* *ib.,* 1881

——— **Prophets and Sibyls** (22 × 19½ *inches*), 18*s* *ib.,* 1883

——— **Marriage of the Virgin** (23½ × 25 *inches*), £1. 10*s* *Spello,* 1893

Pinturrichio (B.). **Christ among the Doctors** (25 × 22 *inches*), £1. 4*s* *ib.,* 1857

——— **Nativity of our Lord** (23 × 25 *inches*), £1. 17*s* 6*d* *ib.,* 1858

——— **The Annunciation** (24½ × 26 *inches*), £5. 5*s* *ib.,* 1861

——— **Madonna in Glory with two Saints** (24½ × 17½ *inches*), 15*s* *Monte Oliveto,* 1880

——— **Interior of the Piccolomini Library** (25½ × 22 *inches*), £2. 5*s* *Siena,* 1880

——— **Æneas Silvio Piccolomini receiving the Cardinal's Hat** (25 × 17 *inches*), 14*s* *ib.,* 1882

——— **Betrothal of Frederick III** (25 × 17 *inches*), £1. 10*s* *ib.,* 1895

——— **S. Catharine of Alexandria before her Judges** (18 × 31 *inches*), £1. 10*s* *Vatican,* 1886

——— **The Nativity** (20 × 13½ *inches*), £3. 16*s* *S. Maria del Popolo, Rome,* 1894

Pisanello [*Pisano (Vittore)*]. **Departure of S. George** (19 × 28 *inches*), 18*s* *Verona,* 1893

Raphael. **S. Peter delivered from Prison** (19 × 29½ *inches*), £5. 5*s* *Vatican,* 1865

——— **Poetry** (14 × 14 *inches*), £1. 11*s* 6*d* *ib.,* 1867

——— **Theology** (14 × 14 *inches*), £2. 12*s* 6*d* *ib.,* 1867

——— **Philosophy** (14 × 14 *inches*), £1. 1*s* *ib.,* 1871

——— **Jurisprudence** (14 × 14 *inches*), £2. 12*s* 6*d* *ib.,* 1873

——— **Poets on Mount Parnassus** (19 × 29½ *inches*), £2. 5*s* *ib.,* 1873

——— **The Four Sibyls** (13 × 30 *inches*), £4. 10*s* *Maria della Pace, Rome,* 1866

——— the same, *framed and glazed,* £4. 4*s*

Romanino. **The Chase** (20½ × 32 *inches*), 14*s* *Bergamo,* 1890

Roman Wall Painting. **The Nursing of Bacchus** (29 × 17 *inches*), 8*s* *Farnesina Palace,* 1895

Sanzio (G.) [*Santi (Giovanni)*]. **Virgin and Child with Saints and Resurrection of Christ** (21½ × 16 *inches*), 12*s* *Cagli,* 1858

Sarto (A. del). **The Madonna del Sacco** (12½ × 24½ *inches*), £3. 16*s* *Annunziata, Florence,* 1862

——— the same, *framed and glazed,* £3. 3*s*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Sarto (A. del). **Nativity of the Virgin** (19½ × 17½ *inches*), £4. 4*s* *Annunziata, Florence*, 1866
——— **Procession of the Magi** (19 × 16 *inches*), 16*s* *ib.*, 1868
——— **S. Philippo Benizzi healing Children** (19 × 19½ *inches*), £1. *ib.*, 1869
Signorelli (L.). **Events in the Life of Moses** (18½ × 29½ *inches*), 16*s* *Vatican*, 1878
——— **Head of Dante** (11 × 11 *inches*) *Duomo, Orvieto*, 1887
——— **Head of Virgil** (11 × 11 *inches*), 8*s* *ib.*, 1887
Titian. **St. Anthony, of Padua, healing a young man** (21½ × 14½ *inches*), 8*s* *Padua*, 1873
Unknown Painter. **Richard II of England before the Madonna with Attendant Saints,** 2 *on* 1 *mount, each* 17½ × 11½ *inches*, £1. 16*s* *Wilton House*, 1882
Van Eyck. **The Adoration of the Lamb** (15½ × 26 *inches*), £6. 6*s* *Cathedral, Ghent*, 1868
——— **Processions of Judges, Warriors, Hermits and Pilgrims,** 4 *on* 1 *mount, each* 15½ × 5 *inches*, £1. 10*s* *ib.*, 1869
——— **S. John Baptist and S. John Evangelist, with portraits of Donor and Wife,** 4 *on* 1 *mount, each* 15½ × 5 *inches*, 16*s* *ib.*, 1869
——— **The Triune God, the Virgin Mary, S. John Baptist,** 3 *on* 1 *mount, centre* 20½ × 8 *inches, sides* 16½ × 7 *inches*, £3. 3*s* *ib.*, 1870
——— **Annunciation, with two Prophets and two Sibyls,** 4 *on* 1 *mount, centres* 20½ × 3½ *inches, sides* 16½ × 7 *inches*, £1. 15*s* *ib.*, 1871
——— **S. Cecilia and an Angelic Choir,** *on* 1 *mount, each* 16½ × 7 *inches*, £2. 16*s* *ib.*, 1871
——— **Adam and Eve,** 2 *on* 1 *mount, each* 20½ × 3½ *inches* *ib.*, 1871
——— the same. A COMPLETE SET OF THE ALTAR-PIECE, *forming* 20 *chromos*, £18. 18*s* *ib.*, 1868-71
Vasco (Gran) [*Granvasco*]. **St. Peter enthroned as Pope** (20½ × 22 *inches*), 16*s* *Vizeu, Portugal*, 1892
Veronese (Paolo). **Justice** (13 × 18 *inches*) *Villa Maser, Venice*, 1887
——— **Temperance** (13 × 18 *inches*) *ib.*, 1887
——— the pair, £3. 13*s* 6*d*
Vinci (Leonardo da) [*Beltraffio (Giovanni Antonio)*]. **Virgin and Child** (12½ × 21 *inches*), 1. 1*s* *S. Onofrio, Rome*, 1859
Viterbo (L. de). **Betrothal of the Virgin** (15 × 29½ *inches*), £1. 1*s* *Viterbo*, 1889
Wilhelm (Meister). **Madonna with the Violet** (24 × 14½ *inches*), £2. 10*s* *Cologne*, 1873
Monument of the Cavalli Family. By JOHN RUSKIN. 6 *ll. of text with coloured plate* (18 × 13½ *inches*), 15*s* *Santa Anastasia, Verona*, 1872
——— **to Tommaso Pellegrini** (18 × 13½ *inches*), 14*s* *ib.*, 1878
——— **to Doge Vendramini** (17 × 11 *inches*), 14*s* *S. Giovanni, Venice*, 1875
——— **to Doge Morosini** (20½ × 13½ *inches*), 14*s* *ib.*, 1882
——— **to Count Guglielmo Castelbarco** (17½ × 6½ *inches*) *S. Pietro, Verona*, 1881
——— **of Can Grande della Scala** (17½ × 6½ *inches*) *S. Maria, Verona*, 1887
Alphabet of Capital Letters, selected from the illuminations of Italian Choral Books of the XVth and XVIth Centuries. Folio, 24 *plates* (1, letter F, COLOURED); £1. 1*s* 1862
Illuminated Capital Letter F (17½ × 14 *inches*), 10*s* 6*d* *Siena*, 1862
——— **C** (18 × 15 *inches*), 10*s* 6*d* *ib.*, 1863
——— **L** (17 × 14 *inches*), 10*s* 6*d* *ib.*, 1863
——— **D** (17½ × 14 *inches*), 10*s* 6*d* *ib.*, 1864

II. ENGRAVINGS

Angelico. **St. Buonaventura,** from a Fresco in the Vatican, 2*s* 1850
——— **St. Lawrence distributing Alms,** from a Fresco in the Vatican, 2*s* 1850
——— **St. Stephen before the Council,** from a Fresco in the Vatican, 2*s* 1850

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Angelico. St. Thomas, from a Fresco in the Vatican, 2*s* 1850
——— Saint Matthew, from a Fresco in the Vatican, 2*s* 1851
——— St. Lawrence before the Emperor Decius, from a Fresco in the Vatican, 2*s* 1851
——— St. Stephen distributing Alms, from a Fresco in the Chapel of Nicholas V., 2*s* 1862
——— St. Stephen thrust out before his Martyrdom, from a Fresco in the Chapel of Nicholas V., 2*s* 1863
——— St. John the Evangelist, from the Fresco in the Chapel of Nicholas V., 3*s* 1864
——— St. Sixtus giving Money to St. Lawrence for Alms, from the Fresco in the Chapel of Nicholas V., 2*s* 1865
——— The Ordination of St. Lawrence, from the Fresco in the Chapel of Nicholas V., 3*s* 1869
Giotto. The Pieta, from a Fresco in the Arena Chapel, Padua, 2*s* 6*d* 1852
——— Arena Chapel, Padua. The Frescoes of Giotto illustrating the Lives of the Virgin and our Saviour. Oblong folio, 38 *woodcuts* 1860
Luini's Burial of St. Catherine, 2 heads, 1*s* 6*d* 1858
Nelli's Virgin and Child, 2 heads, 3*s* 1857
Perugino's Martyrdom of St. Sebastian, 5 outline heads, 5*s* 1856
Pinturicchio's Christ among the Doctors, 2 heads, 3*s* 1858
——— Nativity, 2 heads, 3*s* 1858
——— Annunciation, 3 heads, 5*s* 1861
——— Ten Engravings, from Pinturicchio's Frescoes in the Piccolomini Library. 1 vol., impl. folio, *sewed*, 6*s* 1881
Raphael. The Conversion of Saul, from the Tapestry in the Vatican, 4*s* 1864
——— The Martyrdom of St. Stephen, from the Tapestry in the Vatican, 2*s* 1867
Romanino. Five Heliogravures after the Frescoes in the Castle of Malpaga, near Bergamo, 9*s* 1891
Sanzio. Head of an Angel, supposed to be a portrait of Raffaelle, from GIOVANNI SANZIO'S Fresco at Cagli, 2*s* 1859
Vinci. Head of the Virgin, from LEONARDO DA VINCI'S Fresco in the Monastery of St. Onofrio, 2*s* 1859

The ARUNDEL SOCIETY was founded in 1848, for promoting the knowledge of art. It was named after Thomas Howard, Earl of Arundel. It came to an end in 1897.

"The Collection as a whole forms an extremely interesting and valuable record of the Art of the ancient Masters, especially of the Italian. It also constitutes an excellent basis on which the lover and student of Art, whether able to travel or not, may begin and continue his studies in that inexhaustible and marvellous sphere of human intelligence and activity, the progress, flowering, and fruitage of the Renaissance."

"The method of the Arundel Society, while it inevitably lacks the *quality* of the original work, gives us a more truthful copy than can be obtained in any other way. In it we have all that the best photograph can give, but free from blemishes, and in addition, as far as may be, the actual *colours* in which the works were painted."—"*Johnson's Catalogue raisonné.*"

ISIS UNVEILED:

A MASTER-KEY TO THE MYSTERIES OF ANCIENT AND MODERN SCIENCE AND THEOLOGY

BY H. P. BLAVATSKY

2 vols., 8vo., *pp.* li *and* 628, *with* 2 *folding plates; cloth*, **Price £1. 1s.** 1910

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

The new edition revised and greatly enlarged is now complete in seven fascicules (1795 pages).

Price £6. 16s. 6d.

A CHINESE-ENGLISH DICTIONARY

BY

HERBERT A. GILES

Hon. M.A. (Cantab,), Hon. LL.D. (Aberd.), Professor of Chinese in the University of Cambridge and sometime H.B.M. Consul at Ningpo

Μεγάλων ἀπολισθαίνειν εὐγεμὲς ἁμάρτημα

SECOND EDITION, REVISED AND ENLARGED,

1912

"**The First Edition.**—Twenty years have now elapsed since this Dictionary was published in Shanghai, after having been in preparation for some eighteen years previously. The work of printing then occupied nearly two years, in spite of such manifold advantages as a printing-office specially built for the purpose by Messrs. KELLY and WALSH and placed under the able management of Mr. JOHN MORRIS, native compositors to set up the Chinese types, and skilled literary natives to aid in revising the proofs.

"**The Second Edition.**—The Dictionary in its present form must be carefully distinguished from a mere re-issue, under the cover of a new title-page, a new preface, and an altered date. I successfully resisted the great temptation to stereotype the first edition,—a course which is profitable to the author but very unprofitable to the future student,—feeling sure that many years must pass away before anything like a satisfactory Chinese Dictionary could be laid definitively before the public. Early editions of the kind, in any language, have seldom if ever come at all near to perfection; and when it is remembered that LIDDELL and SCOTT'S famous lexicon, with all the wealth of Greek scholarship available on its behalf, has had to run through many editions before reaching its present degree of accuracy of research, some consideration may perhaps be extended to a work which has even now attained only to its second stage of existence. The preparation of the present edition may be said to have begun simultaneously with the appearance of the first edition, and during this interval the following improvements have been carried out:—

"Many useful additions have been made to the meanings, or definitions, of the leading characters, and the number of cross-references has been largely increased.

"A very large number of new illustrative phrases, drawn from all kinds of sources, have been inserted, including a great many examples of modern terms, for the latter of which I am chiefly indebted to my eldest son, Mr. BERTRAM GILES, now H. B. M. Consul at Ch'ang-sha."—*Extract from the Preface.*

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

THE KOKKA

A MONTHLY JOURNAL OF ORIENTAL ART

Nos. 1-269

Folio, *with upwards of* 1000 *collotype and* CHROMOXYLOGRAPHIC *illustrations; in wrappers* *Tokyo,* 1889–1912

Annual Subscription (12 Nos.), £3. 5s

——— the same. Parts in print—Nos. 1–132

4s. 11d. net per number

——— the same. Parts in print—Nos. 133 to date

5s. 6d. net per number

"To lovers of Oriental Art the Kokka needs no special introduction. Ever since it was first issued in 1889, the Kokka has been welcomed by connoisseurs and all students of Eastern Art as an indispensable guide and work of reference. The Kokka is a veritable gallery of photographs of choice relics, for whatever is most captivating and appraised among the treasures of Oriental Art, in the collections of distinguished families and temples, and otherwise sealed to the public, enriches the pages of this journal. As to the intrinsic worth of the Kokka, no better testimonial can be given than the fact that it was awarded a medal for specific merit at the Columbian Exhibition in Chicago, U.S.A., 1894, and a Grand Prix at the Paris Exhibition in 1900.

"To meet the long-felt want of our foreign readers, an English Edition has been published, commencing with No. 133. In this special edition the English explanation of the plates is prepared by Professor Suteta Takashima, of the Tokyo Higher Commercial School, and revised by Professor John T. Swift, of the Tokyo Higher Normal School."

Part 182 commenced a purely ENGLISH EDITION of the Kokka.

Hitherto the English portion of the Kokka had consisted only in the explanation of the plates, all other reading matter being in Japanese.

Beginning with No. 182 issued in July, 1905, the Kokka appears in full English garb.

Every number contains superb coloured plates and collotypes, faithfully representing treasures of Oriental Art now preserved in the collections of the noted temples and of nobles, and other ancient and wealthy families.

Many splendid reproductions of (chiefly Japanese) Oriental Paintings and Engravings have been published in the Kokka since its commencement in 1889. Hitherto it has not been possible to obtain SEPARATE PLATES, but I have now a large selection of these coloured chromoxylographs which are for sale separately at prices ranging from 1*s.* 6*d.* to 3*s.* 6*d.* each.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Folio, bds. **£1. 1s. net**

WARLEY GARDEN

IN

SPRING AND SUMMER

A Series of 41 Collotypes of Photographs

taken by

E. A. WILMOTT, F.L.S., V.M.H.

MISS E. A. WILLMOTT has given Mr. Quaritch permission to publish a selection of forty-one views of her well-known and interesting Garden at Great Warley.

This is the first time that any photographs of the Garden have been published, and it is thought that they will prove of exceptional interest to all Horticulturists.

LIST OF PLATES

Frontispiece. View of Warley House.
1. Wild Crocuses in turf of Lawn.
2. Daffodils on slopes of Wild Garden.
3. Varied planting of Rocky Slope.
4. Dog's-tooth Violets in Rock Garden.
5. Alpine Primroses in Rock Garden.
6. Bushy Fringe of Rock Garden.
7. Bushy Fringe above Rock Garden.
8. Californian Rockfoil by margin of Water.
9. Mixed Flower Border.
10. Rosette Mullein (Ramondia) in Rock Garden.
11. Harebells and Mountain Pinks.
12. Flagged pathway through Iris and Perennials.
13. In Foxglove time.
14. Border planting of Rocky Slope.
15. Outer Fringe of Rock Garden.
16. Lily Pool.
17. Small Pool in deep recess of Rock Garden.
18. Tall Perennials with background of Trees.
19. Rocky Pathway.
20. Reed Pool.
21. In the Rock Garden.
22. Hardy Flowers in Orchard Garden.
23. The Border of a Pool.
24. Iris and Columbine.
25. Mixed Border.
26. Mulleins.
27. Martagon Lilies.
28. Border of Hardy Flowers.
29. Hardy Flowers in the shade.
30. Cranesbills and Rock Flowers.
31. Lilies on the edge of the Lawn.
32. Part of Rock Garden.
33. Rose Arbour.
34. Rose and Iris.
35. Alpine Harebells.
36. Bold Rock Planting.
37. The Bulb House.
38. Flowers and Shrubs.
39. Marshy Dell.
40. On Margin of Water Garden.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

NOW OFFERED AT A REDUCED PRICE

The few remaining Copies of this important privately-printed Work

2 vols., atlas 4to., *with* 68 *plates in chromo-lithography and* 62 *illustrations in the text* 1891-94

£9. 9s net

THE GODMAN COLLECTION: PERSIAN CERAMIC ART

IN THE COLLECTION OF

MR. F. DU CANE GODMAN, F.R.S.

By HENRY WALLIS

I. The Thirteenth Century Lustred Vases

II. The Thirteenth Century Lustred Wall Tiles

I have secured the remaining copies of this, the most important work on the subject. The entire edition consists of but 200 copies, and although the book has been almost unknown hitherto, the majority have been sold.

To owners of Vol. I: A few surplus copies of Vol II are on sale at £4. 14s. 6d. net.

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

A unique Opportunity for Arabic Students

REDUCTION IN PRICE

OF THE

Standard Arabic-English & English-Arabic Lexicons

---

8 vols., roy. 4to., *cloth* (*published* £10.)

Reduced to £4. 4s. net

AN

ARABIC-ENGLISH LEXICON

DERIVED FROM THE BEST AND MOST COPIOUS EASTERN SOURCES

COMPRISING A VERY LARGE COLLECTION OF WORDS AND SIGNIFICATIONS OMITTED IN THE ḲÁMOOS, WITH SUPPLEMENTS TO ITS ABRIDGED AND DEFECTIVE EXPLANATIONS, AMPLE GRAMMATICAL AND CRITICAL COMMENTS, AND EXAMPLES IN PROSE AND VERSE

BY

EDWARD WILLIAM LANE

---

1 vol., roy. 4to., *cloth* (*published* £9. 9*s.*)

Reduced to £2. 2s. net

AN

ENGLISH-ARABIC LEXICON

IN WHICH THE EQUIVALENTS FOR ENGLISH WORDS AND IDIOMATIC SENTENCES ARE RENDERED INTO LITERARY AND COLLOQUIAL ARABIC

BY

GEORGE PERCY BADGER

The two works together, published at £19. 9s., for £5. 15s.

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

THE JOURNAL OF INDIAN ART AND INDUSTRY

Vols. I-XIII. Folio, *with an immense number of plates (plain and* COLOURED); *half morocco* 1884-1910

Price £28.

Pts. 113-120 have appeared since 1910 and can be supplied at 2*s net* each.

Complete sets of this valuable periodical are extremely scarce, the publisher's stock of many of the earlier parts having been destroyed by fire.

The work is the only one treating exhaustively of the whole of the arts of India. Its chief feature is the remarkable series of plain and coloured illustrations of gold, silver, copper, brass and iron-work, carpets, hangings, embroidery, ivory and wood-work, etc. The contributors include the greatest living authorities.

No. 120. OCTOBER 1912, IS NOW READY. Folio, *pp.* 36, *with* 15 *plates,* 4 *of which are coloured; sewed,* 2s 1912

"The present number of the Journal is chiefly set apart for the illustration and description of exhibits [Festival of Empire Exhibition, 1911] which were the work of Indian artists, or were connected with the languages and literature of the people."—*Introduction.*

CONTENTS:

The Caves of Ajanta and the Frescoes therein, by P. A. SMITH; The Ancient Buddhist Pictures and Embroideries discovered at Tun-Huang, by Sir M. A. STEIN; Remarks on Mogul (Indo-Persian) Paintings and Drawings, by V. A. SMITH; The Modern School of Indian Painting, by Dr. COOMARASWAMY; Arabic and Persian MSS. by T. W. ARNOLD; Sanskrit and other India Office Loans, by F. W. THOMAS; etc., etc.

NOW READY

OLD CHINESE PORCELAINS AND HARD STONES

ARRANGED AND DESCRIBED BY

EDGAR GORER AND J. F. BLACKER

2 vols., roy. 4to., *with* 254 *full and double-page illustrations in* COLOURS, *depicting* 400 *objects, with descriptions in English and French; cloth* 1911

Price £10. 10s.

Edition limited to 1000 numbered copies.

The authors confidently hope that "Chinese Porcelains and Hard Stones" will supply a long felt want, as it places before all those interested in the art, reproductions in actual colours of all the most sought for types, with descriptions in both English and French which set forth all that is interesting concerning the respective articles.

The authors have limited this work to the reproduction of what may be termed the finest decorative pieces, to the exclusion of the crude pottery of the Han Dynasty and, with a few exceptions, the porcelains of the Sung and Yuan Dynasties on the one hand, and those of the later Ch'ing Emperors on the other.

An Illustrated Prospectus will be forwarded to applicants.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

NOW READY

An important Work on Oriental Art by the Editor of the "Kokka"

THREE ESSAYS ON ORIENTAL PAINTING

By SEI-ICHI TAKI

1 vol., impl. 8vo, *with 57 plates reproducing typical Examples of Japanese and Chinese Painting; cloth gilt*

Price 18s.

The above differs from the generality of books on Japanese and Chinese Art inasmuch as it is a presentment of Oriental ideals by an Oriental, and not the attempt of a European to grapple with what, to his Western mind, training and tradition, must be a matter of immense difficulty. The author apologises unnecessarily for his "limited linguistic attainments." The Essays are written in fluent English with a power of description that is remarkable.

The fifty-seven illustrations have been carefully selected to illustrate the Essays, and are taken from masterpieces that are almost unknown outside the countries to which they belong.

Publication of the Imperial Austrian Handels-Museum

ORIENTAL ENAMELLED GLASS

The extant specimens in public and private collections reproduced in their original colouring and described by

GUSTAV SCHMORANZ

Published with the sanction and assistance of the Austrian Ministry of Education and the Vienna Handels-Museum

ENGLISH VERSION OF THE TEXT

Roy. folio, *with 77 pp. of text, 32 large plates in colours, 12 detail plates in photography, and 69 illustrations printed with the text; half morocco, gilt top (published £10. 10s),* **£7.**

Vienna and London, 1899

Only 95 copies printed

ORIENTAL METAL WORK

Illustrations of Turkish, Arabic, Persian, Central-Asiatic and Indian Metal Ware.

With Introductory Remarks and a Prefatory Note by

A. VON SCALA,

Director of the K. K. Oesterreichisches Handels-Museum, Vienna

Folio, 50 *plates of Oriental Water Jugs, Bowls, Trays, Hookas, with details of the Ornament on a larger scale, etc. in a portfolio (published at £3. 12s.),* **£1. 1s.**

Vienna, 1895

The objects here represented have been collected from all parts of Western Asia, India, and Turkey, and are thoroughly typical specimens of the best forms of the Art they illustrate.

The Austrian Government have approved of the work for use in all their Technical and Art Schools.

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

NOW READY

2 vols., 8vo., pp. xvi., 469, viii. and 423

Only 500 copies printed. **Price 12s. net.**

CONCERNING THE GENESIS OF THE VERSIONS OF THE NEW TESTAMENT (GOSPELS)

By H. C. HOSKIER

This is Mr. Hoskier's first word since 1890. It is intended as a supplement to and complement of the works of Cureton, Crowfoot, Baethgen, Rendel Harris, Chase, Lewis, Hjelt, Ciasca, Hill, Hogg, and others on the "Old Syriac," Diatessaron arab., and the earliest Versions, with special reference to the Keys afforded in the Latin documents of every age.

A Supplement provides in three Appendices the fresh evidence, by collation and analysis of the texts of the Books of Dimma and Moling as well as of Claromontanus (*h*) in the hitherto unpublished Gospels of St. Mark, St. Luke, and St. John, as the English Vulgate by Wordsworth and White neglected these important documents.

The book reviews the conclusions of the Modern School, and the recent study of St. Cyprian by the younger Von Soden, and deals largely with the genesis of the "African" text.

It supplements and follows the library publication of the Morgan Gospels by the same author, which was undertaken at the instance of the Abbot Gasquet for the new Vulgate Revision.

NOW READY

Royal 8vo., pp. viii. and 203; cloth **7s. 6d. net.**

CONCERNING THE DATE OF THE BOHAIRIC VERSION

Covering a detailed Examination of the Text of the Apocalypse, and a Review of some of the Writings of the Egyptian Monks

By H. C. HOSKIER

The Expository Times said: ". . . . everything that he (Mr. Hoskier) writes makes some advance in our knowledge of the text of the New Testament. If this study is less popular than it used to be, his enthusiasm will recover for it something of its former popularity. For the student of the Apocalypse, whether he has an interest in textual criticism or not, the volume will be found necessary."

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

THE BOOK OF COMMON PRAYER

ITS ORIGIN AND GROWTH

BY

J. H. BENTON, LL.D.

Roy. 8vo., *pp.* 69; *bds., vellum back* *Boston, privately printed,* 1910

Price 5s.

"The gradual collection of Books of Common Prayer and other books relating thereto has been one of the avocations of a busy professional life. I am sometimes asked: 'But why collect Prayer-Books?' This sketch is my answer to that question.

"The English Book of Common Prayer is one the most interesting and instructive subjects of devotional and historical study. It is the first book, comprising all the offices of the Church and also forms of private devotion, which was established as a complete liturgy by the act of the State."—*The Author.*

RUSH C. HAWKINS' LIBRARY

CATALOGUE OF BOOKS

Mostly from the presses of the first Printers, showing the Progress of Printing with movable metal types through the second half of the Fifteenth Century.

COLLECTED BY

GENERAL RUSH C. HAWKINS

CATALOGUED BY

ALFRED W. POLLARD

And Deposited in the Annmary Brown Memorial at Providence, Rhode Island

4to., *pp.* xxxv *and* 339, *with frontispiece; cloth* *Oxford,* 1910

Price £2

The 542 volumes registered in this Catalogue are the work of nearly 300 different firms of printers, working at no fewer than 141 different cities or towns in the 15th century, almost all of which are here represented by books from the first press established within their walls. To illustrate the beginning of the diffusion of the art of printing throughout the countries of Europe during the 15th century has been the central object of General Hawkins in making this collection, the formation of which has been the work of over fifty years. In sympathy with this object Mr. Alfred Pollard of the British Museum has made his Catalogue of it approach very nearly to a History of Printing.

At the end of the volume is "a List of Books printed in the Fifteenth Century in the John Carter Brown Library and the General Library of Brown University, Providence, Rhode Island", *pp.* 19.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Fourth Edition, thoroughly revised and enlarged

THE GENEALOGIST'S GUIDE

BY

GEORGE W. MARSHALL, LL.D.

OF THE MIDDLE TEMPLE, BARRISTER-AT-LAW, AND ROUGE CROIX, PURSUIVANT OF ARMS

8vo, *pp.* xiii *and* 880; *cloth* *privately printed,* 1903

Price £1. 10s

The third edition was privately printed in 1893, and has long been unprocurable. The present has been brought down to the year 1903.

This work is so well known that it is hardly necessary to say that it is absolutely indispensable to every genealogist. It consists of an Alphabetical Index to all Visitations and printed Genealogies of English Families, interspersed with very numerous references to MS. sources in the Heralds College and the various English Collections.

SHAKESPEARE QUARTO FACSIMILES

With Introductions, Line-Numbers, Etc.

BY

SHAKESPEARE SCHOLARS

Issued under the superintendence of DR. F. J. FURNIVALL. 43 vols., sm. 4to, *half bound* *W. Griggs, and C. Praetorius,* 1885-91

Price £12. 12s

Separate Volumes are sold at 10s 6d each.

Every student of Shakespeare has always desired to own these Quartos of his Master's Plays and Poems which are the necessary foundations of the Text of so many of his greatest productions, but this was practically impossible until these facsimiles were made. A set of these facsimiles should be in every public library.

In 1 vol., demy 8vo., *cloth.* *With* 2 *new portraits and* 17 *facsimiles*

Price 10s 6d

SHAKESPEAR: THE MAN AND HIS WORK

By W. CAREW HAZLITT

Fourth Edition, Re-cast. With Extensive and Important Additions.

THE present volume is wholly on new and independent lines; and after all the researches and conclusions of the editors and critics, it aims at placing in a fresh and very different light many of the most important features in the biography and literary history of the Poet. The book is the result of a considerable amount of labour and thought, and owes a share of its claim to attention to the wide and varied reading and studies of the author, and to his lengthened bibliographical experience. It deals with all the difficult and perplexing problems which have arisen, and exist, in connection with the life and productions of Shakespear, the first knowledge of London, the history of the *Sonnets*, the relations between Shakespear and Bacon those between the former and his family, the deer-stealing affair, and the final removal to London; and it unavoidably incurs and accepts the risk of conflicting at several points with the statements and opinions of all other preceding workers in this field. The new Essay seeks to place the private and professional career of our national Poet on a new footing, in considerable measure by the collation of scattered facts and allusions, and the presentment of many circumstances in fresh points of view.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Vol. I

BIBLIOGRAPHY OF THE JAPANESE EMPIRE

Being a Classified List of all Books, Essays and Maps in European Languages relating to Dai Nihon from 1859-93

To which is added a Facsimile-Reprint of L. PAGÈS' Bibliographie japonaise depuis le XVe Siècle jusqu'à 1859

BY F. VON WENCKSTERN

Roy. 8vo., *cloth* (*chemical reprint*) 1910

Price £1. 5s.

The Same. Vol. II

Comprising the Literature in European Languages from 1894-1906

With Additions and Corrections to the First Volume, and a Supplement to LÉON PAGÈS' Bibliographie Japonaise

COMPILED BY F. VON WENCKSTERN

Added is a List of the Swedish Literature on Japan by Miss VALFRID PALMGREN, Ph.D.

Roy. 8vo., *pp.* xvi *and* 535; *cloth* *Tokyo*, 1907

Price £1. 5s.

THE SAGA LIBRARY

THE STORIES OF THE KINGS OF NORWAY

CALLED THE ROUND WORLD (HEIMSKRINGLA)

BY SNORRI STURLESON

Done into English out of the Icelandic by

WILLIAM MORRIS AND EIRIKR MAGNUSSON

NOW COMPLETE

4 vols., crown 8vo., *Roxburghe Binding*, **£1. 15s. net**

Sold separately: Vols. I—III, each **7s. 6d. net**; Vol. IV, **12s. 6d. net**

This Work will not be reprinted for the collected edition of William Morris's Works now in course of publication.

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

1 vol., impl. 8vo., *pp.* xl, 158, *with* 21 COLOURED PLATES *by Keulemans*, 23 *landscapes, and a map; Roxburghe*
£3. 13s. 6d. net

—— *or in half green morocco, gilt top* **£4. 4s. net.**

THE EDITION IS LIMITED TO 300 NUMBERED COPIES

THE BIRDS OF TIERRA DEL FUEGO

BY

RICHARD CRAWSHAY
CAPTAIN
Reserve of Officers, late Inniskilling Dragoons

NEARLY OUT OF PRINT

1 vol., roy. 8vo., *with portraits and* 59 *coloured plates; cloth* (£3. 3*s net*). **£1. 16s. net**

COLOURED FIGURES

OF THE

EGGS OF BRITISH BIRDS

WITH DESCRIPTIVE NOTICES

BY

HENRY SEEBOHM

Author of "Siberia in Europe," "Siberia in Asia," "A History of British Birds," "Catalogue of the Birds in the British Museum" (vol. 5), "The Geographical Distribution of the Family Charadriidæ," "Classification of Birds," "The Birds of the Japanese Empire," etc., etc.

EDITED BY

R. BOWDLER SHARPE, LL.D.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

The Standard Work on British Mosses

Now offered at a greatly reduced Price

---

3 vols., roy. 8vo, *with* 128 *plates containing thousands of figures; in* 23 *parts sewed* (*Subscription Price,* £6. 10*s* 6*d net* **£1. 16s net**

—— or, 3 vols., roy. 8vo., *cloth* **£2. 8s net**

THE BRITISH MOSS-FLORA

BY

R. BRAITHWAITE, M.D., F.L.S., etc.

[1880]—1905

JUST COMPLETED

ILLUSTRATIONS OF CONIFERS

BY

H. CLINTON-BAKER

Vol. I. 4to., *with frontispiece and* 67 *plates; bds.*
Vol. II. (COMPLETING THE WORK). 4to., *with* 91 *plates; bds.*

£4. 4s net.

300 Copies printed, of which the majority have been subscribed

---

Now Ready. 7 vols. £26. 5s

7 vols., 4to., *with floral titles, coloured frontispieces, and about* 400 *plates; in* 14 *sewed vols. enclosed in portfolios* *Edinburgh, privately printed,* 1906-12

THE TREES OF GREAT BRITAIN AND IRELAND

BY

HENRY JOHN ELWES, F.R.S.
AUTHOR OF A MONOGRAPH OF THE GENUS LILIUM, ETC.

AND

AUGUSTINE HENRY, F.L.S.

With a Preface by Sir W. THISELTON-DYER, K.C.M.G., F.R.S., etc.
Late Director of the Royal Botanic Gardens, Kew

500 copies printed

Only a small number remain unsubscribed. Vol. vii is in active preparation.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

UNIVERSITY OF MICHIGAN
3 9015 07607 4551
BOUND
MAR 14 1944

Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN